

C H A R T

CHART ARCHITECTURE Competition at CHART ART FAIR 2017: Details and Judges Announced



On the left: The 2017 winning pavilion of CHART ARCHITECTURE competition **Wet Oysters Dry Champagne** by Nicole Strelcheva, Trine Thy, Nowak Aleksander and Tamara Kalantajevska. On the right: The Growroom by Sine Lindholm and Mads-Ulrik Husum in collaboration with SPACE10. Photograph courtesy of Rasmus Hjortshøj.

CHART ART FAIR presents its most ambitious architecture competition to date accepting entries from 7 - 10 April 2017. Judges include Bjarke Ingels, Bjørnstene Christiansen, Débora Mesa and Simon Frommenwiler.

CHART ARCHITECTURE competition, a key element of CHART SOCIAL, was launched in 2014 to promote young Nordic architects and explore the crossover between art and architecture. In 2017 CHART is extending the call for applications to young and newly established architectural practices, as well as welcoming students and recent graduates from the Nordic architecture schools.

The competition brief will be published on 7 April 2017 at 12 noon and be open for entries for a 72-hour period, closing on the 10 April at 12 noon. Five finalists selected by the judges will be chosen to design pavilions to house gastronomy, media and artistic partners during CHART ART FAIR and the winner will be announced on 2 September 2017.

This year CHART ARCHITECTURE competition is judged by **Bjarke Ingels**, architect and founder of BIG Bjarke Ingels Group; **Bjørnstjerne Christiansen**, co-founder of SUPERFLEX; **Claus Andersen**, owner of Andersen's Contemporary; **Débora Mesa**, architect and part of the team responsible for the Spanish Pavilion at the 2016 Venice Architecture Biennale; **Dorte Foss**, architect; and **Simon Frommenwiler**, architect and co-founder of HHF Architects.

CHART ARCHITECTURE is made possible by the generous support of Realdania, a social enterprise, whose mission is to improve the quality of life through the built environment; The City of Copenhagen and The Dreyer Foundation.

The official theme **THE LIVING CITY** will be launched during CHART's first satellite event for 2017 on **21 March at 5pm** in collaboration with Realdania. The event is free and open to all. The launch will include a welcome by Anne Skovbro, Philanthropy Director - CPO, at Realdania; an introduction to the competition by former finalists Sine Lindholm and Mads-Ulrik Husum; a presentation of the brief and introduction of the 2017 theme by Simon Friese, Director of CHART ART FAIR; and an inspirational talk by Bjørnstjerne Christiansen and Simon Frommenwiler.

The 2017 CHART ARCHITECTURE participants will be asked to design and create pavilions to house gastronomy partners and SPACE10 during CHART ART FAIR. The entries will address the open source paradigm while contributing to the global discussion on sustainable urbanisation, renewable resources and the urgent need for experimentation with upcycling and the reuse of materials. The goal of CHART ARCHITECTURE for this edition is that participants will educate visitors about multifunctionality, investigative recycling methods, community object exchanges whilst innovating on fabrication methods.

The winners of this year's competition will be offered a mentorship programme by a professional architect, a construction expert and a developer. The aim of this mentorship is to stimulate and support young architects' careers as well as to promote cross-sector collaboration and networking.

Previous participants of the CHART ARCHITECTURE competition have been able to develop their ideas and pavilions further. 2016 finalists, architects Sine Lindholm and Mads-Ulrik Husum in collaboration with SPACE 10, worked with IKEA in February 2017 to release the open-source plans of a DIY version of the Spherical Garden, one of last year's CHART ARCHITECTURE pavilions.

For the 2017 competition, open-source plans for DIY versions of the two chosen pavilions will be released in collaboration with SPACE10 after CHART.

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NOTES TO EDITORS

About CHART:

CHART ART FAIR was established in 2013 by Galleri Susanne Ottesen, Galleri Bo Bjerggaard, V1 Gallery, Andersen's Contemporary, and David Risley Gallery, with the ambition to challenge the boundaries and experience of a traditional art fair. Furthermore, the intention was and still is to develop the impact and role of a Nordic art event on the international art and cultural scene. In 2016 CHART ART FAIR introduced a new section of the fair, CHART DESIGN, showcasing leading galleries presenting the best of contemporary and classic Nordic design.

CHART ART FAIR 2016 welcomed more than 18,000 visitors in total, including 1,000 international guests and art professionals. For the opening concert, over 8,900 Copenhageners came to the courtyard of Kunsthal Charlottenborg. CHART has been nominated for several prizes, including the IBYEN prize and AOK.dk Byens Bedste as "Art Experience of The Year".

About CHART ARCHITECTURE:

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About the judges:

Bjarke Ingels:

Bjarke Ingels (1974) is a Danish architect, Founder of BIG Bjarke Ingels Group in 2005 after he co-founded PLOT Architects in 2001 and worked at OMA in Rotterdam. Through a series of award-winning design projects and buildings, Bjarke has developed a reputation for designing buildings that are as programmatically and technically innovative as they are cost and resource conscious. Bjarke has received numerous awards and honours, including the Golden Lion at the Venice Biennale in 2004. Alongside his architectural practice, he is a frequent public speaker and has spoken in venues such as TED, WIRED, AMCHAM, 10 Downing Street, and the World Economic Forum as well as at several universities and academies.

Bjørnstjerne Christiansen:

SUPERFLEX was founded in 1993 by Jakob Fenger, Bjørnstjerne Christiansen and Rasmus Nielsen. With a diverse and complex practice, SUPERFLEX challenges the role of the artist in contemporary society and explores the nature of globalisation and systems of power. It is known for art works with wit and subversive humour that address serious social and cultural - concerns. SUPERFLEX describes its works as tools - thereby suggesting multiple areas of application and use. SUPERFLEX's practice is, as the name suggests, not bound to any form or context.

Claus Andersen:

In 2005, Claus Andersen opened his gallery in Copenhagen based on the artists he has worked with in Berlin, including Olafur Eliasson, Anselm Reyle and Henrik Olesen. Today, the gallery represents both the young and the old, the established and the upcoming artists within the arts. Claus Andersen is one of the five owners of CHART Art Fair.

Débora Mesa:

Débora Mesa (1981) is a Spanish architect. After she graduated at the Polytechnic University of Madrid, she joined Ensamble Studio in 2003 and became partner in 2010 after having played a major role in a number of projects. She has been an architectural critic and a guest professor at different universities. As a researcher at M.I.T she continues her academic work after having cofounded the "POPlab" (Prototypes of Prefabrication Laboratory) in 2012. She has been involved in numerous projects including a work for the Venice Biennial of Architecture in 2016.

Dorte Foss:

Dorte Foss (1940) is a Danish architect and co-owner of FOSS. She had her own studio from 1971 to 1992. In 1975, she began to teach painting, which is the medium she has focused on exclusively since 1992. The primary inspiration of her work are landscapes and she has exhibited both in Denmark and internationally.

Simon Frommenwiler:

Simon Frommenwiler (1974) is an architect born in Switzerland. After his architectural studies in Lausanne, Berlin and Zurich he co-founded HHF Architects in 2003 together with Tilo Herlach and Simon Hartmann. Since then, HHF Architects has realized numerous projects in Switzerland, Germany, China, France, Mexico and the USA. These works range from urbanism and large-scale construction to public pavilions and even interior design. Under Frommenwiler's direction, HHF Architects has collaborated with other architects and artists on the construction of internationally recognised projects including "Ruta del Peregrino" and worked with the renowned Chinese artist Ai Weiwei. Simon Frommenwiler is also a visiting professor at several universities.

About CHART ARCHITECTURE partners:**The Dreyer Foundation:**

The Dreyer Foundation awards grants to projects aimed at promoting the development of the lawyer and architect professions and their interaction with society. This has been achieved by promoting quality and integrity through study trip grants and other grants that the Board of the Dreyer Foundation believes could benefit the legal and architectural professions.

Realdania:

Realdania calls itself a change agent. It tries to solve some of society's major problems through agenda setting initiatives. Its mission is to improve the quality of life through the built environment by promoting ideas and practical solutions that have the capacity to drive development and change. As a large member-based association, it seeks close partnerships with all sectors of society. As such, it can identify essential challenges in society and respond with projects that create long-term solutions.

SPACE10:

SPACE10 is a future-living lab and exhibition space in the heart of Copenhagen. Its mission is to investigate the future of urban living by detecting major challenges that will impact people on a global scale and explore possible solutions. The goal is to create opportunities for a better and more sustainable way of living in the future through a series of labs. Each one sets out to tackle a specific challenge and unfolds during a number of talks, workshops, pitch nights, design residencies, exhibitions, collaborative projects and other formats.

Main Contributors and Key Partners

The main contributors and key partners are The Augustinus Foundation, The City of Copenhagen, The Dreyer Foundation, The Obel Family Foundation, Realdania, Altan.dk, L'Esprit du Vin, FOSS, HAY, Montana and MTAB.