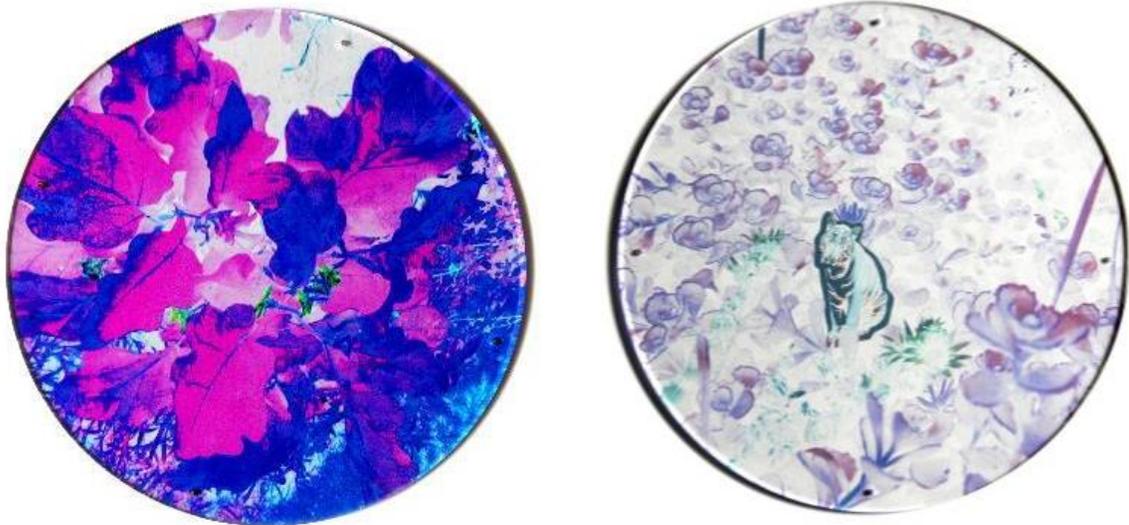


MUSEUM MACAN ANNOUNCES EDUCATIONAL PROGRAM AND CHILDREN'S ART SPACE COMMISSION

Special Commission by Indonesian Artist Entang Wiharso to Inaugurate Children's Art Space when Museum Opens in November

MACAN Offers Curated Educational Program to Further Encourage Public Participation and Cultural Engagement



Left and Right: Parts of Entang Wiharso's installation for Children's Art Space. **Credit:** Courtesy of the artist.

(Jakarta, Indonesia – 13 September, 2017) – As a key mission of MACAN's effort to further promote modern and contemporary art to the public, the Museum announces a dedicated approach to make art accessible through a curated education program of events and activities. [Museum MACAN](#) together with leading Indonesian artist **Entang Wiharso** presents the inaugural **Children's Art Space Commission** which will be unveiled in November.

This installation will incorporate artworks, murals, and education activities that explore ideas of 'floating gardens' – a concept of land and nature based on the artist's unique artwork style and vision. New wall-based reliefs by Entang will adorn the Children's Art Space, and will include a site-specific mural, which will serve as the backdrop for education activities.

The Children's Art Space is a dedicated space for young visitors at Museum MACAN. The program devised by the institution's education team brings the world of artists and education together through a series of commissions. These commissions relate to the exhibitions on view, and are designed to bridge 'the art of making' with broader concepts of creativity and aimed specifically at children and their families. Each commission is aimed at young minds to provide entry points to artworks and the exhibitions on view.

"Education is a core mission of Museum MACAN. The Museum offers a variety of programs catering to the different needs of our visitors. These programs relate to the art on view and change regularly," says **Director Aaron Seeto**. "We are committed to making art accessible to the wider public, especially young people and children. Partnering with local schools, we

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provide educational resource materials for teachers and educators to help engage their students with art beyond the walls of our museum. We are also committed to help develop a healthy art ecology and landscape for art in Indonesia through internship opportunities and other educational training for young professionals that supports the development of artistic, curatorial, and professional museum practices in Indonesia."

About the Commission

The environment, ecology, and permaculture are ongoing themes in Entang's practice, stemmed from his personal life of living in both Indonesia and the United States, fluctuating between distinct environments. Ideas of land, environmental degradation and food production are vital parts of his current artistic vision, especially in comparison to urban cities like Jakarta given its growing population, congestion, density and effluence.

"In the effort to produce more, we often fail to realize the disruption we make to the environment around us," says **Entang**. "In a production-focused culture, we are conditioned to manipulate what is around us to maximize production. Land becomes scarce. We became surrounded by less greenery and the environment is changed in order to accommodate human demands. It us up to the young minds of the world to make a difference."

Through *Floating Garden*, Entang invites children to think about nature as a part of their everyday life. The artist wants children to create their own interpretation of works inspired from his detailed, imaginative drawings, in the hopes that not only will they learn about the importance of nature, but also to observe and identify the techniques and styles that can be found within the artist's work.

The Children's Art Space is a dedicated education area for children in the Museum, with the program changing for each exhibition. With a series of projects that will run throughout the year, each will create direct links with an artist's practice and through playful encounters, encourage children to visualize the world through the eyes of the artists and explore ways of responding through the language of art

Entry is free with a valid ticket to the museum. All children must be accompanied by a carer.

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Notes to Editors:

About the Artist

Entang Wiharso was born in 1967, Tegal, Indonesia and now lives and works between Rhode Island, USA and Yogyakarta, Indonesia. Entang's works reflects on ethics and values that show his wide contemplation on human relations, social conditions, politics, spirituality and harmony with nature. Working with painting, sculptures and installation, he uses aluminum many times as his chosen material, which he shaped and pressed into reliefs of images.

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Combining figures, object and sometimes text, his works look surreal and full of symbolic meanings. He studied Painting at the Fine Art Department of the Indonesian Institute of Arts, Yogyakarta, Indonesia, and participated in numerous prestigious biennales, as well as solo presentations throughout Asia, Europe and US.

About the Collection

Museum MACAN founder Haryanto Adikoesoemo's collection of over 800 artworks is one of the most significant collections of modern and contemporary art in the world. Developed over more than 25 years, the collection continues to grow, and is on long term loan to the museum, providing the basis for Museum MACAN's collection. Prominent artworks from Indonesia comprise approximately 50 percent of the current collection, with the remaining 50 percent originating from across Europe, North America, China and other parts of Asia. Adikoesoemo's collection includes such prominent Indonesian artists as Raden Saleh, S. Sudjojono, Affandi, Lee Man Fong, Heri Dono, FX Harsono, Agus Suwage, Christine Ay Tjoe, and I Nyoman Masriadi; renowned modern artists such as Robert Rauschenberg, Gerhard Richter, Andy Warhol, Jean Michel Basquiat, Ed Ruscha, Keith Haring, David Hockney, Nikki de Saint Phalle, Frank Stella, and Antoni Tapies; and international contemporary artists such as Ai Wei Wei, Tracey Emin, Liu Ye, Yayoi Kusama, Jeff Koons, Takashi Murakami and Richard Prince.

About Museum MACAN

The Museum of Modern and Contemporary Art in Nusantara (Museum MACAN) will be the first institution of its kind in Indonesia, providing public access to a significant and growing collection of modern and contemporary art from Indonesia and around the world. Dedicated to supporting interdisciplinary education and cultural exchange, the institution will also offer a wide variety of public programs, and a dynamic exhibition program. As part of its mission, the museum will be an important platform for local and international artists to present their work to a global audience, and will commission new works by artists that broaden perspectives on contemporary art in and beyond Indonesia. Museum MACAN will also offer professional development opportunities for artists, curators, and other arts-focused young professionals to help build upon the energy of Indonesia's vibrant arts ecology. The Museum is scheduled to open in West Jakarta on November 4, 2017, in a newly constructed 4,000-square-meter (43,000-square-foot) space designed by London-based firm MET Studio Design.

The inaugural exhibition *Art Turns. World Turns. Exploring the Collection of Museum MACAN* is co-curated by Charles Esche and Agung Hujatnika. The exhibition design by Iswanto Hartono will include works by renowned and recognized international and Indonesian artists as well as some works never seen before in public and will be on from November 4, 2017 through to March 18, 2018.

About MET Studio

With over 30 years in business as one of the world's leading experiential design agencies, MET Studio enjoys a global reputation in experience planning, designing and delivering museums, expos, visitor centres, exhibitions and attractions. They have worked with many leading national museums, governments and institutions including The Natural History Museum, The Royal Air Force Museum and The Wildfowl and Wetland Trust as well as many corporate clients such as Virgin, Cunard, Swire, Hyundai and The Wellcome Trust. MET Studio has been a finalist in over 70 awards and the winner of 37 awards, including prestigious business awards such as The Queen's Award for Enterprise and the Business Link Exporter of the Year Award. Industry and Design awards won by the company include, Museum of the Year Awards, Jodi Award for User Access, and Design Weeks' top plaudit – Best of Show Award – for the best design of any kind in a 12-month period. For more information, please visit www.metstudio.com. Follow MET Studio Design Ltd. on Instagram and Twitter @metstudio

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