



Jason Martin
January – February

Jason Martin presents a new body of paintings for his first exhibition at Lisson Gallery New York. The works on display veer from epic and luscious compositions of swirling dark paint to pared-down and muted abstractions in smoky off-whites. They continue Martin's investigation of the fundamentals of painting, his experimentation beyond its traditional boundaries into three-dimensional space and his recent re-engagement with oil paint. While some paintings appear to be in continuous motion and flux, this show also furthers the play between passages of flattened ground and Martin's raised, striated line, highlighting the spatial and temporal rifts present on each surface.



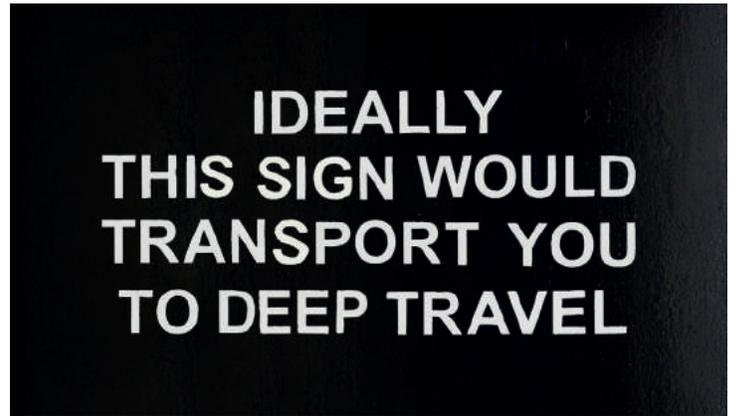
Channa Horwitz
January – February

The visually complex and systematic works of Channa Horwitz (1932 – 2013) aim to represent motion across time through structured, linear progressions. The first exhibition of her work at Lisson Gallery features the artist's seminal series, *Sonakinatography*, drawn from a proposal called 'Suspension of Vertical Beams Moving in Space' that was rejected for inclusion in the Los Angeles County Museum of Art's exhibition 'Art and Technology' in 1968. The proposal graphically describes the movement of magnetically suspended beams, later developed into the rules and systems for which Horwitz became known. Her work has been a source of inspiration for a number of younger artists, including Haroon Mirza, whose installation *A Chamber for Horwitz* (2015) recently featured in the gallery's 50th anniversary exhibition EVERYTHING AT ONCE.



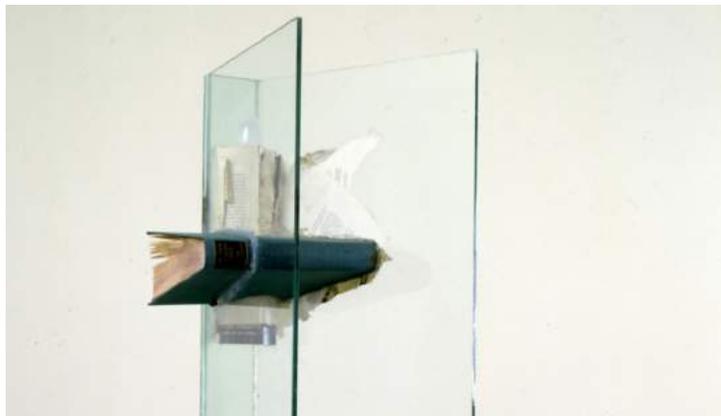
Ted Stamm
March – April

Ted Stamm's focused use of the color black included everything from minimalist canvases to the graffiti-like 'interventions' he staged around New York City in the 1970s. Through this innovation, Stamm (1944–1984) anticipated the conceptual strategies and material inquiries of subsequent generations of artists who came of age in the city in the intervening three decades. The gallery's first presentation of Stamm's work will feature a selection of paintings, works on paper and photographs from his acclaimed *Wooster* series, inspired by the street in New York on which the artist lived and worked until his untimely death in 1984. The first major publication on Stamm, featuring the unique typefaces he created throughout his lifetime, will accompany the exhibition.



Laure Prouvost
March – April

Language in its broadest sense permeates the work of French artist Laure Prouvost, who is known for her immersive and complex installations that combine different media and viewpoints in darkly humorous and idiosyncratic ways. Playing with language as a tool for the imagination, Prouvost is interested in confounding linear narratives and expected associations between words, images and meaning. This exhibition will be Prouvost's first with Lisson Gallery and follows a recent presentation at the Walker Art Center in Minneapolis, Minnesota (October 12, 2017 – February 11, 2018) and a residency at EMPAC in Troy, New York, for which she created her first major performance for stage.



John Latham
May – June

Pioneering Conceptual artist John Latham (1921–2006) remains a vital force and inspiration. Preoccupied with time, he was visionary in mapping systems of knowledge, whether scientific or religious. He developed his own philosophy of time, known as “Event Structure,” which proposes that the most basic component of reality is not the particle, as purported by physics, but the “least event,” or shortest departure from a state of nothing. Following a celebration of his work at the Serpentine Galleries in London last year, as well as his participation in the 2017 Venice Biennale curated by Christine Macel, the exhibition at Lisson Gallery will be Latham’s first ever gallery show in New York and his first in the United States since 1996. Through installation and floor-based works, the exhibition will showcase Latham’s extraordinary practice alongside his lasting legacy as an artist and thinker, as well as his abiding contributions to developments in Conceptual art.



‘Difference Engine’, co-curated by Cory Arcangel and Tina Kukielski
June – August

André Breton’s surrealist doctrine of objective chance drew inspiration from a now well-known quote by the young poet Comte de Lautréamont who tragically died at the age of twenty-four: “The chance encounter of a sewing machine and an umbrella on an operating table.” ‘Difference Engine’, a group show co-curated by Cory Arcangel and Tina Kukielski, with exhibition design by Arcangel, explores a similar conceit, ripe with the undercurrents of our twenty-first century technological narcissism set in stark contrast to its utopian possibilities. Emerging from two poles – the machine’s mechanistic logic on the one hand and the fetishistic objectivity of Surrealism at the other – the works explore several juxtapositions. The miracle and misery of the information age is explored. The beauty and grotesque of pop syncopates against a curious and contradictory surrealist imaginary.



Carmen Herrera
November – February

Known for her geometric lyricism and vibrant abstractions, Herrera produces dynamic compositions that convey movement and rhythm through a careful balance of lines, forms and colors. Embracing an approach that is both meditative and daring, Herrera's work evokes a simultaneous sense of instability and order, encompassing symmetry and asymmetry, shadow and light. Herrera's sixth exhibition with Lisson Gallery, and her second at the gallery in London, features an entirely new body of work created within the last year. Including her largest-ever *Estructura* and a number of paintings, the exhibition displays some of Herrera's most ambitious work to date.



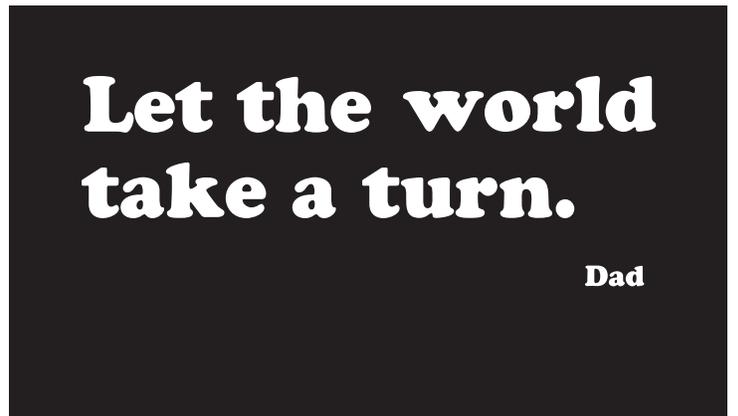
Antonio Calderara
January – February

Lisson Gallery's first exhibition with the Italian painter Antonio Calderara (1903 – 1978) focuses on works from the late 1950s to early 1970s to highlight an important period in the artist's career, namely his shift from figuration to abstraction. Self-taught as a child growing up in Milan, and later mentored for a time by a young Lucio Fontana, Calderara's earliest influences were of the figuration and light effects of Piero della Francesca, Georges Seurat and the Milanese Novecento painters. Calderara gravitated towards a more geometric approach by the mid-1950s and embraced abstraction entirely by the end of the decade. Rather than aspiring to create recognizable forms, Calderara wanted to instead express the "human measure of light and space," two themes that characterized the artist's work and remained key subjects throughout his lifetime.



Pedro Reyes
March – April

Pedro Reyes's exhibition at Lisson Gallery London continues his investigation into the history of statuary, as first presented in New York last year. A series of new sculptures – made from volcanic stone, marble, stainless steel, alabaster, bronze and sandstone – resonates with both modern and ancient sources, with references as diverse as Pre-Columbian and Mayan art to contemporary British sculptors, including Reg Butler, Barbara Hepworth and Henry Moore. Created on a more intimate scale with a light and refined color palette, the plinth-based sculptures combine elements of contemporary and ancient with figuration and abstraction. The works will be surrounded by a site-specific wall installation – an ornamental frieze nearly two meters high.



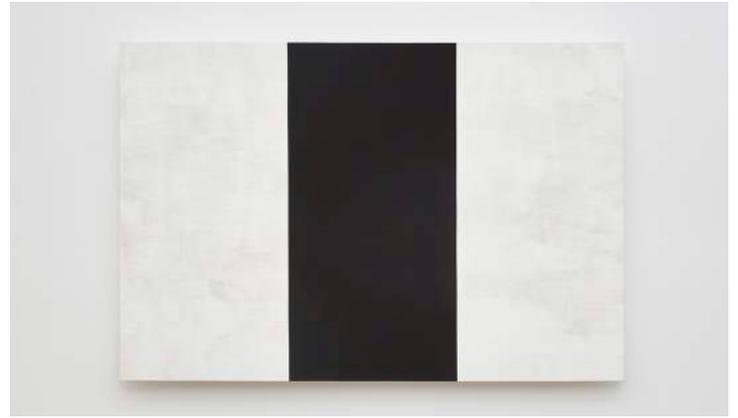
Ryan Gander
March – April

Ryan Gander's complex yet playful practice is characterized by allusion, where focal points are teasingly hidden and meaning is subtly implied. Stimulated by existential queries and investigations into what-ifs, each one of his artworks acts as a vessel to tell a new story. His latest exhibition with Lisson Gallery, titled 'The Self Righting of All Things,' will feature new site-specific installations that draw on notions of time, balance and instability. A conversation will take place on 14 April in London between Gander and Gábor Domokos, the Hungarian mathematician and engineer best known for his 2006 discovery of gömböc, a class of three-dimensional convex bodies that have one stable and one unstable point of balance.



Richard Long
May – June

Richard Long has been in the vanguard of Conceptual and Land art in Britain since he created *A Line Made by Walking* in 1967 while still a student. This photograph of the path left by his feet in the grass, a fixed line of movement, established a precedent that art could be a journey. Through this medium of walking, time and distance became new subjects for his work. He has since expanded his walks to wilderness regions all over the world, from mountains to deserts, shorelines and rivers. Following his acclaimed exhibition ‘Earth Sky’ at Houghton Hall in Norfolk, England last year, Long’s show at Lisson Gallery will feature a new wall work in mud created specifically for the exhibition and text works that document journeys made over the past few years.



Mary Corse
May – June

Over more than fifty years, Mary Corse has built a practice that occupies an independent space at the intersection of Minimalism, Abstract Expressionism and scientific inquiry. While light is a major theme of her work, Corse’s paintings embody light rather than merely representing it. Her primary focus lies in perception – how conditions and materials influence our subjective experience, and how the viewer’s movement and position alter our understanding of her work moment by moment. For her first exhibition at Lisson Gallery, Corse will present a selection of pieces from multiple bodies of work that provide insight into her rich practice.



Christopher Le Brun
July – August

Christopher Le Brun has been a celebrated British artist since the early 1980s; he has also been an instrumental public figure in his role since 2011 as President of the Royal Academy of Arts in London, which celebrates its 250th anniversary this year. Le Brun’s first exhibition with Lisson Gallery will feature a new series of large-scale abstractions created over the past two years, often involving great accretions of color and gesture, towards final, “all-over” compositions. These glowing and scintillating surfaces, containing passages both luminous and numinous, are what he describes as “primary” responses to the act of painting, rather than commentaries on life or homages to previous artists. There are, however, notable references to music and literature, as well as influences from his drawing and printmaking practices, throughout this new work, which represents a singularly rich moment in his 40-year career as an artist.



Angela de la Cruz
July – August

Turner Prize nominee Angela de la Cruz will present a new body of work in her first exhibition at Lisson Gallery London since 2011. While embracing a minimalist approach in terms of monochromatic color and subject matter, Cruz’s paintings convey a host of human emotions. Titled ‘Bare,’ her exhibition represents de la Cruz’s relationship with the physical body and displays an emotional incongruity between fragility and strength, the broken and the beautiful, in conjunction with the artist’s continued exploration of the boundaries between painting and sculpture. Her striking interventions with canvas and stretcher portray a sense of performative playfulness, although for this exhibition she works with different materials, including aluminum and cement.

MUSEUM HIGHLIGHTS



Haroon Mirza
 'We stared at the Moon from the Centre of the Sun'
 Towner Art Gallery
 Eastbourne, UK
 January 20 – April 8



Tony Cragg
 'Roots & Stones'
 Isfahan Museum of Contemporary Art
 Isfahan, Iran
 February 4 – April 4



Allora & Calzadilla
 Tàpies Foundation
 Barcelona, Spain
 February 6 – May 27

'Five plus Five: Sculptures of China and Great Britain' (group)
 Mova Mall
 Hainan, China
 March 16 – June 16

MAXXI, Rome, Italy
 February 16 – May 30



Spencer Finch
 'The Garden in the Brain'
 Brown University
 Providence, Rhode Island
 Opening 7 February



Antonio Calderara
 'Light Spaces – Paintings from Fifty Years'
 Ernst Barlach Haus
 Hamburg, Germany
 February 11 – June 3

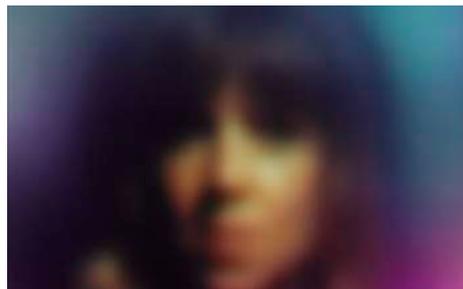


Broomberg & Chanarin
 'Divine Violence'
 Centre Georges Pompidou
 Paris, France
 February 21 – May 21

'Moon Dust (Apollo 17)'
 Baltimore Museum of Art
 Baltimore, Maryland
 21 February – 14 October 2024



John Akomfrah
 SFMoMA
 San Francisco, CA, USA
 March 3 – September 16



Susan Hiller
 Officine Grandi Riparazioni
 Turin, Italy
 March 30 – June 3



Marina Abramović
 'The Cleaner'
 Bundeskunsthalle
 Bonn, Germany
 April 20 – August 12

The Nasher Museum
 Duke University, NC, USA
 March 29 – August 26



Ai Weiwei
'Inoculation'
Corpartes, Santiago, Chile
April 27 – September 2



Wael Shawky
'The Crusades and Current Stories'
Aarhus Art Museum (ARoS)
Aarhus, Denmark
May 19 – September 2



Mary Corse
Dia:Beacon
New York, NY, USA
May 2018

Whitney Museum of American Art
New York, NY, USA
June 2018



Liu Xiaodong
'Slow Homecoming'
Kunsthalle and NRW Forum
Düsseldorf, Germany
June 9 – August 19



Anish Kapoor
Serralves Museum
Porto, Portugal
June – January



Nathalie Djurberg & Hans Berg
Moderna Museet
Stockholm, Sweden
June 16 – September 9



Laure Prouvost
Palais de Tokyo
Paris, France
June 22 – September 9

BIENNALES



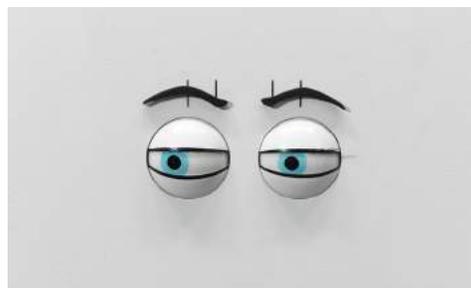
Dhaka Art Summit
With Liu Xiaodong and Haroon Mirza
Dhaka, Bangladesh
February 2 – 10



Sydney Biennial
With Ai Weiwei and Ryan Gander
Sydney, Australia
March 16 – June 11



FRONT international
Cleveland Triennial for Contemporary Art
With Daniel Buren and Gerard Byrne
Cleveland, OH, USA
July 14 – September 30

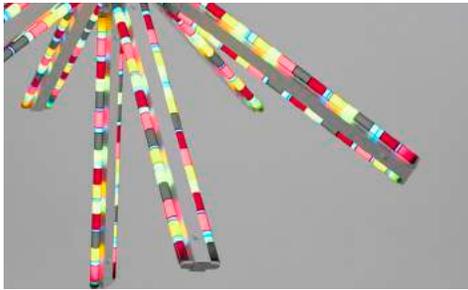


Liverpool Biennial
'Beautiful world, where are you?'
With Ryan Gander
Liverpool, UK
July 14 – October 28

LISSON GALLERY

2018 Spring / Summer Highlights

ART FAIRS



Zona Maco
Centro Citibanamex, Hall D
Mexico City, Mexico
February 7 – 11



Armory
Piers 92 & 94
711 12th Avenue at 55th Street
New York, NY, USA
March 8 – 11



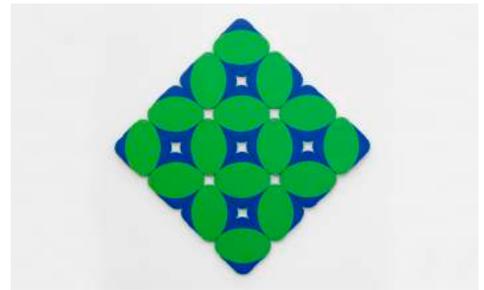
Art Basel Hong Kong
Convention & Exhibition Centre
1 Harbour Road, Wan Chai
Hong Kong, China
March 29 – 31



Art Cologne
Messeplatz 1
Cologne, Germany
April 19 – 22



Frieze New York
Randall's Island Park
New York, NY, USA
May 3 – 6



TEFAF New York
Park Avenue Armory
New York, NY, USA
May 4 – 8



Art Basel
Basel, Switzerland
June 14 – 17