



## Jupiter Artland Foundation announces 2017 Programme 6 May – 1 October 2017

**Following the 2016 Art Fund Museum of the Year nomination, Scotland's leading private museum will this year present a new interior space by Nicolas Party alongside 3 works by Michael Sailstorfer, plus unveiling Pablo Bronstein's most ambitious outdoor work to date**

Jupiter Artland Foundation's ninth year will see two new additions to the permanent collection as well as performances and exhibitions by world-renowned and emerging artists including: **Nicolas Party, Michael Sailstorfer, Liz Magic Laser, Pablo Bronstein, Marco Giordano** and **Pester & Rossi**. This year, Jupiter Artland will also expand the Foundation's Learning Programme, year-round events programming, and the restaurant facilities, ahead of their 10<sup>th</sup> anniversary next year.

Jupiter Artland, the private museum founded by art collectors Robert & Nicky Wilson, is set within 100 acres of woodland and meadows just outside Edinburgh. The foundation is committed to promoting the work of contemporary artists, both established and emerging, and has – since its inception in 2009 – commissioned over 30 site-specific permanent works by leading international artists, including Christian Boltanski, Ian Hamilton Finlay, Anya Gallaccio, Antony Gormley, Charles Jencks, Anish Kapoor and Cornelia Parker. In each case, the work is truly site-specific, with the location of each personally selected by the artist.

This May, the Berlin-based artist **Michael Sailstorfer**, whose work uses smell, sound and movement to contradict the traditional understanding of sculpture – including creating a gold rush on the beach of the Folkestone Triennial in 2014 – will present three works across Jupiter Artland's gallery spaces. The Steadings Gallery will host the Scottish premiere of *Brenner* (2017), a new large-scale piece, featuring the shells of cars fresh out of the factory, with wood burning stoves in replacement of engines. Alongside this, Sailstorfer's *1:43-47, Salzburg* (2012) will be presented in the Ballroom Gallery: a popcorn machine running non-stop for 5 months, filling the space with the scent of freshly popped corn. *Tränen* (2015), a video work that depicts a series of cartoon 'teardrops' falling onto, and eventually obliterating, a house, will be presented in the Goldsworthy Room, challenging the concept of destruction.

An immersive installation by Brooklyn-based visual and performance artist, **Liz Magic Laser** will also debut in May. *Primal Speech* (2016) will see the Tin Roof Gallery transformed into the artist's futuristic 'Primal Scream' room. The gallery, clad in uniform grey padding, will display a video depicting a therapy group, with actors asserting opposing opinions about recent political debates, including Brexit and the 2016 U.S. presidential election.

Jupiter Artland's Proposal Room Restaurant will be reinvented this year, with an immersive permanent work called *Café Party*, by Swiss artist and Glasgow School of Art graduate, **Nicolas Party**. The restaurant, newly extended to significantly increase capacity, will be transformed into a fantastical and unique experience, including specifically designed crockery, menus and furniture, all heavily influenced by Parisian bistros. A large vivid wall painting will run through the building, transforming the café with Party's designs that recall the influence of Cézanne and Morandi, whilst also referencing the artist's origins as a graffiti artist. The mural will be complemented by faux malachite tables, painted with surreal faces made from fruits: a permanent work harking back to Party's early performative dinners, where the surreal surroundings became a stage for extravagant events.

Jupiter Artland is also delighted to reveal a second new permanent work for 2017, by the internationally renowned Argentine artist **Pablo Bronstein**. Opening the summer programme with his most ambitious

site-specific piece to date, Bronstein will unveil *The Rose Walk*, a work comprised of two 10 metre pavilions, connected by a 25 metre rose garden. One pavilion will be Gothic, the other Chinoises Revival. A commissioned performance will accompany the piece, exploring Bronstein's response to the contrasting architecture.

Marking his first outdoor commission, Glasgow-based artist **Marco Giordano**, will also unveil a new work in July as part of Jupiter's programme to support a new temporary outdoor work by an emerging artist. Inspired by 'The Hundred Fountains' at Villa D'Este in Tivoli, and the existing natural stonework around Jupiter Artland, the piece will feature an avenue of sculptures showering a mist of water across the path up to the Steadings, playfully offering a blessing to those who pass through. Giordano works across painting, sculpture and installation, often referencing snapshots from consumer culture and inviting the community to contribute. A publication will accompany the project, including drawings from a community workshop at Jupiter Artland.

As part of the 2017 events programme, Glasgow-based duo **Ruby Pester and Nadia Rossi** will present an overnight performance for the **Jupiter Live Programme**. The duo have invited artists and performers to Jupiter for their *Lunarnova Camp out*, with guests PAULINE and Fallopé & the Tubes, together searching for hope in the dark. Throughout the summer in the lead-up to the event, the artists will work from the 'Devine Heart Centre', a handmade sculptural axis mundi, acting as a stage and social space. From this, the artists will host a series of workshops, involving local groups from the surrounding area, creating props for use during the event.

The core of the Jupiter Artland Foundation, the **Learning Programme**, has doubled in size since 2016. Jupiter Artland Foundation is proud to have just opened a new learning area, with an additional classroom, an art library and a Bothy area for events, courses, workshops and the Jupiter Artland Foundation's free learning visits. The programme offers an expansive range of courses and workshops during all school holidays - artist-led and inspired by the new commissions - for children from the ages of 3-13. The free learning visit programme will also be doubled from August onwards, working towards the Foundation's aim to encourage every child in Scotland to experience Jupiter Artland for free.

In April the free **Jupiter Artland: In Minecraft App** will be launched at the Edinburgh International Science Festival. A new fundraising campaign will also be launched to purchase a **Jupiter Artland Learning Bus** to enable local schools and groups without transportation to visit Jupiter Artland.

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**Press Enquiries, including interview requests and images:**

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**6 May – 1 October 2017**

**Spring Private View: Friday 5 May 2017, 7-9pm**

**Summer Private View: Friday 28 July 2017, 7-9pm**

Open every day throughout July & August

Jupiter Artland is a partner of Edinburgh Art Festival 2017, 27 July – 27 August 2017

Nicolas Party	6 May – permanent
Michael Sailsforter	6 May – 1 October
Liz Magic Laser	6 May – 1 October
Pablo Bronstein	29 July – permanent
Pablo Bronstein <i>The Rose Walk</i> Performance	29 July – 5 August, daily at 12am and 3pm
Marco Giordano	29 July – 1 October
Pester & Rossi Performance	8pm, 26 August – 8am, 27 August

## **Notes to Editors**

The **Jupiter Artland Foundation** is a unique, award-winning sculpture collection 12 miles outside Edinburgh, housing the private art collection of Robert and Nicky Wilson across 100 acres of woodland and meadows. Jupiter Artland is a registered charity, committed to nurturing the work of outstanding contemporary artists and continuing to commission new site-specific works. Jupiter Artland opened to the public in May 2009 and in the same year received the prestigious Glenfiddich 'Spirit of Scotland' Art Award. In 2016 Jupiter Artland was nominated for Art Fund Museum of the Year. Since 2009, Jupiter has commissioned over 30 site-specific permanent works by top-class international artists, including major pieces by leading contemporary sculptors including Christian Boltanski, Nathan Coley, Ian Hamilton Finlay, Laura Ford, Anya Gallaccio, Andy Goldsworthy, Antony Gormley, Charles Jencks, Anish Kapoor, Jim Lambie, Cornelia Parker and Marc Quinn. Each artwork's specific site has been personally selected by the artist. The works are set within the grounds of Bonnington House, a 17th century Jacobean Manor House and visitors are encouraged to freely explore the Artland, and discover the artworks at their own pace.

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The **Learning Programme** - every penny from Jupiter Artland's ticket sales and event income goes to providing free learning visits and resources to schools, universities and community groups across the UK. The Foundation's mission is for every child in Scotland to experience the art and nature of Jupiter Artland - either through a visit with hands-on activity or through Jupiter Artland's pioneering digital projects. Since it was established in 2009, Jupiter has had over 42,000 engagements from pre-school to adult learners with its innovative educational visits, courses and workshops.

New projects for 2017 include: a new, custom-built learning area and classroom doubling learning capacity, Jupiter Artland in Minecraft App (Android). A research project on Virtual Reality and mobile gallery education with Napier University. Partnerships for 2017 include Edinburgh International Science Festival, engage Children's Art Week, Edinburgh Napier University, SEASONS and Redhall Walled Gardens.

**Jupiter Artland App** is a free cutting edge App, available on iTunes, which can be used on-site or off-site to enhance the visitor experience. The app has film, audio, text and photographs providing an in-depth look at the permanent collection. To download, click here: <https://www.jupiterartland.org/visit/app>

Transportation is the biggest barrier for schools and groups to visit Jupiter and take advantage of the Free Learning Programme. In order to remove this barrier, Jupiter Artland have initiated a fundraising campaign for a **Jupiter Artland Learning Bus**, offering schools and groups free transport. Find out more and donate at <https://www.jupiterartland.org/support-us/learning-bus>

The **Jupiter Artland Shop** has launched with a re-designed collection of beautifully designed handpicked products and gifts for the whole family. See more online at [www.jupiterartland.org/shop](http://www.jupiterartland.org/shop)

Pablo Bronstein and Nicolas Party will create a new series of **Editions** for Jupiter Artland alongside Editions from other commissioned artists, including Sara Barker and Edwin Burdis. All proceeds from the sales of these go towards supporting the Jupiter Artland Foundation. These are available in the shop and online. Find out more at <https://www.jupiterartland.org/shop/artist-editions>

**Visitor Information & Tickets:** open to the public every day throughout July and August, 10am to 5pm. Throughout May, June and September, Jupiter Artland is open Thursday-Sunday, 10am to 5pm. Tickets are priced £8.50 (concessions available, children under 5 are free). Tickets are available to pre-book at <https://www.jupiterartland.org/>