

## HAUSER & WIRTH

### Press Release

Under embargo until Thursday 21 December 2017, 9 am HKT

## Hauser & Wirth Announces Hong Kong Opening Date and Inaugural Exhibition Devoted to American Artist Mark Bradford



Hauser & Wirth, a leading international gallery for contemporary art and modern masters, will open its Hong Kong outpost in the newly-developed H Queen's complex on **Monday 26 March 2018** with an exhibition of new paintings by Los Angeles-based artist **Mark Bradford**.

Bradford is one of the world's most prominent and critically-acclaimed contemporary artists. His densely layered paintings and mixed media installations question America's social landscape, politics and cultural history through a rigorous physical and material approach to the canvas.

This year Bradford was the representative for the United States at La Biennale di Venezia 57th International Art Exhibition. He has been much celebrated for his recent solo exhibition, 'Pickett's Charge,' a monumental commissioned cyclorama of paintings at the Smithsonian's Hirshhorn Museum and Sculpture Garden in Washington, D.C. At 400 linear feet of wall space, the work is Bradford's largest site-specific work to date. In 2015, Bradford presented 'Tears of a Tree' at Rockbund Museum in Shanghai.

The inaugural exhibition at Hauser & Wirth Hong Kong will span both floors of the gallery's 10,000 sq ft space, extending across the 15th and 16th stories of H Queen's, the purpose-built stacked gallery building designed by William Lim by CL3. Annabelle Selldorf, who has worked closely with Hauser & Wirth since 1996 and has overseen the architectural renovation of six of the gallery's exhibition spaces internationally, has developed the gallery's interiors.

The opening of Hauser & Wirth Hong Kong coincides with the week of Art Basel Hong Kong, in which the gallery will also participate.

Hauser & Wirth Hong Kong is co-directed by Vanessa Guo and Lihsin Tsai, the gallery's Senior Directors responsible for activities in Asia.

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### About the Artist

Mark Bradford was born in 1961 in Los Angeles, California, where he lives and works. In 1997 Bradford graduated with a Bachelor's of Fine Arts and Master's of Fine Arts from the California Institute of the Arts in Valencia, California.

In 2015, Bradford was presented with the US State Department Medal of Arts. In 2013, he was elected as a National Academician by the National Academy Museum and School of Fine Arts in New York. Bradford is also a recipient of David C. Driskell Prize (2016); the McArthur Fellowship (2009); the Wexner Center Residency Award (2009) and the Bucksbaum Award, granted by The Whitney Museum of American Art (2006).

Bradford has shown extensively in international and national exhibitions. Recent solo shows include 'Mark Bradford. Receive Calls on Your Cell Phone From Jail', Contemporary Art Museum, St Louis MO (2016); 'Mark Bradford', Hirshhorn Museum and Sculpture Garden, Washington DC (2016); 'Be Strong Boquan', Hauser & Wirth New York, 18th Street (2015); 'Tears of a Tree', The Rockbund Art Museum, Shanghai, China (2015); 'Scorched Earth', Hammer Museum, Los Angeles CA (2015); 'MATRIX 172', Wadsworth Atheneum Museum, Hartford CT (2015); 'Mark Bradford: Sea Monsters', The Rose Art Museum, Waltham MA (2014) which travelled to Gemeentemuseum den Haag, The Hague, Netherlands (2015); a major touring exhibition presented at the Wexner Center for the Arts, Columbus OH (2010), which travelled to Institute of Contemporary Art, Boston MA (2010); MCA Museum of Contemporary Art, Chicago IL (2011) and San Francisco Museum of Modern Art, San Francisco CA (2012).

Bradford has exhibited widely in numerous group presentations such as 'America is Hard to See', The Whitney Museum of American Art, New York NY (2015); Sharjah Biennial 12: 'The past, the present, the possible' Sharjah, UAE (2015); 'Variations: Conversations In and Around Abstract Painting', LACMA, Los Angeles CA (2014); 'Blues for Smoke', Wexner Center for the Arts, Columbus OH (2013); 'ROUNDTABLE', 9th Gwangju Biennale, Korea (2012); the 12th International Istanbul Biennial, Istanbul, Turkey (2011); and 'Eden's Edge: Fifteen L.A. Artists', Hammer Museum, Los Angeles CA (2007).

### About Hauser & Wirth

Hauser & Wirth was founded in 1992 in Zurich by Iwan Wirth, Manuela Wirth and Ursula Hauser, who were joined in 2000 by Partner and Vice President Marc Payot. A family business with a global outlook, Hauser & Wirth has expanded over the past 25 years to include outposts in London, New York, Somerset, Los Angeles and Gstaad. The gallery represents over 60 artists and estates who have been instrumental in shaping its identity over the past quarter century, and who are the inspiration for Hauser & Wirth's diverse range of activities that engage with art, education, conservation, philanthropy and sustainability.

Hauser & Wirth has built a reputation for its dedication to artists and support of visionary artistic projects worldwide. In addition to presenting a dynamic schedule of exhibitions, the gallery collaborates with renowned curators to present museum quality surveys and invests considerable resources in new scholarship and research. Hauser & Wirth is widely admired for a sympathetic approach to restoring historic buildings and giving them a new lease of life as contemporary art spaces that invigorate surrounding communities.

A commitment to education underpins the Hauser & Wirth exhibition roster. Every show is accompanied by a series of lectures, interactive seminars, innovative workshops, and special events developed for a range of ages and target audiences. These programmes are intended to inspire creativity and foster a passion for contemporary art, nature and architecture within all areas of the community.

### For additional information, please contact:

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