

Dia:

FOR IMMEDIATE RELEASE

May 17, 2017

Advance Exhibition Schedule

Rita McBride

Dia:Chelsea

October 17, 2017–June 30, 2018

On October 17, 2017, Dia Art Foundation will open an installation by Rita McBride, titled *Particulates* (2017). The new commission includes sixteen illuminating lasers that span the former Alamo Marble Company building at Dia:Chelsea, 541 West 22nd Street, New York City.

Inspired by time travel, the principles of light and space, and quantum physics, the materials of McBride's *Particulates* include water molecules, marble dust, surfactant compounds, and the beams of high-intensity lasers. Her use of light as a sculptural medium marks a departure for the artist who has explored the tension between architectural and sculptural form in her extensive oeuvre since the mid-1980s. *Particulates* exchanges gravity, a core element in sculpture, for the potential of infinitely traversable space. It unfolds a wrinkle in time.

Particulates is made possible by major support from Brenda R. Potter. Generous support is also provided by the Andy Warhol Foundation for the Visual Arts.

François Morellet

Dia:Chelsea and Dia:Beacon

October 28, 2017–June 30, 2018

This fall Dia Art Foundation will exhibit works by the French artist François Morellet. A prolific painter, sculptor, and installation artist, Morellet was one of the founding members of the Groupe de Recherche d'Art Visuel, an artist's collaborative that emerged in France in the early 1960s. While Morellet's systematic art has been widely exhibited in Europe, including a major retrospective hosted at the Centre Pompidou in 2011, his oeuvre has rarely been shown or studied in the United States. This survey will constitute the first in-depth examination of the artist's work to be mounted in the United States in more than thirty years.

Presented at Dia's exhibition spaces in New York City and Beacon, *François Morellet* will offer a focused exploration of the artist's wide-ranging practice. At Dia:Chelsea, a large selection of Morellet's early abstract geometric paintings will be on view with key examples from his later series and neon works. Additionally, Dia will install *Trames 3°-87°-93°-183°* (1971/2017), Morellet's first *Intégration architecturale*, on the façade of its six-story building in New York City.

In a lower-level gallery at Dia:Beacon, Dia will feature a site-specific installation titled *No End Neon* (1990/2017), which is an expansive neon work newly configured for Dia's upstate venue in a close

collaboration with the Morellet estate and studio. This presentation will allow visitors to encounter Morellet's practice alongside major installations of work by his American and European peers whom are represented in Dia's permanent collection.

Dia will also produce a full-color companion volume of scholarship on Morellet.

François Morellet is made possible by significant support from Maggie Kayne. Additional support is provided by the Institut français, Paris, and the Cultural Services of the French Embassy in the United States.

Walter De Maria

Dia:Beacon

September 22, 2017–April 2018

This year marks the fortieth anniversary of three permanent Dia Art Foundation sites by Walter De Maria: *The Lightning Field*, *The New York Earth Room*, and *The Vertical Earth Kilometer*, each commissioned by Dia and completed in 1977. To celebrate this occasion, Dia will premiere De Maria's *Truck Trilogy* (2011–17) at Dia:Beacon in September and publish two new books on the artist.

Begun in 2011 and completed posthumously, the *Truck Trilogy* consists of three classic Chevrolet pickup trucks, which have been stripped of all extraneous elements and details. Placed vertically in the trucks' flatbeds are circular, square, and triangular polished-stainless-steel rods. Similar to De Maria's *Bel Air Trilogy* (2000–11), the *Truck Trilogy* juxtaposes the elegant lines of mid-century American industrial design with the geometric vocabulary that underscores more than fifty years of the artist's practice.

Coinciding with the *Truck Trilogy* installation, Dia will release *Artists on Walter De Maria*, the second publication in a series culled from Dia's Artists on Artists lectures. This publication will include Terry Winters's account of working on the construction of *The Lightning Field* as well texts by Richard Aldrich, Jeanne Dunning, and Guillermo Faivovich and Nicolás Goldberg.

In October, Dia will publish *Walter De Maria: The Lightning Field*. The first book of photography of *The Lightning Field* will feature dozens of never-before-seen images by photographer John Cliett, who lived at the field for several months between 1978 and 1979 and worked closely with De Maria to document the changes in light across the poles throughout the day. The photographs will be accompanied by texts from De Maria, Robert Fosdick, and Jessica Morgan.

Joëlle Tuerlinckx

Dia:Beacon

Spring 2018

Over one week in spring 2018, Belgian artist Joëlle Tuerlinckx will premiere a large-scale performance at Dia:Beacon. Tuerlinckx's site-specific practice is often ephemeral and contingent in nature and is rooted in a rigorous artistic methodology. She is most well-known for her complex installations combining materials that often include collages, drawings, music, objects, and projections, which she arranges in a choreography that highlights the temporal and spatial dynamics of the viewing experience.

This new commission will expand her explorations into an ambitious, sustained performance engaging multiple collaborators and various live elements in the expansive galleries and outdoor spaces at Dia:Beacon. Alongside a series of intimate events involving her core performers, Tuerlinckx has invited several groups from the Beacon community—from firefighters to high school students—to enact a walking procession traversing the galleries. The various events will be set to a live score composed and performed by Belgian artists Christoph Fink and Valentijn Goethals on instruments such as drums and other specially designed mobile platforms that will move through the galleries. The performance will feature different events each day, which will be filmed in action. After the performance, the footage will be edited into a feature-length film that will premiere with Dia in 2019.

Charlotte Posenenske

Dia:Beacon

Fall 2018

Dia Art Foundation is organizing the first retrospective of German artist Charlotte Posenenske in North America. The exhibition will premiere at Dia:Beacon in October 2018 and will recover Posenenske's legacy as a critical and prescient voice within contemporary art.

Posenenske's body of work was produced in an exceptionally focused and abbreviated period between 1956 and 1968, after which she turned away from the art world to pursue the study of labor. *Charlotte Posenenske: A Retrospective* will highlight the artist's critical contributions to the development of serial, site-specific, and participatory practices. Embracing reductive geometry, serial repetition, and industrial fabrication, Posenenske developed a form of mass-produced Minimalism that pointedly addressed the pressing socioeconomic concerns of the decade, circumventing the art market and rejecting established formal and cultural hierarchies.

While Posenenske exhibited widely during the years that she was active as an artist—alongside peers such as Carl Andre, Hanne Darboven, and Sol LeWitt—her contributions to the discourse of Minimal and Conceptual art remain largely overlooked and unexamined. Dia's exhibition will comprise the most significant and in-depth examination of her practice to be mounted since her death.

Charlotte Posenenske: A Retrospective will be accompanied by a hardcover, full-color book published by Dia.

Charlotte Posenenske: A Retrospective is made possible by significant support from VIA Art Fund. Generous support is also provided by the National Endowment for the Arts.

Dia Art Foundation

Founded in 1974, Dia Art Foundation is committed to initiating, supporting, presenting, and preserving extraordinary art projects. Dia:Beacon opened in May 2003 in Beacon, New York. Dia also maintains several long-term sites, including Walter De Maria's *The New York Earth Room* (1977) and *The Broken Kilometer* (1979), Max Neuhaus's *Times Square* (1977), and Joseph Beuys's *7000 Eichen* (*7000 Oaks*, which was inaugurated at Documenta 7 in 1982), all of which are located in New York City; the Dan Flavin Art Institute (established in 1983) in Bridgehampton, New York; De Maria's *The Lightning Field* (1977) in western

New Mexico; Robert Smithson's *Spiral Jetty* (1970) in Great Salt Lake, Utah; and De Maria's *The Vertical Earth Kilometer* (1977) in Kassel, Germany.

Dia currently presents temporary exhibitions and installations, performances, lectures, and readings on West 22nd Street in New York City.

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For additional information or materials, contact:

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