

# UNTITLED, ART, San Francisco.

## Untitled, San Francisco Announces Programming Highlights for 2018, Including Collaborations with Leading Bay Area Institutions and Organizations



Untitled, San Francisco is pleased to announce programming highlights for its second edition in January 2018, that continue the fair's commitment to providing a platform for outstanding Bay Area cultural institutions, non-profit organizations and artist-run exhibition spaces. Untitled is proud to be partnering with a selection of new and returning Bay Area organizations including [The 500 Capp Street Foundation](#), [Artadia](#), [Artists' Television Access \(ATA\)](#), [UC Berkeley Art Museum and Pacific Film Archives](#), [CCA Wattis Institute for Contemporary Arts](#), [Chinese Culture Center of San Francisco \(CCC\)](#), [Recology](#), [SOMArts](#) and [Workshop Residence](#). The fair's distinct and inclusive programming is organized in close collaboration with each organization and reflects the Bay Area's innovation and energy. Programming for the

second edition of the fair on the West Coast includes large-scale installations, film and video programs, performances, interactive events and more.

The fair will take place at the iconic **Palace of Fine Arts** in the Marina district, and will once again be designed by the awarding-winning firm **Ogrydziak Prillinger Architects (OPA)**. Untitled, San Francisco will take place **January 12 – 14, 2018**.

This year's edition will be the first under the leadership of Untitled's new Director, **Manuela Mozo**, and will be developed with Untitled's Artistic Director-at-Large, **Omar López-Chahoud** and **Amanda Schmitt**, Director of Programming and Development. Returning to Untitled, San Francisco is **Juana Berrío** who was an integral part of the first edition in the Bay Area. Berrío will curate Untitled, Monuments – the fair's sector of large-scale and site-specific works, details of which will be announced in the coming weeks. Joining the Untitled team as San Francisco Programming and VIP Associate is

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**Amanda Nudelman**, whose extensive experience in the Bay Area will greatly contribute to Untitled's growing presence as a major cultural event in Northern California.

"This year, Untitled, San Francisco's programming includes a number of exceptional organizations and institutions that highlight the city's longstanding reputation as a center for forward-thinking, creative people," states Manuela Mozo, Untitled's Director, "We are very excited to be working with some of the organizations that helped make our inaugural edition a great success, and to welcome new collaborators to the second edition."

"Our new venue, The Palace of Fine Arts, provides extraordinary opportunities for one-of-a-kind programming activations" continues Amanda Schmitt, Director of Programming and Development, "We are delighted to work with our partners to present film, video, performance, special editions, and participant-driven events. We are hugely grateful to all of the organizations who have put their time and energy towards realizing these unique presentations at the fair."

New organizations collaborating with Untitled, San Francisco for their 2018 programming include:

**Artists' Television Access (ATA)** is a San Francisco-based, artist-run, non-profit organization established in 1984 that cultivates and promotes culturally-aware, underground media and experimental art. For Untitled, San Francisco ATA will create a pop-up viewing location, where essential elements of its interior will be recreated. In conjunction with their pop-up viewing room, ATA will present a series of multi-media performances and expanded cinema by artists **Kevin CK Lo** and **Jeremy Rourke**, throughout the course of the fair.

The **Chinese Culture Center of San Francisco (CCC)** will present a multi-channel video installation by artist **Zheng Chongbin**. *Roots of the Sky (2016-2017)* explores three interrelated natural processes: topology, water flow, and plant life. In a stream of microscopic and macroscopic images, and an accompanying soundscape, Zheng contracts and expands these processes to the scale of human perception.

**Recology** is an employee-owned company that provides collection, recycling, disposal, and composting services to communities in California, Oregon, and Washington. In 1990, Recology founded its Artist in Residence (AIR) Programs to support artists who

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create work from materials that have been discarded. For Untitled, San Francisco, Recology will present former Artist in Residence **Ramekon O'Arwisters' Crochet Jam**, a rag-rug making event that allows participants to work together on a piece of art. O'Arwisters will lead a daily Crochet Jam throughout the run of Untitled, San Francisco.



**SOMArts** leverages the power of art as a tool for social change through multi-disciplinary events and exhibitions. For the second edition of Untitled, San Francisco, SOMArts will launch a new residency program for queer curators of performance art. Working with curator **Kelly Lovemonster** (of event series **Swagger Like Us, San Francisco**), a selection of artists will stage pop-up performances that represent the Bay Area's diverse queer cultural community.

Several institutions and organizations that took part in the fair's inaugural edition in the Bay Area will return to Untitled, San Francisco in 2018, including **The 500 Capp Street Foundation**, who will present a daily performance recreating an exercise in randomness and repetition by the renowned **David Ireland**. The **CCA Wattis Institute for Contemporary Arts** will debut several new editions, as well as presenting a panel discussion on the influence of the machine on modern and contemporary art through the lens of three San Francisco exhibitions. **Workshop Residence** will produce a series of kites with Chicago-based artist **Arnold J. Kemp**, that pay tribute to the renowned poet and former Bay Area resident, Leslie Scalapino. The kites will be available to buy and fly on the premises. **Artadia** will also return to Untitled, San Francisco and will present work by the newly-named **2017 San Francisco Artadia Awardees**, alongside new ceramic pieces by a selection of past Awardees, created at Studio Program at **Minnesota Street Project**. The **UC Berkeley Art Museum and Pacific Film Archive** will present a new

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edition in partnership with **Artspace**, by Bay Area-based artist **Alicia McCarthy**, a recipient of SFMoMA's 2017 SECA Art Award.

Launched in 2014 at Untitled, Miami Beach, **Untitled, Posters** by **onestar press** is a series of limited edition posters by internationally renowned artists that are free to visitors. This year at Untitled, San Francisco specially designed posters will be available by artists including **Matt Copson, Seth Price, Eileen Quinlan** and **Matthew Ronay**.

Returning to Untitled, San Francisco will be two artist-designed tote bags produced by **onestar press**. This year's limited-edition tote bags are by **Matt Mullican** and **Andrea Zittel**, and will be available for sale during the fair.

**Untitled, Radio** will also return for the second edition with a dynamic range of partners, including regional museums such as **The San Jose Museum of Art** and **Yerba Buena Center for the Arts**, among others. A full schedule of Untitled, Radio programming will be announced later in the year.

The next editions of Untitled will take place in Miami Beach, FL, from December 6 –10, 2017; and in San Francisco, CA, from January 12 – 14, 2018.

## Notes to editors:

### About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on balance and integrity across all disciplines of contemporary art. Untitled, Art innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with a site-specific, architecturally designed venue.

### About Manuela Mozo

In July 2017 Untitled, Art appointed Manuela Mozo as Director to lead the international development of Untitled and oversee the curatorial and strategic vision of the fairs in Miami and San Francisco. Manuela Mozo was a partner at Simon Lee Gallery from 2013, where she established the gallery's office in New York. Prior to this, Manuela was a

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Director at Metro Pictures and Skarstedt Gallery, both in New York. Manuela holds a Masters in Contemporary Art Theory and Cultural Studies from New York University and currently sits on the advisory board of RxArt.

## **About Omar López-Chahoud**

Omar López-Chahoud has been the Artistic Director and Curator of Untitled since its founding in 2012. As an independent curator, López-Chahoud has curated and co-curated numerous exhibitions in the United States and internationally. He curated the Nicaraguan Biennial in March 2014 and has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. He is currently a member of the Bronx Museum Acquisitions Committee and Prospect New Orleans Artistic Director's Council. López-Chahoud earned MFAs from Yale University School of Art, and the Royal Academy of Art in London.

## **About Amanda Schmitt**

Amanda Schmitt is Untitled's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40 artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world including Marlborough Chelsea (New York, NY), SIGNAL (Brooklyn, NY), The Suburban (Chicago, IL); Guest Projects (London); A Thin Place (Berlin), among others, most recently developing and launching Untitled, Radio, Untitled's live radio broadcast which will continue in Miami Beach and at Untitled, San Francisco.

## **About Juana Berrío**

Juana Berrío is an independent curator and writer based in San Francisco. She co-founded and directed Kiria Koula, a contemporary art gallery and bookstore that was located in The Mission District in San Francisco. She has worked as an Education Fellow at the New Museum in New York (2012) and at the Walker Art Center in Minneapolis (2010-2011) and served as a curatorial assistant for Massimiliano Gioni (2013 Venice Biennale). As an independent curator and writer, she has been a contributor for Frog Magazine, Bielefelder Kunstverein, SFMoMA's Open Space, Kadist Foundation (Paris), and Look Lateral, among others.

## **About Amanda Nudelman**

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Amanda Nudelman is a curator and writer based in San Francisco. She has worked at KADIST (San Francisco) and The Contemporary Jewish Museum, and has curated exhibitions and programming for the Wattis Institute and swissnex, San Francisco. Her most recent writing, "In Remembrance of Things Past: Tending to Time and Place at Furk'Art," was included in a journal published by *¿Creative Villages?*, a pilot artistic program realized in the village of Leytron (Valais-CH). Amanda holds a Masters in Curatorial Practice from California College of the Arts.

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**General Information:**

Untitled, San Francisco, 2018

Palace of Fine Arts

3601 Lyon St

San Francisco, CA 94123

January 11

Press and VIP Preview

3 – 9pm

Open to the public

Friday, January 12 – 8pm, Saturday, January 13, 12 – 8pm

Sunday, January 14, 12 – 6pm

**Admission:**

General Admission: \$30

Discounted Admission (Seniors and Students): \$20

Groups of 15 or more: \$20 per person

Children under 12: FREE

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Image captions:

La Chica Boom  
Performance still  
2012

Courtesy of SOMArts photo by Josué Rivera

Jeremy Rourke  
*I'll Be Around Still*

Courtesy of the artist and Artist Television Access

Crochet Jam  
Courtesy the artist  
Photo: David Schmitz

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