

MSU BROAD

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The Eli and Edythe Broad Art Museum at Michigan State University Launches *Field Station*, a New Series that Explores the Museum as a Laboratory and a Space for Research

East Lansing, MI — The Eli and Edythe Broad Art Museum at Michigan State University (MSU Broad) launched a new exhibition program, *Field Station*, to push the boundaries of artistic research and interdisciplinary production. The inaugural cycle of exhibitions — which opened in April alongside THE TRANSPORTED MAN — features work from six artists who embark on new projects specifically couched in the museum and university contexts. This energetic initiative will fuel even greater opportunities for collaboration and engagement at the MSU Broad across the many communities it serves.

Featured artists include:

Alicja Kwade: April 29-July 30, 2017

Daniel G. Baird: August 12-October 1, 2017

Duane Linklater: October 7-December 10, 2017

Kathryn Andrews: December 16, 2017-February 11, 2018

Michael E. Smith: February 17-May 6, 2018

Lawrence Abu Hamdan: May 12-July 29, 2018

Furthering Michigan State University's mission of interdisciplinary research, connecting seemingly distinct disciplines in innovative ways, *Field Station* will function as a museum laboratory for the new and a space for experimentation across different fields of knowledge. Whether new work or a new direction in an artist's practice, the series emphasizes the importance of research by offering a space for artists to develop ideas that may be in the early stages of conception or articulation. The exhibition will change every two months, allowing six artists to participate in each year's program. At the end of each cycle, a publication will be produced to report the "findings" from the *Field Station*.

Alongside these exhibitions, an educational program will further contribute to the cross-disciplinary approaches developed by each artist. Furthermore, each artist will have the opportunity to connect with the diverse resources housed at Michigan State University, resulting in additional opportunities for research, workshops, community engagement, lectures, and class participation.

Speaking to the unique qualities of *Field Station* and the impetus behind the series, Director Marc-Olivier Wahler states: "*Field Station* is a fantastic example of how MSU Broad connects artists to different technologies and disciplines. We pride ourselves on extending beyond established routines to explore how a university museum can support the creative process."

Field Station is organized by the Eli and Edythe Broad Art Museum at Michigan State University and curated by Carla Acevedo-Yates and Steven L. Bridges, Assistant Curators. Support for this exhibition is provided by the MSU Federal Credit Union, the Eli and Edythe Broad Endowed Exhibition Fund, and the MSU Broad's general exhibitions fund.

Carla Acevedo-Yates is Assistant Curator at the Eli and Edythe Broad Art Museum at Michigan State University. She is an international curator, researcher, and widely published writer working across the United States, Latin America, and the Caribbean. She earned an M.A. in Curatorial Studies and Contemporary Art at

the Center for Curatorial Studies, Bard College (Ramapo Curatorial Prize) and a B.A. in Spanish and Latin American Cultures from Barnard College, Columbia University (Clara Schifrin Memorial Spanish Prize in Poetry). A recipient of a 2015 Creative Capital | Andy Warhol Foundation Arts Writers Grant, she is currently working on an article that examines the queer semiotics in Zilia Sánchez's work. Recent projects include *Migrating Histories* at the Caribbean Museum Center for the Arts, *Corporalidades* and *Crónica(o)* at Fundación Casa Cortés, *Turn on the bright lights* at the Hessel Museum of Art, and *Soy Isla: A conversation on and around Zilia Sánchez* at Artists Space Books and Talks. She is the inaugural curator of *Mecanismos*, the special projects and performance section of Meca International Art Fair in San Juan, Puerto Rico.

Steven L. Bridges is Assistant Curator at the Eli and Edythe Broad Art Museum at Michigan State University. Prior to his appointment at the MSU Broad, Bridges was Curatorial Assistant at the Museum of Contemporary Art Chicago. During his time at the MCA he curated solo exhibitions of the work of Faheem Majeed and Jason Lazarus—the latter of which traveled to the Contemporary Jewish Museum in San Francisco. He also assisted numerous other solo and group exhibitions, including the major retrospective exhibition of the work of Doris Salcedo, which traveled to the Solomon R. Guggenheim Museum in New York and the Pérez Art Museum Miami. From 2011–15, Bridges co-curated the annual Rapid Pulse International Performance Art Festival in Chicago, which features cutting-edge work from local, national and international artists, alongside a curated video program, panel discussions, and artist presentations. Bridges is a graduate of the School of the Art Institute of Chicago, where he earned Master's Degrees in Arts Administration & Policy and Art History, Theory & Criticism.

The Eli and Edythe Broad Art Museum opened on November 10, 2012 on the Michigan State University campus. The dynamic 46,000-square-foot museum serves as both a teaching laboratory and a cultural gateway for East Lansing and the region. The MSU Broad conducts a program of original and traveling exhibitions, initiatives with living artists, performances, and educational offerings for students, faculty, and the community make the museum a center for questioning and understanding the modern world. With a collection containing 7,500 objects, The MSU Broad is uniquely able to contextualize the wide range of contemporary art practices within a firm historical context.

Michigan State University has been working to advance the common good in uncommon ways for more than 150 years. One of the top research universities in the world, MSU focuses its vast resources on creating solutions to some of the world's most pressing challenges, while providing life-changing opportunities to a diverse and inclusive academic community through more than 200 programs of study in 17 degree-granting colleges.

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