

MAUREEN PALEY.

press release

KAYE DONACHIE
Silent As Glass

17 February - 29 March 2018
private view: 17 February, 6.30 - 8.30pm

Maureen Paley is pleased to present the sixth solo exhibition at the gallery by Kaye Donachie.

the slides she shows
of other women
who have painted other faces
the stories their stories
she tells as if it were
her story her own work
the sense of their
work in the biography
that she tells

this image she has
of them
her passion in
the telling is the way
you know she is
an artist
she in her own
way forming the passion
of others with
her own

More than pure form, Rena Rosenwasser, 1971

Kaye Donachie's paintings distil and redeem historical images of specific female protagonists, often imbued with a sense of place. In *Silent as Glass* the collated writings and images of poets such as Katherine Mansfield and Iris Tree provide inspiration. The narratives within the paintings are given structure by an almost visceral sensation of light that outlines and gives intensity to their surfaces, evoking a poetic image. Still life, landscape and portraiture are presented together in this exhibition. These new images echo one another and attempt to compress stories, voices and emotional labour into a reconfigured form.

The second part of the exhibition will be on view at MORENA DI LUNA, Hove
24 March - 17 June 2018

b. 1970, Glasgow, UK, lives and works in London, UK. Recent solo exhibitions include *Under the clouds of her eyelids*, Le Plateau Frac île-de-France, Paris, France, 2017 and *Dearest....*, The Fireplace Project, East Hampton, USA, 2015. Selected group exhibitions include *The Critic as Artist*, curated by Michael Bracewell and Andrew Hunt, Reading International, Reading, UK, 2017; *The Painting Show*, Contemporary Art Centre (CAC), Vilnius, Lithuania, travelled to Limerick City Gallery of Art, Limerick, Ireland and Goyang Cultural Foundation, Korea (C), 2016-2017; (*un mural, des tableaux*), Frac Île-de-France Le Plateau, Paris, France, 2015; *Gen X*, Museo d'Arte Moderna e Contemporanea S. Francesco, San Marino, 2013; *Secret Societies*, Schirn Kunsthalle, Frankfurt, 2011 and *The Dark Monarch: Magic and Modernity in British Art*, Tate St Ives, 2009.

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Gallery open: Wednesday - Sunday 11 am – 6 pm. Office hours: Monday - Friday 10 am – 6 pm