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VAN GOGH MUSEUM ANNOUNCES MAJOR EXHIBITIONS FOR 2017–2018



Vincent van Gogh, Boulevard de Clichy, 1887, Van Gogh Museum, Amsterdam; Vincent van Gogh, Almond Blossom, 1890, Van Gogh Museum, Amsterdam

The Van Gogh Museum in Amsterdam is pleased to announce details of its major exhibitions for autumn 2017 and spring 2018. The programme includes the first large-scale focus on the artistic interaction in Paris between Dutch artists and figures such as Monet and Picasso, and an exploration of how, having discovered Oriental art in Paris, Van Gogh used Japanese prints to take his work in a new direction.

VAN GOGH MUSEUM 2017–2018 PROGRAMME

The Dutch in Paris 1789-1914

13 October 2017 – 7 January 2018

The French capital drew artists from across Europe in the nineteenth century, an era of political, scientific and artistic revolution. This major exhibition will present Paris through the eyes of eight Dutch artists: Gerard van Spaendonck, Ary Scheffer, Johan Barthold Jongkind, Frederick Hendrick Kaemmerer, George Hendrik Breitner, Vincent van Gogh, Kees van Dongen and Piet Mondrian. Their work will be shown for the first time in conjunction with that of their French contemporaries – artists like Claude Monet, Edgar Degas, Paul Cézanne and Pablo Picasso. *The Dutch in Paris 1789–1914* will show that not only did French artists influence their Dutch colleagues, the Dutch made their mark on French art too. It was Jongkind, for instance, who taught Monet, Boudin and Sisley how to capture light on the canvas, and Breitner prompted the likes of Isaac Israels to begin painting ballerinas and nudes.

Van Gogh & Japan

23 March 2018 – 24 June 2018

Van Gogh formed his own image of Japan by studying Japanese art, collecting and copying Japanese prints and having discussions with fellow artists. The exhibition *Van Gogh & Japan* will show how Van Gogh used Japanese prints to help take his work in a new direction and how this enabled him to define himself as a modern artist and position himself opposite artists such as Bernard and Gauguin. The size, nature and importance of Van Gogh's collection of Japanese prints will be addressed in detail and the exhibition will explore, step-by-step, how he translated the Japanese examples into his own work.

The exhibition *Van Gogh & Japan* will travel to the Hokkaido Museum of Modern Art in Sapporo, the Tokyo Metropolitan Art Museum and The National Museum of Modern Art in Kyoto.

THE MESDAG COLLECTION 2017–2018 PROGRAMME

The Mesdag Collection in The Hague became part of the Van Gogh Museum in 1990. The autumn 2017 exhibition, *The Dutch in Barbizon*, is a sub-theme of the exhibition. *The Dutch in Paris 1789-1914*, at the Van Gogh Museum. Both exhibitions are part of the 'Van Gogh & La France in 2017' programme.

***The Dutch in Barbizon: Maris, Mauve, Weissenbruch* 27 October 2017 – 20 January 2018**

The Dutch in Barbizon focuses on the Dutch artists who travelled to the area around the French village of Barbizon to create work inspired by the unspoilt nature. From the 1830s, landscape artists increasingly headed outside to work in the open air. They wanted to capture the landscape as it appeared before their eyes and Barbizon and the forest of Fontainebleau near Paris were picturesque locations that became popular amongst French artists. In turn, Dutch artists drew inspiration from the artworks of the Barbizon School. From the 1830s, artists including Jacob Maris, Johan Hendrik Weissenbruch and Jozef Israëls started to offer their own interpretations of the French landscape and the people who lived there. They also travelled to Barbizon themselves, following in the footsteps of French artists like Theodore Rousseau and Jean-François Millet. From 1887, Dutch artists also had the opportunity to better acquaint themselves with the work of their predecessors at Museum Mesdag (now the Mesdag Collection).

ABOUT THE VAN GOGH MUSEUM

The Van Gogh Museum houses and manages the world's largest collection of works and letters by Vincent van Gogh and makes his life and work and the art of his contemporaries available to as many people as possible.

www.vangoghmuseum.nl

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