

## SEAN KELLY GALLERY NOW REPRESENTS JULIAN CHARRIÈRE



**New York, April 7, 2017**—Sean Kelly is delighted to announce that the gallery now represents artist Julian Charrière.

One of the most exciting young artists working today, Charrière is known for a research-based practice rooted in geology, biology, physics, history and archaeology. He frequently travels to some of the most remote regions of the planet to explore how human civilization and the natural landscape are inextricably linked. Drawing on ideas about ephemerality, the passage of time, and humankind's attempts to dominate the environment, his oeuvre incorporates extensive techniques and media, including photography, sculpture, video, intervention and installation.

Born in Morges, Switzerland in 1987, Charrière currently lives and works in Berlin. A former student of Olafur Eliasson and participant of the Institut für Raumexperimente (Institute for Spatial Experiments), Charrière has exhibited his work – both individually and as

a part of the Berlin-based art collective Das Numen – at museums and institutions worldwide, including at the Parasol Unit Foundation for Art in London; Musée des Beaux-Arts de Lausanne in Switzerland; Centre Culturel Suisse in Paris; Haus der Kulturen der Welt in Berlin; Kunsthalle Wien in Vienna; Thyssen Bornemizsa Art Contemporary in Vienna; Neue Nationalgalerie in Berlin; The Reykjavik Art Museum in Iceland; the Museum of Contemporary Art in Tokyo; The Kochi-Muziris Biennale in India; and at the the 12th Biennale de Lyon in France. In 2012, Charrière collaborated with the artist Julius von Bismarck on the site specific performance piece *Some Pigeons Are More Equal Than Others* for the 13th International Architecture Exhibition – La Biennale di Venezia. Charrière was awarded the Kiefer Hablitzel Award / Swiss Art Award in both 2013 and 2015 and was just shortlisted for the fifth edition of the BMW Art Journey at Art Basel Hong Kong. In 2017, Charrière will be featured in the 57th International Art Exhibition, titled VIVA ARTE VIVA, curated by Christine Macel for La Biennale di Venezia and at Unlimited, Art Basel 2017.

For media inquiries, please contact: Christine McMonagle at the gallery at 212.239.1181 or [christine@skny.com](mailto:christine@skny.com).

For other inquiries, please contact: Janine Cirincione at the gallery at 212.239.1181 or [janine@skny.com](mailto:janine@skny.com)