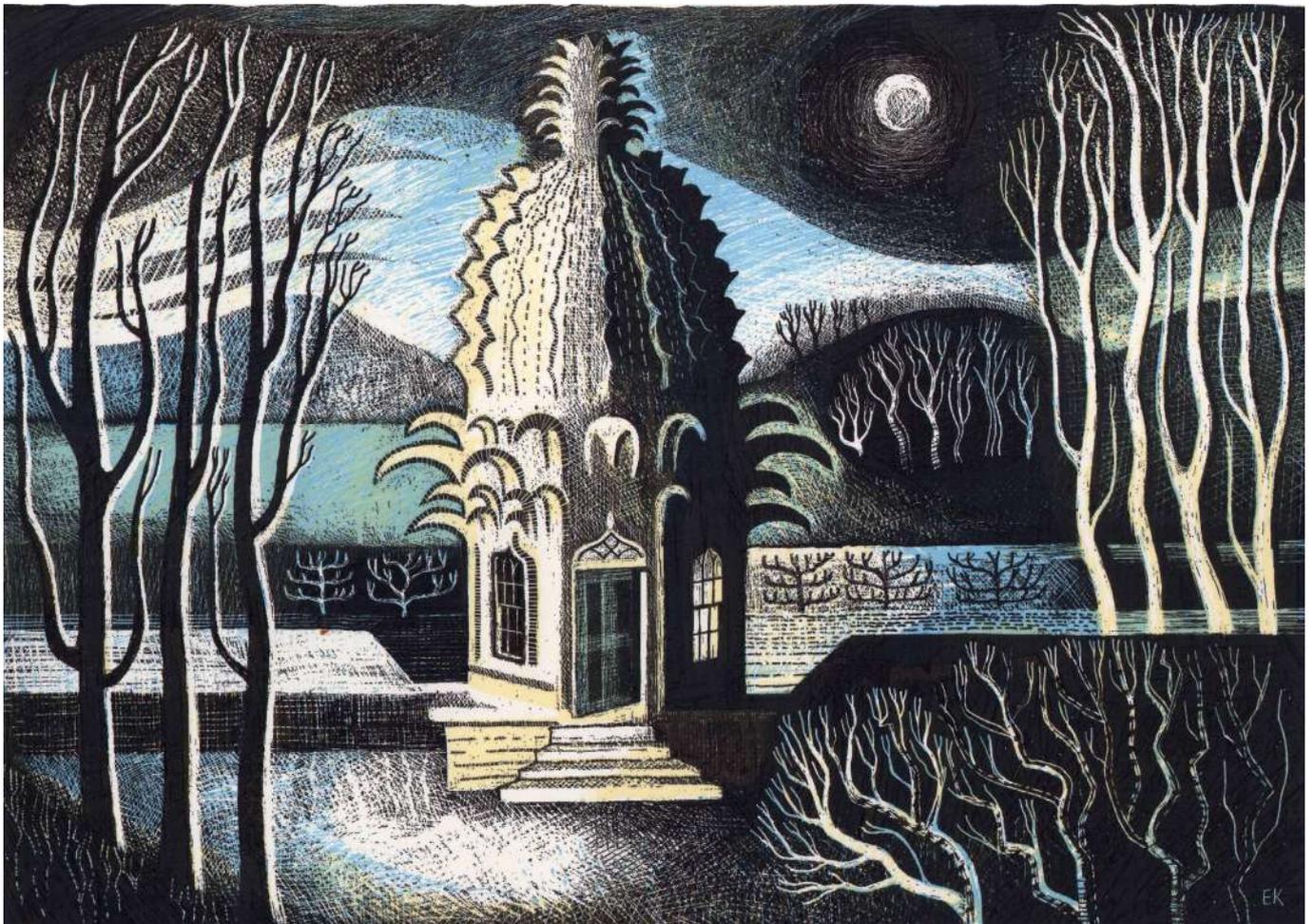


YSP

Ed Kluz

Sheer Folly – Fanciful Buildings of Britain Media Release



**SOLO EXHIBITION BY ARTIST ED KLUZ OPENS AT YORKSHIRE SCULPTURE PARK
11 November 2017–25 February 2018**

This winter, Yorkshire Sculpture Park (YSP) presents the largest solo exhibition to date by artist, illustrator and printmaker Ed Kluz. *Sheer Folly – Fanciful Buildings of Britain* celebrates the eccentric, uncanny and overlooked follies, temples and towers that dot the British landscape. The exhibition runs at YSP, near Wakefield, from 11 November 2017 to 25 February 2018.

Featuring original paper collages, scraper boards and prints, the exhibition takes inspiration from fantastical and fanciful buildings across the UK, including the artist's native North Yorkshire and YSP's 500-acre, 18th-century parkland. A limited-edition print, exclusive to the Park, features the lost Belle Vista tower which once stood in the grounds of Bretton Hall, now home to YSP.

*The Dunmore
Pineapple, 2013.*
Courtesy the artist

Kluz's work explores contemporary perceptions of the past through the reimagining of historic landscapes, buildings and objects. The ideas of early Romanticism, the Picturesque movement and antiquarian representations of topography and architecture underpin his approach to image making.

Vibrant, meticulous and sometimes dark aspects of Kluz's work reflect the many different characters and styles of British architecture over the last 500 years. In *Sheer Folly – Fanciful Buildings of Britain*, the artist depicts a varied collection of some of the most intriguing oddities, often hidden and forgotten, within the folly genre. Celebrated and familiar buildings also feature, including a series of six prints directly inspired by The Landmark Trust properties.

All works in *Sheer Folly – Fanciful Buildings of Britain* are available to buy, along with an exclusive range of merchandise for YSP Shop including a silk scarf, tote bag, mugs and side plate.

The artist will deliver a two-day paper collage workshop and take part in an in-conversation event with architectural historian Olivia Horsfall Turner, the author of *The Lost House Revisited*, the first book devoted to Kluz's work, which is published by Merrell in October 2017.

Kluz was born in 1980 and grew up in Swaledale, North Yorkshire. He studied fine art at the Winchester School of Art. His clients include the V&A, Faber & Faber, Folio Society, John Murray publishers, Little Toller Books and St Jude's.

YSP has led successful exhibitions with some of the UK's best-known artists and designers including Mark Hearld, Angie Lewin, Emily Sutton, Rob Ryan and Alice Pattullo. YSP Shop showcases original work by international artists and contemporary designers and makers.

NOTES TO EDITORS

Yorkshire Sculpture Park (YSP) is the leading international centre for modern and contemporary sculpture which celebrates its 40th anniversary in 2017. It is an independent charitable trust and registered museum (number 1067908) situated in the 500-acre, 18th-century Bretton Hall estate in West Yorkshire. Founded in 1977 by Executive Director Peter Murray, YSP was the first sculpture park in the UK, and is the largest of its kind in Europe, providing the only place in the world to see Barbara Hepworth's *The Family of Man* in its entirety alongside a significant collection of sculpture, including bronzes by Henry Moore, and site-specific works by Andy Goldsworthy, David Nash and James Turrell. YSP also mounts a world-class, year-round temporary exhibitions programme including some of the world's leading artists across five indoor galleries and the open air. Recent highlights include exhibitions by Not Vital, KAWS, Bill Viola, Anthony Caro, Fiona Banner, Ai Weiwei, Ursula von Rydingsvard, Amar Kanwar, Yinka Shonibare MBE and Joan Miró. YSP's core work is made possible by investment from Arts Council England, Wakefield Council, Liz and Terry Bramall Foundation and Sakurako and William Fisher through the Sakana Foundation. YSP was named Art Fund Museum of the Year in 2014. yvsp.org.uk

SOCIAL MEDIA

#YSP / #EdKluz

Twitter: @YSPsculpture

Instagram: @YSPsculpture / @edkluz

MEDIA ENQUIRIES

Sophie Steel, SUTTON

+44 (0)20 7183 3577 / sophie@suttonpr.com

Kerry Chase, Yorkshire Sculpture Park

+44 (0)1924 832 515 / kerry.chase@yvsp.org.uk

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