

UNTITLED, ART, Miami Beach.

Untitled, Miami Beach, 2017
For Immediate Release

Untitled, Miami Beach Announces 2017 Special Projects and Programming

Untitled, Miami Beach's sixth edition continues the fair's unique curatorial vision with artist projects featuring Carlos Cruz-Diez, Thiago Martins de Melo, Gordon Matta-Clark, Lucy + Jorge Orta, Sergio Vega and many more.



Miami, FL, September 27, 2017--Untitled, Miami Beach announces details of special artist projects and collaborations for the 2017 edition, which will take place on South Beach from December 6 –10.

Celebrating its sixth edition, Untitled, Miami Beach continues its commitment to presenting an ambitious and diverse program of special projects, limited editions, new collaborations with artist-run exhibition spaces and non-profit organizations, and the return of the popular Untitled, Radio. This year's special programming highlights both historic

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and contemporary works, and reflects a number of strong curatorial themes that have grown out of the main show. The concepts explored in this year's projects and programming are particularly relevant in relation to recent events and include notions of structure, shelter and national identity, to name a few.

"Untitled has always presented a dynamic range of programming and special projects to engage with our audience. We are very excited about this year's projects as they are exemplary of Untitled's mandate to highlight artists and of its inclusive approach that the fair has become known for." states Manuela Mozo, Director

"Materiality, specifically the use of recycled or found materials and the notion of structure and shelter, are prominent themes in this diverse and highly relevant program of artist projects presented for the sixth edition of Untitled, Miami Beach." says Untitled, Miami Beach's Artistic Director, Omar López-Chahoud

Amanda Schmitt, Director of Programming and Development, continues, "Collaboration, performance, and transcending geographic boundaries are important elements seen in recent artistic practices. It was important for us to recognize this and incorporate it into the fair's programming this year."



GAMMA GALERÍA from Guadalajara, Mexico, will present **Thiago Martins de Melo's** *Deus Cortado*, a site-specific installation consisting of paintings, sculpture, and stop-motion animations. *Deus Cortado* takes into consideration the historical and geographical contexts of both Miami and Pre-colonial America, revealing the intrinsic dialogue between the

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indigenous past of the Americas and the cultural hegemony imposed by western ideologies.

The **Savannah College of Art and Design (SCAD)** will present a series of works by the prominent French-Venezuelan artist **Carlos Cruz-Diez**. The artist's major concepts related to color will take the form of a mobile museum with immersive installations located outside Untitled's temporary pavilion and a special installation of sculptural works and paintings located at the entrance of the fair.

In 1970 **Gordon Matta-Clark** created a *Garbage Wall* for the first Earth Day, inviting passers-by to deposit urban debris into a mold, together with plaster and tar. For the sixth edition of Untitled, Miami Beach **The Estate of Gordon Matta-Clark** will work with students from Florida International University to create a version of Matta-Clark's *Garbage Wall* with debris collected in and around the Miami Beach area. Shown in conjunction with the *Garbage Wall* will be a series of films by Gordon Matta-Clark, also presented by the estate.

Exploring similar concepts, **Sergio Vega's** *Shanty: on the mimetic faculty* presented by **Galleria Umberto di Marino** from Naples, Italy, will consist of a shanty dwelling comprised of discarded and raw materials (advertising signs, car tires and parts, disassembled furniture, logs, bamboo, straw, adobe, etc.). The dwelling will be designed to emulate the aesthetics of high modernist architecture and will incorporate innovations in tropical architecture, functionality and design.

Lucy + Jorge Orta's *Antarctic Village - No Borders, Dome Dwelling* was created for the End of the World Biennial in 2007. Consisting of 25 dome-like sculptures constructed with flags from countries around the world, as well as the first Antarctic Flag, the work symbolized the unification of nations around shared common values. Two of these dome-like sculptures will be presented by **Jane Lombard Gallery** as part of Untitled, Miami Beach's Special Projects sector and put forth the utopic notions embodied by Antarctica; the only region on earth not claimed by any country.

The notion of structure or shelter is also explored with *Hotspot*, a collaborative presentation by Bogotá's **CARNE** and San Juan's **Km 0.2**. The project consists of a beach tent installed in a booth, that acts as a

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commercial simulacrum, which promotes the assimilation of the standardized and subjective dynamics of the art fair. At the same time, *Hotspot* is an ephemeral meeting space, a place of distraction where the internet connection is open and free.

Other programming elements incorporate a performative element for visitors to take part in or observe. **Galerie** is an artist-run, immaterial art gallery representing artistic practices that mainly manifest through performative formats. The mission of Galerie is to support and promote the immaterial: works that cannot be reduced to material objects or to the documentation of an action. For Untitled, Miami Beach, Galerie will present a series of performances that are specific to an art fair, such as the sale of immaterial art works, a fictitious celebratory toast, and other events. Fair visitors are welcome to engage in a dialogue with the gallerists of Galerie to discover the different artworks they represent and have the opportunity to experience them. In addition, Galerie will also present daily sessions of mindfulness and presence enhancement.

Horton Gallery, New York, will present new works and a dance performance by Los Angeles-based artist **Jamie Felton**, curated by **Untitled's Krysta Eder**. *Stork Phrase Lines Up With The Shoreline* is a collaboration with choreographer **Alexsa Durrans** and is a dance performed by four women, on the beach outside of the Untitled's temporary pavilion. Durrans' choreography mimics poses and movements found within Felton's paintings.

Returning for the third year, **Untitled, Radio** will continue to offer an alternative to the standard art fair program of talks, panels and lectures, aiming to provide a more dynamic and accessible platform for discussion, public engagement, sound works, performance, and curated playlists. Untitled, Radio will once again partner with Miami's own **Wynwood Radio**, and be located in a site-specific, architectural project by **SiTE:LAB's Paul Amenta** with architect **Ted Lott** of **Lott3Metz Architecture**. Entitled *Radio Station – Miami Folly II*, the steel frame structure will incorporate **Not Design**, a collaborative letterpress studio that has worked with SiTE:LAB since 2010. They will operate a tabletop press within the structure, producing live content during the fair that will be displayed on the structure's wall and will include daily updates on the Untitled, Radio program and the fair's special events schedule. The full Untitled, Radio schedule will be announced shortly.

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Found throughout the fair and on the ocean front terrace will be seating by Miami-based collaborative design studio **AMLgMATD**. Established by Laz Ojalde and Natalie Zlamalova, AMLgMATD will present their latest designs The Webster Stool and a custom-designed canopy, in a tropical kaleidoscope of color, patterns and vintage textures.

Launched in 2014, **Untitled, Posters** by **onestar press** is a series of 10 limited edition posters by internationally renowned artists that are free to visitors each year. Curated by **Christophe Boutin** and **Melanie Scarciglia**, specially designed posters will be available by artists including **Carlos Amoraes**, **Robert Barry**, **Erica Baum**, **Lucy Bull**, **Jason Dodge**, **Rafaël Rozendaal**, **Hans Schabus**, **Annika Ström**, **Yonatan Vinitzky**, and **Honza Zamojski**.

Also returning to Untitled, Miami Beach will be two artist-designed tote bags produced by **onestar press**. This year's limited-edition tote bags are by **Slavs and Tatars** and **Annika Ström**, and will be available for sale during the fair.

Alongside a strong sixth edition in Miami Beach, Untitled is looking forward to the second edition of **Untitled, San Francisco**, which will take place in January 2018 at San Francisco's iconic Palace of Fine Arts.

Untitled is continuing to support the people and communities of Florida who have been an integral part of Untitled by contributing to Hurricane Irma relief efforts through GlobalGiving. If you would like to join Untitled in making a donation, you can do so [here](#).

Notes to the editors

About Untitled, Art

Untitled, Art is an international, curated art fair founded in 2012 that focuses on curatorial balance and integrity across all disciplines of contemporary art. Untitled innovates the standard fair model by selecting a curatorial team to identify, and curate a selection of galleries, artist-run exhibition spaces, and non-profit institutions and organizations, in discussion with an architecturally designed venue. The next editions of Untitled will take place on the beach at Ocean Drive and 12th Street in

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Miami Beach, FL, December 6 – 10, 2017, and at the Palace of Fine Arts, 360 Lyon Street in San Francisco, CA, January 12 – 14, 2018.

About Manuela Mozo

In July 2017 Untitled, Art appointed Manuela Mozo as Director to lead the international development of Untitled and oversee the curatorial and strategic vision of the fairs in Miami and San Francisco. Manuela Mozo was a partner at Simon Lee Gallery from 2013, where she established the gallery's office in New York. Prior to this, Manuela was a Director at Metro Pictures and Skarstedt Gallery, both in New York. Manuela holds a Masters in Contemporary Art Theory and Cultural Studies from New York University and currently sits on the advisory board of RxArt.

About Omar López-Chahoud

Omar López-Chahoud has been the Artistic Director and Curator of Untitled, Miami Beach since its founding in 2012. As an independent curator, López-Chahoud has curated and co-curated numerous exhibitions in the United States and internationally. He curated the Nicaraguan Biennial in March 2014 and has participated in curatorial panel discussions at Artists' Space, Art in General, MoMA PS1, and the Whitney Museum of American Art in New York City. He is currently a member of the Bronx Museum Acquisitions Committee and Prospect New Orleans Artistic Director's Council. López-Chahoud earned MFAs from Yale University School of Art, and the Royal Academy of Art in London.

About Amanda Schmitt

Amanda Schmitt is Untitled's Director of Programming and Development. With extensive curatorial and gallery experience, she has held director positions at several galleries in New York City, most recently working with Marlborough Chelsea to develop the exhibition program for their Lower East Side gallery. Schmitt has organized over 40 artist performances, screenings and exhibitions at galleries and alternative exhibition spaces around the world including Marlborough Chelsea (New York, NY), SIGNAL (Brooklyn, NY), The Suburban (Chicago, IL); Guest Projects (London); A Thin Place (Berlin), among others, most recently developing and launching Untitled, Radio, Untitled's live radio broadcast which will continue in Miami Beach and at Untitled, San Francisco.

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www.untitledartfairs.com

General Information:
December 5
Press and VIP Preview
1pm – 8pm

December 6 – 10
Open to the public
Open Wed–Sat: 11am – 7pm
Open Sun: 11am – 5pm

Admission:
General Admission: \$30
Discounted Admission (Seniors and Students): \$20
Miami Beach residents: \$20
Groups of 15 or more: \$20 per person
Children under 12: FREE

Images:
Lucy + Jorge Orta, *Antarctic Village - No Borders*, 2007, Courtesy of the artists
and Jane Lombard Gallery, Photog Thierry Bal

Gordon Matta-Clark, *Garbage Wall*, 1970, © The Estate of Gordon Matta-Clark
Courtesy of The Estate of Gordon Matta-Clark and David Zwirner, New
York/London

Carlos Cruz-Diez, *Mobile Museum*, 2017, Courtesy of SCAD Museum of Art

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