

# SUTTON

NEW YORK | LONDON | HONG KONG

## HIGHLIGHTS: ART BASEL IN HONG KONG 2018

FOR ALL ENQUIRIES, RSVPS AND INTERVIEW REQUESTS PLEASE CONTACT: [HONGKONG@SUTTONPR.COM](mailto:HONGKONG@SUTTONPR.COM)



Art Basel in Hong Kong 2017 General Impression © Art Basel

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### ART BASEL IN HONG KONG

29 – 31 MARCH 2018

MEDIA RECEPTION: 12:00PM – 1:30PM, 27 MARCH 2018, ROOM N101B, LEVEL 1, HKCEC

Art Basel is a platform for the world's premier art shows for contemporary and Modern art, sited in Basel, Miami Beach, and Hong Kong. Art Basel's Hong Kong show in 2018 will feature 248 premier galleries from 32 countries and territories. 28 galleries will be participating in Art Basel's Hong Kong show for the first time. Art Basel's Hong Kong show is an unparalleled showcase for art from Asia and the Asia Pacific region, with half of the participating galleries having exhibiting spaces in these terrains.

The Kabinett sector will return to the show for the second year, presenting 30 precisely curated exhibitions and carefully curated projects, ranging from solo shows to thematic group presentations. The Encounters sector will feature institutional scale art works, curated by Alexie Glass-Kantor, Executive Director of Artspace in Sydney; and the Film sector, will be curated by Beijing and Zurich based curator, multi-media artist and producer Li Zhenhua.

[www.artbasel.com/hong-kong](http://www.artbasel.com/hong-kong)

## EXHIBITIONS IN HONG KONG

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From L-R:; Laurent Martin 'Lo', *Typhoon*, 2017, weathered bamboo, titan braid thread, leads and ceramic ball, 225 x 210 x 125 cm, 260 cm rotation diameter. Image courtesy of Puerta Roja; Peng Wei, *Migrations of Memory No 4*, 2017. Image courtesy of Galerie Ora-Ora

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### **SAMSON YOUNG: SONGS FOR DISASTER RELIEF WORLD TOUR**

#### **M+ PAVILION**

WEST KOWLOON CULTURAL DISTRICT, TST, HONG KONG

9 FEBRUARY – 6 MAY 2018

PRESS PREVIEW WITH ARTIST ATTENDANCE: 2:30PM – 4:30PM, 8 FEBRUARY 2018

M+ will showcase a new Hong Kong edition of the acclaimed *Songs for Disaster Relief* conceived by the multidisciplinary artist Samson Young for the 57<sup>th</sup> Venice Biennale. Featuring sculptures, videos, sound installations, site-specific work, and a new series of commissioned artworks, the exhibition will offer a unique audiovisual experience that re-examines the popularity of charity singles from the 1980s and early 90s. The show, marking the first stop of this 'world tour', will also be accompanied by a number of live music performances running throughout the duration of the exhibition and will see the premiere of M+ Essential Editions, M+'s first-ever pop-up store. The first edition will take the form of a dressing room belonging to Boomtown Gundane, a fictional character from the exhibition.

[www.westkowloon.hk](http://www.westkowloon.hk)

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### **ZHU QI: SOLO EXHIBITION OF LAURENT MARTIN "LO"**

#### **PUERTA ROJA**

1/F, SOHO 189 ART LANE, 189 QUEEN'S ROAD WEST, SHEUNG WAN, HONG KONG

28 FEBRUARY – 5 MAY 2018

PRESS PREVIEW WITH ARTIST ATTENDANCE: 5:00PM – 6:00PM, 28 FEBRUARY 2018

Puerta Roja, pioneering Latin American and Spanish art across Asia Pacific, will present a solo exhibition of works by Spanish-based artist Laurent Martin 'Lo' whose work has developed through his extensive trips across Asia. Reflecting the gallery's roots in Hong Kong, this solo showcase, titled *Zhu Qi* - the chi or energy of bamboo - is inspired by the city and its iconic junk boats. "Lo" presents a brand-new series of his iconic bamboo sculptures, which swing in the air, drawing curves of harmony that appear to reference the harmonious strokes of Chinese calligraphy. A highlight of the exhibition is *Typhoon*, an outstanding large-scale hanging mobile that captures the storm's power whilst reflecting the equilibrium in the forces of nature. The artist's creations allow the viewer to experience the physical, sensorial and spiritual properties of bamboo. 'Lo's sculptural pieces follow mathematical laws of movement and balance whilst capturing poetically the space within. Represented by Puerta Roja across Asia Pacific since 2015, the artist's works have been acquired by prominent collectors, including William Lim and Kai Yin Lo in Hong Kong, Vicky Liang in Taiwan and the Koo House Private Museum in Korea.

[www.puerta-roja.com](http://www.puerta-roja.com)

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**SCREAMING BOOKS**  
**GALERIE ORA-ORA**

H QUEEN'S, 80 QUEEN'S ROAD CENTRAL, CENTRAL, HONG KONG  
1 MARCH – 17 MARCH 2018

PRESS PREVIEW: 5:00PM, 1 MARCH 2018

To celebrate the grand opening of the gallery's new space in the H Queen's building, Hong Kong-based international art gallery Ora-Ora will hold a literature-themed group exhibition featuring contemporary Chinese artists such as Halley Cheng, Peng Jian, Xu Lei, Zhang Yanzi, Peng Wei, Hung Keung, and Xiao Xu. Exploring the universality of art and its role in communicating emotions and meanings, *Screaming Books* will mark a key moment in the history of the gallery.

[www.ora-ora.com](http://www.ora-ora.com)

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From L-R: Liang Yi Museum, *The Blue Road: Mastercrafts from Persia*, Lamp, China, 19th century, bronze with cloisonné enamel decoration, height 55.5cm (including chain and top ring), height 25cm, diameter 23cm (lamp), © The David Collection, Copenhagen; Michael Müller, *Monster, Part 1 'Keramisches Frühwerk (Monster)'*, 80 x 42 x 64 cm (base), wood fired ceramic, 2016-2017. Courtesy of Galerie du Monde

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**MICHAEL MÜLLER SOLO EXHIBITION**  
**GALERIE DU MONDE**

108 RUTTONJEE CENTRE, 11 DUDELL STREET, CENTRAL, HONG KONG  
8 MARCH – 21 APRIL 2018

ARTIST TALK WITH VIVIENNE CHOW: 5:30PM – 6:30PM, 7 MARCH 2018, \*RSVP ESSENTIAL\*  
OPENING RECEPTION WITH ARTIST ATTENDANCE: 6:30PM – 8:30PM, 7 MARCH 2018, \*RSVP ESSENTIAL\*

Hong Kong's longest running contemporary art gallery Galerie du Monde will present prominent German multimedia artist Michael Müller's (b. 1970) first Hong Kong solo exhibition and first exhibition in East Asia. Renowned for his striking conceptual installations and drawings, Müller aims to address various histories and realities of artistic expression. This exhibition examines the relationship between archetype and reproduction, originals and copies, which are becoming increasingly difficult to distinguish.

[www.galeriedumonde.com](http://www.galeriedumonde.com)

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**THE BLUE ROAD: MASTERCRAFTS FROM PERSIA**  
**LIANG YI MUSEUM**

181-199 HOLLYWOOD ROAD, SHEUNG WAN, HONG KONG

20 MARCH – 24 JUNE 2018

PRESS PREVIEW WITH GUIDED TOUR: 5:00PM – 6:00PM, 20 MARCH 2018, \*RSVP ESSENTIAL\*

Curated by Dr. Yuka Kadoi, Hong Kong's largest private museum Liang Yi Museum will present *The Blue Road: Mastercrafts from Persia*, the first exhibition in Hong Kong dedicated to surveying the colour blue in Persian culture and its impact on other artistic traditions in Asia and beyond. Featured will be 94 highlighted exhibits ranging from pottery, tilework, the art of the loom, manuscript painting and glasswork. The exhibition will showcase a breadth of international collaboration, with key partners including the Victoria & Albert Museum, Ashmolean Museum, Asian Civilisations Museum, Doris Duke Foundation of Islamic Art among many others. The exhibition coincides with the sixth edition of Art Basel in Hong Kong, which will see the first-ever gallery from Iran participating in the art fair.

[www.liangyimuseum.com](http://www.liangyimuseum.com)

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From L-R: George Condo, *Laughing and Screaming, 2017*, acrylic, metallic paint, pigment stick, charcoal and pastel on linen, 80 x 74 inches, 203 x 188 cm © George Condo / ARS (Artists Rights Society), New York, 2017; *Mark Bradford Portrait4*, Mark Bradford Portrait © Mark Bradford. Courtesy the artist and Hauser & Wirth

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**GEORGE CONDO: EXPANDED PORTRAIT COMPOSITIONS**  
**PRESENTED BY SKARSTEDT AND SPRÜTH MAGERS**  
**HONG KONG MARITIME MUSEUM**

CENTRAL FERRY PIER NO. 8, MAN KWONG STREET, CENTRAL, HONG KONG

27 MARCH – 6 APRIL 2018

PRESS PREVIEW: 23 MARCH 2018

Skarstedt and Sprüth Magers will present *Expanded Portrait Compositions*, the first major solo exhibition by American artist George Condo in Hong Kong, showcasing a brand-new body of paintings and works on paper. Created specifically for the Hong Kong Maritime Museum, the exhibition includes eight paintings on canvas and five works on paper. As his method of picture making has become increasingly complex and daring, Condo's experience with line has altered his portrait paintings: now, the electrified colours and the use of black outline to delineate space and form is noticeably more prominent in these works.

[www.skarstedt.com](http://www.skarstedt.com) | [www.spruethmagers.com](http://www.spruethmagers.com)

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**MARK BRADFORD SOLO EXHIBITION**  
**HAUSER & WIRTH**

15-16F, H QUEEN'S, 80 QUEEN'S ROAD CENTRAL, CENTRAL, HONG KONG

26 MARCH – 12 MAY 2018

PRESS PREVIEW: 5:00PM – 6:00PM, 26 MARCH 2018

OPENING: 6:00PM – 8:00PM, 26 MARCH 2018

Hauser & Wirth's first branch in Asia at H Queen's, will present an exhibition of new paintings by Los Angeles-based artist Mark Bradford. Bradford is known by his densely layered paintings and mixed media installations questioning America's social landscape, politics and cultural history through a rigorous physical and material approach to the canvas. He was also the representative for the U.S. at the 57th Venice Biennial. The inaugural exhibition at Hauser & Wirth Hong Kong will span both floors of the gallery's 10,000 sq ft space.

[www.hauserwirth.com](http://www.hauserwirth.com)

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**LOIE HOLLOWELL**  
**PACE HONG KONG**

15C ENTERTAINMENT BUILDING, 30 QUEEN'S ROAD CENTRAL, CENTRAL, HONG KONG

26 MARCH – 30 MAY 2018

EXHIBITION OPENING WITH ARTIST ATTENDANCE: 4:00PM – 7:00PM, 26 MARCH 2018

Pace Hong Kong will present a solo exhibition of over 10 works on paper and paintings by New York-based Loie Hollowell. Having exhibited in Europe and the US, Hollowell's works often evoke bodily landscapes and sacred iconography through allusions to the human form, and in particular to women's bodies. Her vibrant and refreshing contemporary works offer a provocative but contemplative experience for the viewer.

[www.pacegallery.com](http://www.pacegallery.com)

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**YOSHITOMO NARA**  
**PACE HONG KONG**

H QUEEN'S, 80 QUEEN'S ROAD CENTRAL, CENTRAL, HONG KONG

26 MARCH – 12 MAY 2018

EXHIBITION OPENING WITH ARTIST ATTENDANCE: 6:00PM – 8:00PM, 26 MARCH 2018

Famed Japanese artist Yoshitomo Nara will return to Hong Kong with Pace following a successful presentation in 2015 – this time his works will inaugurate the gallery's new and second outpost in the city in the H Queen's building. This inaugural solo exhibition will feature a number of new works by the artist, including paintings, drawings and ceramics.

[www.pacegallery.com](http://www.pacegallery.com)

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From L-R: Jennifer Guidi, *Title TBD*, 2018, sand, acrylic and oil on linen, 76 x 76 x 76 inches, (193 x 193 x 193cm) © Jennifer Guidi, photo: Sean Shim-Boyle; 'Warriors', oil on canvas, 130 x 95cm, image courtesy of Kwai Fung Hin Art Gallery

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**JENNIFER GUIDI: HELIOCENTRIC  
GAGOSIAN**

7/F PEDDER BUILDING, 12 PEDDER STREET, CENTRAL, HONG KONG  
26 MARCH – 12 MAY 2018  
PRESS PREVIEW: 12:00PM, 26 MARCH 2018

Gagosian will present a solo exhibition of Los Angeles-based artist Jennifer Guidi (b. 1973, Redondo Beach, USA). Guidi makes paintings notable for their sculptural presence and luminosity. Her characteristic use of sand as a medium, the swirling mandala-like compositions, and the richness of her palette increasingly link her mode of abstraction to sensory experiences of the natural world. This is Guidi's first ever solo exhibition in Asia, showcasing 14 new sand paintings made in 2017-18. Six of the paintings are triangular, which is the first time Guidi has made shaped-paintings.

[www.gagosian.com](http://www.gagosian.com)

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**SOUL IS LIKE WIND; LIFE IS LIKE SNOW: RECENT WORKS OF AI XUAN  
KWAI FUNG HIN**

G/F 20 ICE HOUSE STREET, CENTRAL, HONG KONG  
27 MARCH – 28 APRIL 2018  
OPENING CEREMONY: 6:30PM – 8:00PM, 26 MARCH 2018

Kwai Fung Hin Art Gallery will present a solo exhibition of Chinese artist Ai Xuan (b. 1947, Zhejiang, China), the son of modern Chinese poet Ai Qing. Ai Xuan's realist works have been given wide acclaim internationally. In 2004, he co-founded the "Beijing School of Realism" with Wang Yidong and Yang Feiyun, which was later renamed as the "China School of Realism". His works are in prestigious collections internationally, including the Metropolitan Museum of Art in New York, National Art Museum of China in Beijing, and the Fukuoka Asian Art Museum in Japan.

[www.kwaifunghin.com](http://www.kwaifunghin.com)

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**I WAS NOT INVITED BY LEILA HEKMAT  
DUDELL'S**

DUDELL'S, LEVEL 3 SHANGHAI TANG MANSION, 1 DUDELL STREET, CENTRAL  
OPENING PERFORMANCE: 29 MARCH, 10:00PM (DOORS OPEN AT 9:00PM; AFTER PARTY FROM  
11:00PM \*RSVP ESSENTIAL\*)  
EXHIBITION: 30 MARCH - 28 JUNE 2018

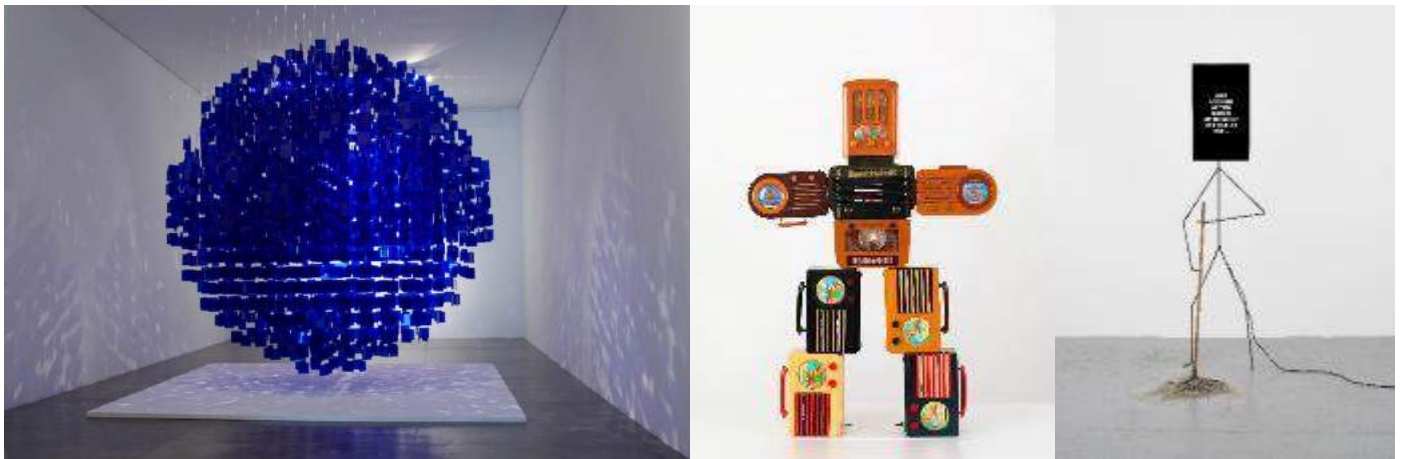
'I Was Not Invited' by Leila Hekmat is a site-specific musical performance created especially for Duddell's Hong Kong, which tells the story of the two characters: a singer and pianist. With a song cycle inspired by Franz Schubert's 'Winterreise', Barthe's 'A Lover's Discourse', the poems of Mallarmé and Baroque costumes, this special performance is a development from the initial piece performed at Le Zèbre in Paris and at Ballhaus in Berlin, and centres around the search for humour through the darkness of human suffering. Following the opening performance, Duddell's will present the solo exhibition of Hekmat featuring costumes and photographs. The performance and exhibition are co-presented by Duddell's Hong Kong and Galerie Isabella Bortolozzi, Berlin.

[www.duddells.co](http://www.duddells.co)

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## GALLERIES AT ART BASEL IN HONG KONG

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From L-R: Julio Le Parc, *Sphère bleue*, 2001/2013, blue translucent plexi, steel wires, aluminum. 230x230x10 cm (90.6x90.6x3.9 in). Image courtesy of the artist and Galeria Nara Roesler; NAM JUNE PAIK *Bakelite Robot*, 2002, single-channel video, LCD monitors, electric light bulbs, vintage Bakelite radios and oil based permanent marker, 46 x 32 3/16 x 9 inches, (116.8 x 81.8 x 22.9cm) PAIK 2002.2003 © Nam June Paik Estate, courtesy of Gagosian; Laure Prouvost, *Metal Man cleaning the salty floor*, 2017, HD video, metal, mop and resin, 205 x 80 x 85 cm, 80 3/4 x 31 1/2 x 33 1/2 in, 3 minutes 51 seconds © Laure Prouvost. Courtesy Lisson Gallery

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### GALERIE NARA ROESLER | BOOTH 1B2

For the 2018 edition of Art Basel in Hong Kong, Galeria Nara Roesler will present a diverse programme of works by Artur Lescher, Julio Le Parc, Xavier Veilhan, Tomie Ohtake, Vik Muniz, Marco Maggi, and Daniel Buren

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### GAGOSIAN | BOOTH 1C18

Gagosian, a leading international contemporary art gallery, will present a strong line-up of works by the gallery's representing artists, with a special highlight on the secondary-market masterpieces, showcasing works by artists including Alexander Calder, Andreas Gursky, Takashi Murakami, Jonas Wood, Pablo Picasso, Roy Lichtenstein and Albert Oehlen.

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### LISSON GALLERY | BOOTH 1C19

Following successful programmes held for 50th anniversary celebration in London, New York and APAC regions last year, Lisson Gallery returns to Art Basel Hong Kong with paintings by Roy Colmer, Mary Corse, Carmen Herrera, Shirazeh Houshiary, Lee Ufan, Jason Martin, Julian Opie, Joyce Pensato, Leon Polk Smith and Stanley Whitney. Following a solo exhibition at Beijing's Red Brick Art Museum in 2016, Laure Prouvost will present recent work, with sculptures by Richard Deacon on view to coincide with his show at the Beijing Commune. Further sculptures from the likes of Daniel Buren, Ryan Gander, Dan Graham, Rodney Graham, Anish Kapoor, Haroon Mirza, Tony Oursler and Wael Shawky also feature. Artists Stanley Whitney, Ryan Gander, Shirazeh Houshiary and Lee Ufan will be present at the fair, with face-to-face interviews available upon request

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### PACE GALLERY | BOOTH 1C22

Pace Gallery returns with a strong booth featuring post-war masters alongside acclaimed contemporary artists from Asia and the West. Visitors will have a chance to experience works by the likes of Adam Pendleton, Loie Hollowell, Nigel Cooke as well as Qiu Xiaofei, Zhang Xiaogang, and Lee Ufan. Pace has also been selected to present a concisely curated project for the Kabinett sector of the fair. Here the gallery will present an "abstract realist" installation by Song Dong featuring old windows turned into mirrors, where the concepts of watching and being watched play out.



From L-R: Juri Markkula, *Green to Lilac*, interference pigment polyurethan and MDF board, 2015, 150x150cm. Image courtesy of Galerie Ora-Ora; Wu Chi-Tsung, *Wire V*, dimension variable, metal, acrylic, motor HID, 2017. Courtesy of Galerie du Monde

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### **GALERIE ORA-ORA | BOOTH 3C31**

Titled “Leap to Light”, Galerie Ora-Ora’s booth presentation will be future-focused, exploring change as the only way forward. Showcasing a range of newly commissioned artworks, Ora-Ora will exhibit Huang Dan, Zhang Yanzi, Xiao Xu, Peng Jian, and Halley Cheng. From Yanzi’s experimental depictions of a river, to Dan’s paintings stripped of colours and dissecting nature, to Xiao Xu’s eerie dreamscapes, Ora-Ora’s group showing addresses the fears and hopes of the leap itself. To coincide with Art Basel in Hong Kong and opening on 26 March, Ora-Ora presents a solo show by Xiao Xu at their new gallery space in H Queen’s (on view until 12 May).

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### **SEAN KELLY GALLERY | BOOTH 1D09**

Sean Kelly will return to Art Basel Hong Kong for the sixth consecutive year with a tightly curated presentation of painting and sculpture, highlighting the conceptual and visual connections between the oeuvres of select gallery artists. Works on view will include Marina Abramović, Los Carpinteros, Julian Charrière, Jose Dávila, Laurent Grasso, Candida Höfer, Tehching Hsieh, Hugo McCloud, Sam Moyer, Shahzia Sikander, Sun Xun and James White.

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### **HAUSER & WIRTH | BOOTH 1D13**

Hauser & Wirth will stage a presentation focused on artists who investigate the notion of size, mass and the body, juxtaposing ideas of weightlessness and bold, heavy sculpture. In celebration of Hauser & Wirth Hong Kong’s inauguration, which coincides with the fair, the subtle thematic underpinning of the booth makes reference to the gallery’s new space ‘in the sky’, on the 15th and 16th floors of H Queen’s. The presentation includes major works by Louise Bourgeois, Philip Guston, Roni Horn and Rashid Johnson, among others.

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### **SPRÜTH MAGERS | BOOTH 1D22**

Sprüth Magers will present new works by gallery artists including John Baldessari, George Condo Gary Hume, Barbara Kruger, Cyprien Gaillard, Andreas Gursky, Cindy Sherman, Rosemarie Trockel and Kaari Upson. Condo will also showcase new works with a solo exhibition, his first in Hong Kong, at the Martime Museum from 27 March – 6 April, presented by Skarstedt and Sprüth Magers.



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## GALERIE DU MONDE | BOOTH 3D22

Galerie du Monde will present a solo project by conceptual multi-media and multi-disciplinary artist Wu Chi-Tsung (b. 1981, Taiwan). The presentation will include a site-specific project incorporating a large installation work, *Wire V*, a video work *Still Life 06 – Chrysanthemum*, together with two pieces of Cyano-Collage works that have been created specifically for this year's Insights sector. All works are based on the traditional Chinese Shan Shui (山水) landscape.

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## MICHAEL WERNER GALLERY | BOOTH 3E01

For more than five decades Michael Werner Gallery has remained committed to fostering the careers of some of the most dynamic artists of the 20th century, including A.R. Penck (whose first major posthumous retrospective opened at Shanghai's Fosun Foundation last year), Marcel Broodthaers, James Lee Byars, Enrico David, Peter Doig, Jörg Immendorff, Per Kirkeby, Markus Lüpertz, Sigmar Polke and Peter Saul. The gallery will present a selection of important highlights at the fair this year.

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From L-R: Per Kirkeby, *Mayalandet 2*, 2011, oil on canvas, 78 3/4 x 78 3/4 inches, 200 x 200 cm, PK 1297. Copyright the artist, courtesy Michael Werner Gallery, New York and London; DeWain Valentine, *Concave Circle, Purple*, 1968-2016, cast polyester resin 74.3 x 74.3 x 37.2cm. Photo: Melissa Castro Duarte, courtesy of the artist estate and Almine Rech Gallery

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## ALMINE RECH GALLERY | BOOTH 3E05

Almine Rech Gallery will present work by a selection of artists, including DeWain Valentine's freestanding sculpture *Circle*, Tom Wesselmann's *Two Blondes on the Beach (II)* and three gouache compositions by Alexander Calder. Alongside these pieces the booth will present works by Günther Förg, Markus Lüpertz, Nathaniel Mary Quinn, Pablo Picasso, Joel Shapiro and Chloe Wise.

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## MEDIA EVENTS BY PARTNERS DURING ART BASEL IN HONG KONG

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BMW Art Car #18 by Cao Fei Augmented Reality still (detail). BMW Art Car based on the BMW M6 GT3. © BMW AG and Cao Fei Studio

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### BMW ART JOURNEY

BMW LOUNGE, HKCEC, 1 EXPO DRIVE, WAN CHAI, HONG KONG  
MEDIA BRIEFING: 5:30PM, 28 MARCH 2018 \*RSVP ESSENTIAL\*

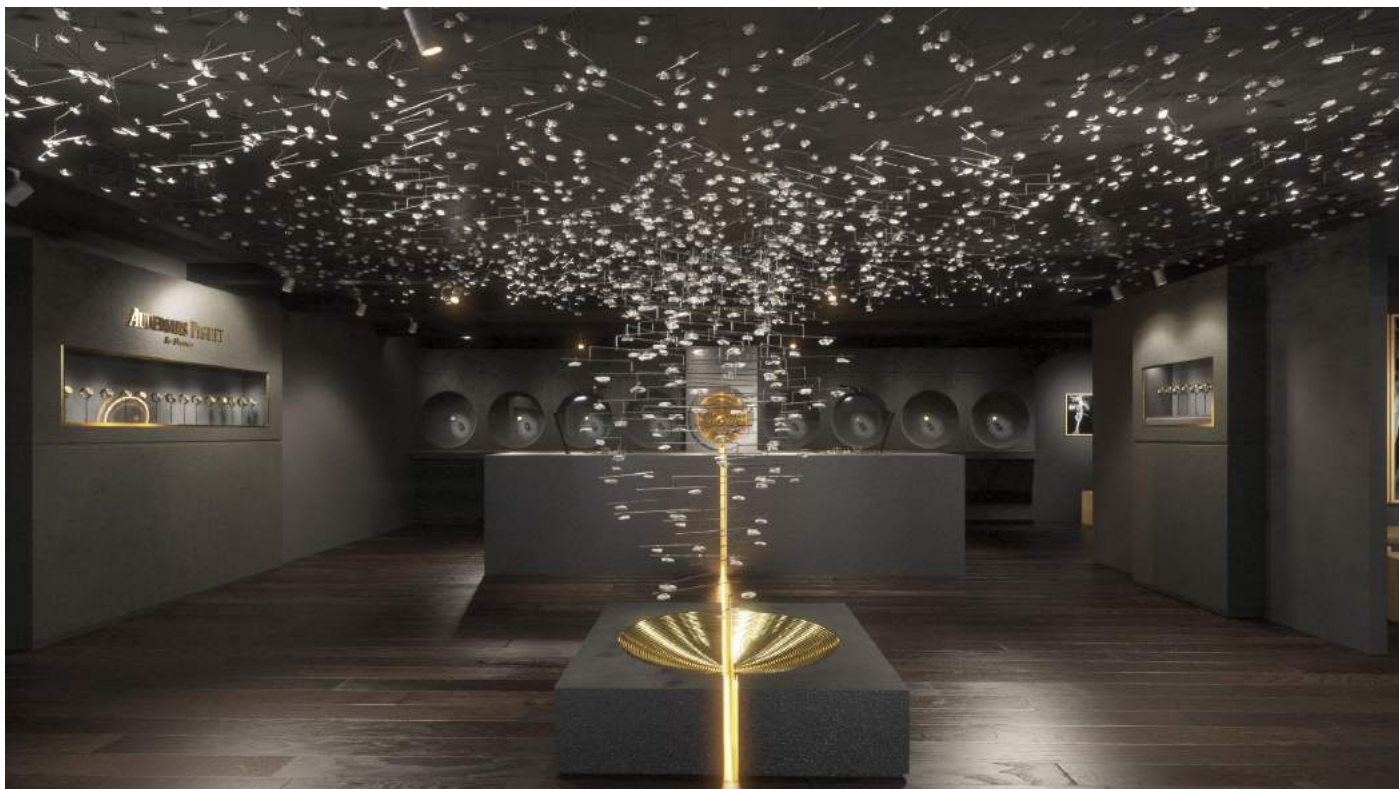
- Shortlist announcement for the BMW Art Journey at Art Basel's Hong Kong show
- Premiering 'In the Absence of Writing' by BMW Art Journey winner Astha Butail
- Showcasing BMW Art Car #18 designed by Cao Fei

Launched in 2015, the BMW Art Journey is a global collaboration between Art Basel and BMW, which has been created to recognise and support emerging artists worldwide. The prize is open to artists who are showing their work at the Discoveries sector in Hong Kong and the latest shortlist will be announced during Art Basel with a presentation in the BMW Lounge.

India-based artist Astha Butail won the BMW Art Journey following her work in the Discoveries sector at Art Basel's Hong Kong show in 2017. Astha's project 'In the Absence of Writing', which serves as an homage to the intangible oral traditions that are still alive today, will premiere during Art Basel's Hong Kong show this March.

Designed by Chinese emerging artist Cao Fei, BMW Art Car #18 will also be showcased at the BMW Lounge, putting the spotlight on Chinese culture through augmented and virtual realities.

[www.bmw-art-journey.com](http://www.bmw-art-journey.com)



*The Foundry* by Sebastian Errazuriz, image courtesy Audemars Piguet

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## AUDEMARS PIGUET

Audemars Piguet will unveil the final lounge concept design by Chilean born, New York-based artist and designer Sebastian Errazuriz at Art Basel's Hong Kong show, alongside new artworks by London-based, Italian artist Davide Quayola. Both artists' work on the lounge derives inspiration from the Swiss watchmaker's origins and will travel to the three Art Basel shows in 2018.

Errazuriz's concluding design in the lounge's trilogy is inspired by iron ore, the natural resource which started it all. His dynamic, immersive installation evolves from his two previous lounge concepts inspired by ice (in 2016) and wood (in 2017), the other core natural materials essential to the Vallée de Joux, home of Audemars Piguet in the Swiss Jura mountains. Similarly, Quayola's large-scale photographic series and video installation will illustrate the Vallée de Joux with a modern, audiovisual take on landscapes today.

Audemars Piguet's engagement with Errazuriz and Quayola reflects the watchmaker's ongoing, personal relationships with artists and collaborators, and its dedication to supporting craft and creative innovation.

[www.audemarspiguet.com](http://www.audemarspiguet.com)

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## UBS

### UBS CELEBRATES FIVE YEARS AS GLOBAL LEAD PARTNER OF ART BASEL IN HONG KONG WITH MAJOR NEW ACQUISITION

UBS will celebrate the 2018 edition of Art Basel in Hong Kong with the unveiling of a major new acquisition to the UBS Art Collection by leading Chinese artist and champion of abstraction, Ding Yi. As a jewel in the crown of this year's new lounge design, Ding Yi's painting will feature in an exhibition of works by other seminal artists including Gerhard Richter, Katerina Grosse, Imi Knoebel and Sean Scully. Bringing cutting edge arts debate to the lounge, the UBS Open Classroom series will take an in-depth look at the art and artists that have shaped the last year, and speaker highlights will include leading gallerists and stellar contemporary artists, such as British sculptor Antony Gormley. On the public concourse, the much-loved UBS Junior Art Hub will offer innovative arts educational activities for young creatives, all inspired by artworks from the UBS Art Collection.

[www.ubs.com](http://www.ubs.com)

## OTHER MEDIA EVENTS DURING ART BASEL IN HONG KONG

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Rendering image of H Queen's building, image courtesy of H Queen's

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### **H QUEEN'S**

80 QUEEN'S ROAD CENTRAL, CENTRAL, HONG KONG

MEDIA COCKTAIL: 6:00PM – 7:00PM, 26 MARCH 2018, \*RSVP ESSENTIAL\*

H Queen's is an award-winning 24-storey development designed by renowned architect and artist William Lim. Designed with the unique vision to bring together the best of international art and lifestyle ventures in the heart of the city, the building will include international galleries' first branches in Asia for David Zwirner and Hauser & Wirth; local galleries including Pearl Lam Galleries, Galerie Ora-Ora; a new location in Hong Kong for galleries and an auction house from the region including Pace Hong Kong, Tang Contemporary Art, Whitestone Gallery and Seoul Auction. The building also houses a diverse selection of F&B tenants, such as French fine dining restaurant Écriture and Arbor, ICHU Peru serving Peruvian cuisine, Estiatorio KEIA serving Greek cuisine, and pastry shop Vive Cake Boutique.

[www.hqueens.com.hk](http://www.hqueens.com.hk)

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### **SPRING AUCTIONS 2018**

#### **POLY AUCTION HONG KONG**

BALLROOM, GRAND HYATT HONG KONG, 1 HARBOUR ROAD, WAN CHAI, HONG KONG

MODERN, CONTEMPORARY ART, JEWELS & PRESTIGIOUS COLLECTIONS:

Press conference: 11:00AM – 12:00PM, 27 March 2018, \*RSVP ESSENTIAL\*

Auction: 29 March 2018

CHINESE PAINTINGS & CHINESE CERAMICS AND WORKS OF ART:

Press Conference: 11:00AM – 12:00PM, 31 March 2018, \*RSVP ESSENTIAL\*

Auction: 2 April 2018

Poly Auction Hong Kong's Spring Auctions will be held on 29 March and 2 April, with previews taking place on 27 and 28 March as well as 31 March and 1 April at the Grand Hyatt Hong Kong. Exquisite works from departments including Modern and Contemporary Art, Chinese Contemporary Ink Paintings, Classical Chinese Paintings and Calligraphy, Fine Modern Chinese Paintings and Calligraphy, Chinese Ceramics and Works of Art, Jewels and Prestige Collections will be presented.

[www.polyauction.com.hk](http://www.polyauction.com.hk)



From L-R: Cristina Moroño, *Oriente 3*, 2017, acrylic, oil, collage and bamboo paper pulp on canvas, 150 x 150 cm. Image courtesy of Puerta Roja; Ventoso, *Dcd*, 2015, assemblage high density polymer, diameter: 121 cm. Image courtesy of Puerta Roja; Xu Hongxiang, *Beautiful Landscape NO.7*, 2017, oil on canvas, 200x260cm © Xu Hongxiang and Triumph Gallery. Courtesy of Gallery Weekend Beijing

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## **PUERTA ROJA AT ART CENTRAL | B02**

ART CENTRAL, CENTRAL HARBOURFRONT, CENTRAL, HONG KONG

VIP PREVIEW: 26 MARCH

PUBLIC DAYS: 27 MARCH – 1 APRIL 2018

Puerta Roja will return to the fair Art Central with an exciting group showcase highlighting the gallery's distinct focus on untraditional mediums that defy rigid definitions of art. The booth curation will revolve around Spanish-based artist Laurent Martin "Lo" and his iconic bamboo sculptures as well as works by Carlos Aguirre, María García-Ibáñez, Javier León Pérez, Mariasun Salgado, Ventoso and Cristina Moroño. From gravity-defying bamboo sculptures, collages signifying Hong Kong's old art publications, to intricate works on paper, every artist presented brings a distinct and unique approach. The booth will prominently showcase *Floating Tea House* a large-scale bamboo installation piece specially created by the artist for the Wu Yuan Arts and Culture Centre in Taiwan. "Lo" and Cristina Moroño, who is based in Hong Kong, will be present at the fair to personally talk about their work.

[www.puerta-roja.com](http://www.puerta-roja.com)

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## **EXHIBITIONS AND EVENTS IN THE ASIA PACIFIC REGION**

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### **GALLERY WEEKEND BEIJING**

798 & CAOCHANGDI ART DISTRICTS, BEIJING

PRESS CONFERENCE: 22 MARCH 2018, 2:00PM – 3:00PM

VIP DAYS: 23 – 24 MARCH 2018

PUBLIC DAYS: 25 – 30 MARCH 2018

The second edition of Gallery Weekend Beijing will be held at various venues in the 798 Art District and the Caochangdi Art District. 21 galleries and institutions from China and around the world will take part in celebrating the growth of the Beijing art landscape, showcasing new works by a number of global artists.

[www.gallery-weekend-beijing.com](http://www.gallery-weekend-beijing.com)

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**WALKING ON THE FADE OUT LINES**  
**ROCKBUND ART MUSEUM IN COLLABORATION WITH FONDAZIONE SANDRETTO RE REBAUDENGO**  
ROCKBUND ART MUSEUM, SHANGHAI, CHINA  
24 MARCH – 7 MAY 2018

In collaboration with Fondazione Sandretto Re Rebaudengo, Rockbund Art Museum will present an exhibition of contemporary works from the Sandretto Re Rebaudengo collection. The exhibition will focus on the idea of fading borders and on a broader sense of what makes a community, proposing innovative connections between the works displayed.

[www.fsrr.org](http://www.fsrr.org) | [www.rockbundartmuseum.org](http://www.rockbundartmuseum.org)

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**SUTTON**  
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