

Pace Gallery Marks 10th Anniversary in Asia with March 2018 Opening of New Gallery in Hong Kong

H Queen's, 80 Queen's Road Central
Hong Kong

January 11, 2018 Hong Kong – Pace Gallery is pleased to announce the opening of a new gallery in Hong Kong, its second in the city and its fourth space in Asia. Designed by Bonetti/Kozerski Architecture – the same firm designing Pace's new flagship gallery opening in fall 2019 in Chelsea, New York – the gallery will open during Art Basel Hong Kong on March 26, 2018 in the H Queen's building in the city's Central District. Pace will inaugurate the gallery with an exhibition dedicated to Japanese artist Yoshitomo Nara, coupled with an exhibition of works on paper and paintings by New York-based artist Loie Hollowell in its original Hong Kong gallery.

Pace has long been deeply engaged with the region's dynamic community of artists, collectors and institutions. 2018 marks the tenth anniversary of Pace's presence in Asia, which began with the opening of its 2,500 square-meter gallery in Beijing in 2008. Over the course of the last decade and under the strategic vision of Marc Glimcher, Pace Gallery President & CEO, and Leng Lin, Partner and President of Pace Hong Kong, Beijing, Seoul, Pace has expanded its Asian presence—opening its first gallery in Hong Kong in 2014, followed by the opening of its gallery in Seoul in 2017. The opening of its second gallery in Hong Kong will further strengthen Pace's engagement with artists, collectors and institutions across the region and provide an important platform to showcase the gallery's renowned program of the leading international artists of the 20th and 21st-centuries.

"We're very excited to open our new gallery in H Queen's – exhibiting in the company of Pearl, David, Iwan and Manuela – this center will be a phenomenal addition to Hong Kong's growing arts ecosystem," says Marc Glimcher. "The arts renaissance that has been underway in Asia for the last 30 years or so has triggered a global shift and brought new energy to artists, collectors, and institutions across the art world. It has been a privilege to play a role in that evolution for the last decade, particularly to work with many of the artists who have shaped that renaissance, and our engagement with the Asian market continues to inform the way we see and work around the world. The opening of the new gallery in Hong Kong represents an important continuation of this commitment to the region, but certainly not the culmination."

As with the new flagship gallery under construction in New York, the design and development of the new space in Hong Kong has been the product of a vibrant collaboration between Pace leadership and the architects at Bonetti/Kozerski. Pace's new gallery will occupy a full floor of the H Queen's building. Spanning 4,800 square feet, the gallery will have flexible wall features, which can be easily shifted to meet the installation needs of a range of media, as well as an over 45-foot-long wall for the presentation of large-scale works.

Following the inaugural exhibition of ceramics, paintings and drawings by Yoshitomo Nara, the new gallery in Hong Kong will present exhibitions dedicated to Mao Yan, Leo Villareal, Robert Rauschenberg, Nigel Cooke, Adam Pendleton, Alexander Calder, and Adrian Ghenie over the course of 2018 and 2019. The upcoming program in Hong Kong will be complemented by exhibitions at Pace's galleries in Seoul and Beijing featuring Song Dong, Yin Xiuzhen, Richard Tuttle, Mark Rothko, and Li Songsong.

Yoshitomo Nara (b. 1959, Hirosaki, Aomori, Japan) graduated from Aichi University of the Arts with a master's degree in 1987, completing further studies at the Kunstakademie Düsseldorf. He resided in Cologne until 2000, when he returned to Japan. Since the mid-1990s, Nara has exhibited around the world and has worked with a range of institutions, from small independent art spaces to internationally renowned galleries and museums. For Nara, the type of institution or the size of a space matters less than how connected he feels with its environment. His approach to art is also similarly dependent on his sense of connection with its making. His paintings are expressions of color that breathe life into his bold images, his sculptures bear traces of his fingers that have shaped their forms, and his drawings capture the spontaneity of his daily thoughts. Nara has also exhibited his photographic works, which depict his life and travels.

Loie Hollowell (b. 1983, Woodland, California) earned a BFA from the University of California, Santa Barbara, and an MFA from Virginia Commonwealth University. Originating in autobiography, her paintings explore themes of sexuality, often through abstractions of the human body and an emphasis on female forms. With strong colors, varied texture, and the symmetry of sacred geometry, her works evoke bodily landscapes and allude to iconography such as the almond-shaped mandorlas found in medieval religious painting. Hollowell was the recipient of a 2011 Virginia Museum of Fine Arts Fellowship Award. She lives and works in New York.

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries. Founded by Arne Glimcher in Boston in 1960 and currently led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Pace has mounted more than 900 exhibitions, including scholarly shows that have subsequently traveled to museums, and published over 450 exhibition catalogues. Today, Pace has eight locations worldwide: three galleries in New York; one in London; one in Palo Alto, California; one in Beijing; and spaces in Hong Kong and Seoul. Pace will open its second gallery in Hong Kong in March 2018, and will open a new flagship gallery in New York, anticipated for completion in fall 2019. In 2016, the gallery established Future\ Pace, a cultural partnership between Pace and Futurecity innovating multidisciplinary projects for art in the public realm.

BONETTI/KOZERSKI ARCHITECTURE

Italian Architect Enrico Bonetti and British Architect Dominic Kozerski founded their Studio in New York in 2000.

By applying their European backgrounds to sophisticated projects for strong personalities (Ian Schrager, André Balazs, Donna Karan and Diego Della Valle are some of their clients) the duo achieved what has been described "...an aesthetic of understated luxury. Their style is more of a sense: that of calm and warmth, evident only in the delicate interplay of space and light."

Alternating private residential projects with retail branding has helped to establish a very unique approach that brings together elements of both worlds creating unique and unexpected solutions.

Some recent projects include a private compound of five houses on the island of Parrot Cay (Turks and Caicos) for fashion designer Donna Karan; single family residential buildings in Malibu, Hong Kong and Beijing as well as commercial and residential projects in New York City. The firm collaborated with Ian Schrager on the interior design of the recently completed PUBLIC hotel in New York City, as well as Edition hotels in Los Angeles and Bangkok scheduled to open in 2018. The firm also recently completed the first campus of the new global independent school network, Avenues, on Manhattan's West side by the High Line park and is currently working with iStar Financial on new build and rehabilitation projects in the coastal New Jersey town of Asbury Park where the developer is spearheading a town revival.

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