



Press Release

## SOHO 189 ART LANE CELEBRATES ITS SECOND ANNIVERSARY

HONG KONG ART GALLERY ASSOCIATION PRESENTS "Art Gallery Night"

Monday 20 March, 2017

6pm – 8pm

**FEBRUARY 24, 2017 – HONG KONG:** [SOHO 189 Art Lane](#) is thrilled to celebrate its second anniversary and invites the public to enjoy a special evening of exhibition previews in conjunction with the [Hong Kong Art Gallery Association](#)'s "Art Gallery Night" on Monday 20 March, 6pm – 8pm. Four reputed and distinctive Hong Kong galleries - [Galerie Huit](#), [Leo Gallery](#), [Pearl Lam Galleries](#) and [Puerta Roja](#) - housed in the eponymous building, will present individual exhibitions under one roof of the community and culture hub.

Since its launch in 2015, SOHO 189 Art Lane has been established as one of the most exciting and diverse art destinations in Hong Kong. Located 5 minutes from Central, SOHO 189 Art Lane fuses exhibitions of the highest international standard with the buzz of an eclectic and constantly changing neighbourhood of Sheung Wan. With an annual roster of curated shows, internationally recognized artists and programmes of performances, films and artwork, SOHO 189 Art Lane continues to engage the art-enthusiastic community, locally and beyond.

On this special occasion, the four galleries will present an inspirational and diverse selection of four solo shows by accomplished international artists from China, India and Venezuela. All the works presented by the galleries will be showcased in Hong Kong for the first time.



**Galerie Huit** presents the solo debut exhibition '家 Home' by Xie Rong, also known as Echo Morgan. Utilising her cultural roots and identity as an artist, Xie presents personal accounts and anecdotes through performances, where she explores the parallels between the complexities of her life and Chinese society, and how they impact ideas of the 'self' and the body. The exhibition will consist of large ink paintings made during her inaugural performance 'I Am A Brush' (2011)

where, appropriating her hair as the brush, and adhering to the calligraphy tradition of writing on a roll of paper, Xie applied broad abstract gestures and marks to an 11m long roll. During the exhibition, the artist will break these down into individual pieces as a metaphor for endings and beginnings, comparing the act of cutting the paper to cutting one's hair. The exhibition runs 18 March - 20 April, 2017.

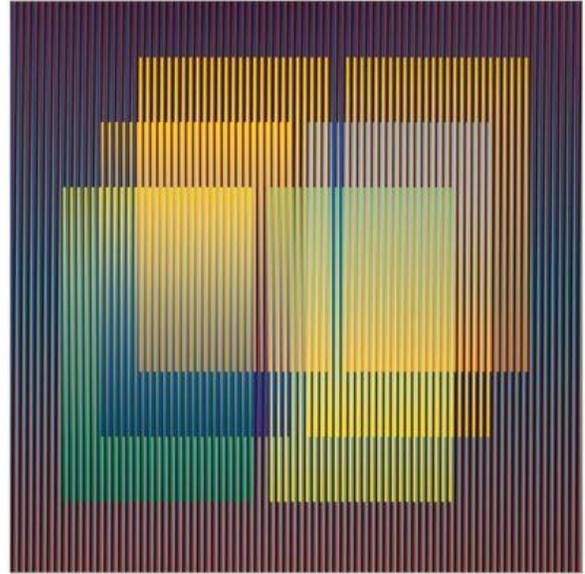
'Tan Ping: The Certainty of Uncertainty' by **Leo Gallery** presents an Asia premiere of three works by Tan, a Chinese pioneer of abstract art and currently the Vice President of Chinese National Academy of Arts in Beijing. Going against the logic of multiple perspectives in traditional painting, the artist plays with the uncertainty of how to embed an artwork into a new space, transferring it from the canvas surface to the wall and filling the gallery with abstract elements and live action. This exhibition is curated by Chinese independent curator Huang Du. The exhibition runs 18 March - 4 May, 2017.



**Pearl Lam Galleries'** SOHO 189 Art Lane space presents 'Bread, Circuses & WiFi', a project by Indian artists Thukral & Tagra. "Bread and Circuses", aka "panem et circuses", refers to the Roman practice of providing free wheat to Roman citizens as well as spectacular games and other forms of entertainment as a means of gaining political power. Applying this logic to critique the new art economy, Thukral & Tagra probe the very authority that curates entertainment in spectacular and repeated regular intervals. The work will explore and propose connections between bread, circuses, and WiFi. Jiten Thukral and Sumir Tagra work collaboratively in a wide variety of media including painting, sculpture, installation, film, and design. They

blur the lines between fine art and popular culture, product placement and exhibition design, as well as artistic inspiration and media hype. The exhibition runs 18 March - 12 May, 2017.

**Puerta Roja** presents 'Carlos Cruz-Diez: Mastering Colour', the first solo gallery exhibition in Hong Kong by Franco-Venezuelan artist. Hailed as one of the founders of the Op-Art and Kinetic movements of the 1950s, Cruz-Diez is part of more than 60 major museum collections worldwide and has been well appreciated in the Asia Pacific region since the 1980s, showcasing significant public commissions and exhibitions in Australia, China, Japan, South Korea and Taiwan. With this exhibition, Puerta Roja, introduces some of the most refined works by the artist to the region, capturing over six decades of tireless research into colour, line and perception, as well as experimentation with new materials and technologies which challenge the visitors' experience of vision and perception. The exhibition runs from 18 March through May 25, as a special project of Le French May programme.



**END**

#### **NOTES TO EDITORS:**

##### **Image Captions and Credits**

Xie Rong, *Hairpainting (section 1)*, 2011, Ink on Paper, size variable. Courtesy the artist and Galerie Huit

Tan Ping, Installation view, 2016. Courtesy the artist and Leo Gallery

Thukral and Tagra, *Dominus Aeris-Panis Quotidie 1*, 2016, Oil on Canvas, 183x183x7.62 cm. Courtesy the artists and Pearl Lam Galleries

Carlos Cruz-Diez, *Couleur Additive Série Caracas D1*, Panama 2009, Chromographie sur PVC, 80x80 cm, ED 8. © Atelier Cruz-Diez Paris. Courtesy Puerta Roja

##### **About Pearl Lam Galleries**

Founded by Pearl Lam, Pearl Lam Galleries is a driving force within Asia's contemporary art scene. With over 20 years of experience exhibiting Asian and Western art and design, it is one of the leading and most established contemporary art galleries to be launched out of China. Playing a vital role in stimulating international dialogue on Chinese and Asian contemporary art, the Galleries is dedicated to championing artists who re-evaluate and challenge perceptions of cultural practice from the region. The Galleries in Hong Kong, Shanghai, and Singapore collaborate with renowned curators, each presenting distinct programming from major solo exhibitions, special projects, and installations to conceptually rigorous group shows. Based on the philosophy of Chinese Literati where art forms have no hierarchy, Pearl Lam Galleries is dedicated to breaking down boundaries between different disciplines, with a unique gallery model committed to encouraging cross-cultural exchange.

### **About Leo Gallery**

Established in 2008, Leo Gallery is respected for being a progressive force in nurturing young and representing established contemporary artists regardless of nationality. Situated in Ferguson Lane in Shanghai, the diplomatic quarter of Shanghai's former French Concession, Leo Gallery has 2 galleries at 374 and 376 Wu Kang Road. Leo Gallery has expanded its operation to Hong Kong after 6 successful years in Shanghai, which is situated at 189 Queen's Road West, Sheung Wan. Apart from our recent exhibition programs that promoted Asian and European art, Leo Gallery has also been working on a number of public art projects with commercial and educational entities ranging from various shopping malls like Shanghai Time Square and Crystal Galleria, Ferguson Lane to public and private schools. Leo Gallery has participated in a number of international art fairs, including Art Basel Hong Kong, Art Stage Singapore, West Bund Shanghai, Art 021 Shanghai Contemporary Art Fair, Art Shenzhen and Art Beijing.

### **About Galerie Huit**

Established in 2010, Galerie Huit was founded by Jane Chao-Lee to promote emerging and established Asian artists. Due to the success of the initial four years, the gallery has relocated to a larger space at SOHO 189 Art Lane that comprises two floors totalling 2549 sq-feet, providing scope for a wide range of exhibitions and projects. The expansion heralds a new chapter for the gallery with the inauguration of new partners to the team, Yas Mostashari Chang, Ali Yeh Cheng and Yvette Ho, and exhibition programme will explore beyond Asian art, introducing unique positions in contemporary art by a selection of emerging to established international artists. Galerie Huit is honoured to serve as a platform in Hong Kong, for such distinctive perspectives, and to be part of the global art community.

### **About Puerta Roja**

Since its foundation in 2010 by Adriana Alvarez-Nichol, Puerta Roja has pioneered the promotion of established and emerging contemporary artists from Latin American and Spain in the Asia-Pacific region. Puerta Roja prides itself as being at the forefront of the development of the local contemporary art scene as well as having a growing impact on the regional art ecosystem. Under the leadership of Alvarez-Nichol, who is also a founding Board member and Vice President of the Hong Kong Art Gallery Association (HKAGA), Puerta Roja collaborates with a wide network of renowned dealers from Latin America, Asia and Europe, and participates in the top international art fairs in Hong Kong, Indonesia, Taiwan, Sydney and Korea. The gallery invests in the primary market, arranges for commissions, sources specific mandates and intermediates in the secondary market, primarily between Asian and Latin American private collectors.

---

### **Media Contact**

---

Diana Babei, SUTTON  
T: +852 2528 0792  
E: diana@suttonpr.com