



BLENHHEIM ART FOUNDATION

**NEW SERIES OF EVENING LIGHT PROJECTIONS BY
JENNY HOLZER AT BLENHHEIM PALACE THIS AUTUMN**

28 September – 10 October 2017



This autumn, acclaimed contemporary artist Jenny Holzer will debut a series of light projections at Blenheim Palace, in Woodstock, Oxfordshire as part of her solo exhibition, *SOFTER: Jenny Holzer at Blenheim Palace* (28 Sept – 31 Dec).

Projected onto the historic façade of the palace and on the island nearby, Holzer's text-based light works will be shown during free evening events for 12 nights between 28 September and 10 October.

Visitors will experience the projections at the palace alongside further interventions by Holzer including her engraved stonework, as well as a new installation using black mondo grass.

A bespoke mobile app developed for the exhibition will allow users to superimpose digital artworks onto their surroundings, creating a virtual space for the exhibition.

This one-of-a-kind autumn outing offers the rare chance to see Blenheim Palace illuminated at night.

Blenheim Palace is situated in the historic market town of Woodstock in Oxfordshire. Just over an hour from London or Birmingham, Blenheim Palace is easily reachable by train, car or bus.

Evening access is on the following dates with light projections starting at 7:15 pm:

Thursday 28th September
Friday 29th September
Sunday 1st October
Monday 2nd October
Tuesday 3rd October
Wednesday 4th October

Thursday 5th October
Friday 6th October
Saturday 7th October
Sunday 8th October
Monday 9th October
Tuesday 10th October

Notes to Editors

About Jenny Holzer

For more than thirty-five years, Jenny Holzer has presented her astringent ideas, arguments, and sorrows in public places and international exhibitions, including 7 World Trade Center, the Venice Biennale, the Guggenheim Museums in New York and Bilbao, and the Whitney Museum of American Art. Her medium, whether formulated as a T-shirt, a plaque, or an LED sign, is writing, and the public dimension is integral to the delivery of her work. Starting in the 1970s with the New York City posters, and continuing through her recent light projections on landscape and architecture, her practice has rivaled ignorance and violence with humor, kindness, and courage. Holzer received the Leone d'Oro at the Venice Biennale in 1990, the World Economic Forum's Crystal Award in 1996, and the Barnard Medal of Distinction in 2011. She holds honorary degrees from Williams College, the Rhode Island School of Design, The New School, and Smith College. She lives and works in New York.

About Blenheim Palace

Blenheim Palace is the home of the 12th Duke and Duchess of Marlborough and the birthplace of Sir Winston Churchill. This masterpiece of 18th-century Baroque architecture boasts over 300 years of history and is a World Heritage Site, surrounded by more than 2000 acres of Capability Brown landscaped parkland and formal gardens. Not only an iconic part of history, Blenheim Palace is also a living and changing experience with a wealth of events, themed tours and exhibitions throughout the year.
www.blenheimpalace.com

Information for Visitors

Blenheim Palace sits at the edge of the picturesque town of Woodstock in Oxfordshire and is a 20 minute journey from the city of Oxford. The Palace is also within easy reach of central London and Birmingham. Both cities are around one and a half hours away by car. Free car parking is available on site for visitors to Blenheim Palace. Nearby train stations include Oxford, Oxford Parkway and Long Hanborough. The S3 bus service to Woodstock runs every 30 minutes from Oxford train station and Oxford's Gloucester Green bus station to the gates of Blenheim Palace.

The light projections are free to the public and run from 7:15 pm onwards on September 28th, 29th and October 1st – 10th. The exhibition *SOFTER: Jenny Holzer at Blenheim Palace* runs from 28 September – 31 December.

For tickets and further information, please visit www.blenheimartfoundation.org.uk

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