

H QUEEN'S TO BE HONG KONG'S NEW ARTS AND LIFESTYLE DESTINATION, WITH WORLD-CLASS GALLERIES AND LIFESTYLE TENANTS NOW OPENING



H Queen's rendering image, courtesy of H Queen's

(Hong Kong, 14 Feb, 2018) H Queen's (HQ), Hong Kong's first purpose-built art and lifestyle building, will be the new home of internationally-renowned art galleries, restaurants and retail brands. The seven leading international and local galleries to be housed at H Queen's are: **David Zwirner, Galerie Ora-Ora, Hauser & Wirth, Pace Gallery, Pearl Lam Galleries, Tang Contemporary Art** and **Whitestone Gallery**. Five acclaimed restaurants soon to be opening in H Queen's are; **arbor, ECRITURE, Estiatorio KEIA, ICHU Peru** and, **La Petite Maison**, while **Vive Cake Boutique** has already opened its doors. Swiss Haute Horlogerie brand, **Audemars Piguet** and **SA+**, the private sale gallery of **Seoul Auction**, opened earlier this month. Korean headwear and apparel brand **MLB** will occupy spaces within the building. H Queen's is also supporting the **Harbour Arts Sculpture Park** - Hong Kong's first international sculpture park on the city's iconic harbourfront.

The new 24-storey gallery and lifestyle tower at 80 Queen's Road Central, currently houses two galleries - Tang Contemporary and David Zwirner. **Tang Contemporary Art** opened in December 2017, while international art dealer **David Zwirner**, opened spaces in January 2018. This March, **Tang Contemporary Art**, will present a solo exhibition of works by Chinese artist, Ai Weiwei, curated by Cui Cancan. David Zwirner will showcase work by German photographer, Wolfgang Tillmans. Swiss Haute Horlogerie brand, **Audemars Piguet** opened this month, this being its first lounge in Asia. **Seoul Auction**, a leading auction house in Korea, opened its exhibition space **SA+** in early February,



presenting a survey of seminal works by Lee Ufan and Yayoi Kusama.

Joining these tenants in March 2018 will be **Galerie Ora-Ora**, **Hauser & Wirth**, **Pace Gallery**, **Pearl Lam Galleries** and **Whitestone Gallery**. Hauser & Wirth will present a solo exhibition of work by American artist, Mark Bradford, opening on 26 March 2018. Pace Gallery will open with a solo exhibition of work by Japanese artist, Yoshitomo Nara. Galerie Ora-Ora will present a solo exhibition of works by Chinese artist Xiao Xu. Pearl Lam Galleries will launch its latest gallery space with Italian artist Arcangelo Sassolino's first solo exhibition in Asia. Whitestone Gallery will present a solo gallery exhibition by American artist Dale Chihuly. H Queen's provides these galleries the opportunity to showcase the work of their represented artists in large, flexible, customised spaces in the very heart of Hong Kong.

Vive Cake Boutique also opened its doors on 31 January at H Queen's, offering patisseries, celebration cakes and confectioneries created by Founder & Cake Designer, Vivien Lau. March will also see the launch of top restaurants at H Queen's; **arbor** will offer creative French cuisine masterminded by Michelin-starred chef Nicolas Boutin, opening in April; **La Petite Maison**, a French-Mediterranean restaurant's first outpost in Asia, will open in June. Greek restaurant, **Estiatorio KEIA** and **ICHU Peru**, the latest offering from Peruvian chef Virgilio Martinez, who was named the World's Greatest Chef of 2017, judged by 'The World's 50 Best Restaurants', will also open soon.

Alongside these tenants, Hart Haus on the G/f of H Queen's offers a pop-up space for exhibitions and events, and will showcase a diverse program of art, innovative retail and design. The first pop up exhibition will present abstract artist Christopher Wool's works, presented by The Hill Art Foundation.

"Over the coming months the spaces at H Queen's will come to life, with many of our world-class tenants opening their doors. It is an exciting time for us to have many new galleries and restaurants welcoming art-lovers and collectors from the city and all around the world during March, the art month of Hong Kong. By offering the public a central concentration of art exhibitions, galleries and events in our Central location, we hope that H Queen's will become the center of arts and lifestyle." says Kristine Li, Deputy General Manager of Henderson Leasing Agency Company Ltd.

Presented by Hong Kong Arts Centre with H Queen's support as lead partner, **Harbour Arts Sculpture Park** (22 February to 11 April 2018) will be Hong Kong's first international sculpture park and will feature sculptures by over 18 emerging and renowned local and international contemporary artists, many of whom are represented by the galleries at H Queen's. Curated by Fumio Nanjo,



Director of Mori Art Museum and Director of the International Programme at Hong Kong Art School, and Tim Marlow, Artistic Director at the Royal Academy of Arts, the free sculpture exhibition will bring museum-quality works to the public, and will dramatically transforming the landscape of the Central and Wan Chai Harbourfront.

H Queen's has been dedicated to supporting the local art scene, and offering the public opportunities to engage with creative ideas right in the centre of Hong Kong. Following the presentation of "Time & Scale" in 2016, where 10 Hong Kong artists transformed the hoarding of H Queen's, the public digital art project "Voyages" in 2017 showcased works from a selection of outstanding multi-media artists represented by some of H Queen's gallery tenants; the Harbour Art Sculpture Park, will be the third public art initiative H Queen's has supported to date.

Situated in the centre of Hong Kong's art and lifestyle hub, the award-winning building will revolutionise the way high-end art galleries operate. An external gondola and operable curtain wall façade allows large-scale artworks to be delivered directly to each gallery floor. A high-speed glass elevator can also transport the crowd direct to specific floors. Designed by renowned architect and artist William Lim of CL3 Architects, H Queen's unique architecture emphasises spaciousness, functionality, eco-friendliness and energy efficiency. With ideal spaces for art exhibitions, as well as floors dedicated for exclusive retail and dining establishments, H Queen's boasts multifunctional layouts, optimum floor-to-ceiling heights, equipped with zero UV penetration wall façade and expansive balconies to accommodate a wide range of exhibition and entertainment needs.

More information of H Queen's and the public art programme can be found on the official website: www.hqueens.com.hk

About H Queen's

H Queen's is an award-winning 24-storey development on 80 Queen's Road Central, a truly prestigious position that will transform the cultural dynamic right in the heart of Central. The development houses spaces for exhibitions with the interest of promoting the arts as well as expanding the audience for art. Designed by renowned architect and artist William Lim, Founder and Managing Director of CL3, one of Asia's leading architecture and design firms, the building's unique architecture provides maximum flexibility and eco-friendly features. Design of H Queen's boasts multifunctional layouts, optimum floor-to-ceiling heights and expansive balconies to accommodate a wide range of exhibition and entertainment needs. H Queen's also features an integrated building maintenance unit,



including a gondola system to facilitate the delivery of artwork through an operable curtain wall façade on each gallery floor. With a design that maximises Central's urban backdrop, unparalleled flexibility and energy efficiency, H Queen's is destined to become an architectural icon and a lifestyle destination. Henderson Leasing Agency Company Ltd., as a wholly owned subsidiary of Henderson Land Development Company Ltd., is the leasing and marketing agent of the development of H Queen's.

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Press Contacts

H Queen's Media Office / Hong Kong +852 2811 4900 (Phone) +852 2880 0400 (Fax)

SUTTON: Tiger Yang: tiger@suttonpr.com; +852 2528 0792