



ART WEEK AT ALSERKAL AVENUE

10 – 18 MARCH 2017

MOHAMMED KAZEM, *RECEIVING LIGHT*, 2016; DETAIL.
IMAGE COURTESY OF THE ARTIST AND GALLERY ISABELLE VAN DEN EYNDE.

**EXHIBITIONS | CONCRETE
ART DUBAI MODERN SYMPOSIUM
SUPPORTED BY ALSERKAL AVENUE
ALSERKAL PROGRAMMING COMMISSIONS
POP-UP PROJECTS | EXPERIENCE**

10 – 18 MARCH 2017

TIMINGS

10 – 18 MARCH | 10AM – 7PM

13 MARCH | 6PM – 10PM

MAJLIS TALKS

DAILY 4PM – 6PM

DAILY TOURS

ALSERKAL AVENUE | 12PM

SYRIA: INTO THE LIGHT | 3PM

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alserkalavenue.ae



ALSERKAL AVENUE



ART WEEK AT ALSERKAL AVENUE

Our arts community and Alserkal Programming present ten days of exhibitions, commissions, films, talks, workshops and special events in conjunction with Dubai Art Week



EXHIBITIONS

10 – 18 MARCH | 10AM – 7PM

13 MARCH | 6PM – 10PM



Art Dubai participating galleries



Not-for-profit art initiatives

1X1 GALLERY

Group Exhibition *Sleepless Constellation*

10 MARCH – 30 APRIL

Curated by Salima Hashmi, the works in *Sleepless Constellation* inhabit the imagination, securing spaces for rumination and perpetual questioning; they offer no answers, only flashes of solace. Each, in his or her own way, illuminates the infinite. Participating artists include Naiza Khan, Faiza Butt, Farida Batool, Ghulam Muhammad, Asif Khan, Julius John Alam and Moonis Ahmed.

Warehouse 10 | 1x1artgallery.com

ART JAMEEL

Basel Abbas and Ruanne Abou-Rahme *And yet my mask is powerful*

13 MARCH – 9 APRIL

And yet my mask is powerful is among the most ambitious of Basel Abbas and Ruanne Abou-Rahme's works to date. The five-screen video installation was informed by a series of trips by the artists and collaborators to the sites of destroyed Palestinian villages; the work includes found objects as well as new video and sound material.

Warehouse 48 | ajpa.artjameel.org

AYYAM GALLERY

Samia Halaby
Illuminated Space
10 MARCH – 17 JUNE

Illuminated Space highlights Samia Halaby's latest experiments in abstraction, which unfolded over the course of two years. The initial works of the series reflect her interest in biomorphic forms, abstract shapes inspired by the contours of living organisms.

Warehouse 11 | ayyamgallery.com

Samia Halaby
Documentary Drawings of the Kafr Qasem Massacre
9 MARCH – 27 APRIL

This exhibition features a selection of drawings that depict the murders of 49 Palestinian civilians by Israeli border guards in 1956. More than a decade of research inform these works, including interviews, translated historical documents, and gathered images from the period were used as reference.

Warehouse 12 | ayyamgallery.com

CARBON 12

Sara Rahbar
Salvation
13 MARCH – 25 APRIL

Sara Rahbar's activism is working to expand the individual acts of violence she has experienced into universal ones, to amplify the sufferings of humanity through her chosen materials. Her sculptures combine heavy materials, the heft of the soul perhaps, with intensely precarious arrangements that cause us to feel pressure, discomfort and vulnerability rather than optimism.

Warehouse 37 | carbon12dubai.com

CUSTOT GALLERY DUBAI

Group Exhibition

Black, White...

13 MARCH – 31 MAY

Custot Gallery Dubai is pleased to present, for its first anniversary, a group exhibition with artists Fernando Botero, Nick Brandt, Ian Davenport, Richard Höglund, Jedd Novatt, Marc Quinn, Pablo Reinoso, Bernar Venet and Fabienne Verdier.

Warehouse 84 | custotgallerydubai.ae

ELMARSA GALLERY

Khaled Ben Slimane

Ya Latif

10 MARCH – 8 APRIL

Khaled Ben Slimane's multidisciplinary practice is showcased in this new body of work, including paintings on paper, canvas, and wood, as well as ceramic works. His style has evolved over several years, incorporating elements from beyond his native Tunisia as he travelled to India and Iran, studied ceramics at Massana School in Barcelona and Japanese calligraphy and brush painting at the Idemitsu Museum of Art in Tokyo.

Warehouse 23 | galerielmarsa.com

FN DESIGNS

Joshua Watts
Emergent Momenta

13 MARCH – 30 APRIL

Emergent Momenta is an examination of time as a malleable fabric that can be stretched and contorted in ways altering fundamental perceptions of the world around us. Through time-lapse recordings, found object glass sculptural videos, solar-powered lightboxes, viewer-reactive mixed media, and even large scale flipbooks, the work of Joshua Watts flattens, expands, and distorts our notions of time in unexpected and exciting ways.

Warehouse 26 | fanndesigns.com

GALLERY ISABELLE VAN DEN EYNDE

Vikram Divecha
Minor Work

10 MARCH – 11 MAY

Collaborating with a variety of institutions, infrastructures, and communities, Vikram Divecha has realised a series of major ambitiously-scaled and publicly-sited projects across the UAE over the last few years. Engaging with what he terms “found processes”, Divecha identifies hidden seams within pre-existing systems of urban life. He creates interventions and installations that, if only temporarily, disrupt the status quo, bringing their otherwise invisible structures and operations into plain view.

Warehouse 17 | ivde.net

GULF PHOTO PLUS

Alia Ali

The People of Pattern

13 MARCH – 22 APRIL

The People of Pattern, a solo exhibition by multi-media artist, Alia Ali explores the medium of fabric as something that is of our earth, a manifestation of our imagination, a reflection of our environment and an archive of our stories. This project delves into a variety of cultures around the world and discovers them through their unique textiles, artisans, and processes in making them.

Warehouse 36 | gulfphtoplus.com

GREEN ART GALLERY

Hera Büyüктаşçıyan

Write Injuries on Sand and Kindness in Marble

13 MARCH – 6 APRIL

Hera Büyüктаşçıyan uses the lens of aquamorphology to explore the infinite facets and shards of memory, historicity and time. The term aquamorphology grants water a physical, transformative agency through its collaboration with time. The artist uses Alserkal Avenue's previous life as a marble factory as a starting point for questions about frameworks of power, labour, production and reconstruction of memory.

Warehouse 28 | gagallery.com

GREY NOISE

Lala Rukh

sagar

13 MARCH – 13 MAY

Grey Noise presents the first solo exhibition and debut of Lala Rukh in the UAE. The exhibition comprises a collection of enigmatic photographs of the sea that make her meditations on the nature of time and transience palpable.

Warehouse 24 | greynoise.org

JEAN-PAUL NAJAR FOUNDATION

Group exhibition

Artist Run New York: The Seventies

10 MARCH – 30 JUNE

Curated by Jessamyn Fiore, *Artist Run New York: The Seventies* explores the transformation of contemporary art in 1970s New York. The exhibition presents groundbreaking work that changed our understanding of all that art can encompass. Participating artists include Tina Girouard, Philip Glass, Robert Grosvenor, Richard Landry, Suzanne Harris, Jene Highstein, Nancy Holt, Joan Jonas, Gordon Matta-Clark, Richard Nonas, Alan Saret, Keith Sonnier, John Torreano, Richard Tuttle, Lynn Umlauf and Lawrence Weiner.

Warehouse 45 | jpnajarfoundation.com

LA GALERIE NATIONALE

Fred Kleinberg

Face to Face 2

13 MARCH – 10 SEPTEMBER

La Galerie Nationale presents the first solo exhibition of artist Fred Kleinberg in the Middle East. Through his particular painting technique, the artist will pay homage to international music icons.

Warehouse 27 | galerie-nationale.com

LAWRIE SHABIBI

Mounir Fatmi

Inside the Fire Circle

10 MARCH – 27 APRIL

This exhibition expands on Mounir Fatmi's interest in the circle, its form and symbolic meaning throughout history. In particular, Fatmi examines the life of John Howard Griffin, an American activist, journalist and author from Texas, who wrote about racial equality. These two seemingly opposing themes connect through Fatmi's exploration of the idea of repetition, erasure, movement, and the tendency of history to repeat itself.

Warehouse 21 | lawrieshabibi.com

LEILA HELLER GALLERY

Bill Viola

The Vast: Mirrors of the Mind

10 MARCH – 22 APRIL

Presenting a selection of pioneering video pieces, including works from the Sufi-inspired series *Ocean Without a Shore* (2008), the desert based mediations on existence from the *Mirage* (2012) series, and the hauntingly infinite fluidity of the *Dreamers* (2013). The exhibition reveals the thematic relationships in Viola's work of the portrayal of desert and water as emblematic of his explorations of the voyage of life and death, consciousness and reflection - East to West.

Rashid Rana

Untitled

10 MARCH – 22 APRIL

Widely considered to be the leading contemporary artist of his generation living in Pakistan, Rashid Rana first came to prominence with an energetic and productive representation of an entirely new kind of art from South Asia. In his *Transliteration Series*, on display in this exhibition, Rana reimagines pre-existing imagery from art historical masterpieces to contemporary photography, each is transformed into digital fields of form and colour that he can play with.

SALSALI PRIVATE MUSEUM

Group Exhibition

Sculpture

13 MARCH – 11 SEPTEMBER

This exhibition explores Middle Eastern sculptures with examples from antiquity through to the present day. Sculptures are open for interpretation as well as reinterpretation. The exhibition provides the opportunity to not only learn about the objects themselves, but to understand how various cultures and generations saw them.

Warehouse 14 | salsalipm.com

SATELLITE

Group Exhibition

Morphé Presence

13 MARCH – 20 MARCH

When we look at contemporary life, it is evident that our perception is often punctuated by technology – so frequently that we no longer distinguish between simulacra and material. The various devices we interface with give rise to the images, connections, and feelings that now comprise the phenomenological texture of our reality. These devices and software systems operate in discrete terms; to be precise, they operate in code.

Warehouse 16

SHOWCASE GALLERY

Helen Teede

Uprooting

13 MARCH – 12 MAY

A question of identity that never arises until it is called into question is that of the home. Teede's paintings evoke a process of disentanglement from the place in which she grew up, the place that formed the beginnings of the structure of her soul. This body of work is deeply personal, but also speaks to a wider discourse of loss, dislocation and racial identity both in Zimbabwe and in the world today.

Warehouse 35 | showcaseuae.com

THE THIRD LINE

Sophia Al Maria

EVERYTHING MUST GO

22 FEBRUARY – 25 MARCH

The exhibition *EVERYTHING MUST GO* is an iteration of *Black Friday*, Al Maria's solo exhibition at The Whitney Museum of American Art in 2016 and takes its name from a new series of work. The exhibition creates an immersive experience, capturing the chaotic almost apocalyptic act of consuming. The viewer is invited to experience illusions of order in underlying confusion and pandemonium.

Warehouse 78/80 | thethirdline.com



CONCRETE

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Conceptualised by Alserkal Avenue, Concrete is the first building in the UAE designed by the Office for Metropolitan Architecture (OMA), founded by Rem Koolhaas. Concrete is a multi-disciplinary space located in Alserkal Avenue, with the ability to bring creative visions to life, making it suitable for international, museum-grade exhibitions, bespoke experiences. concrete.ae

16 MARCH | 10AM

Current Preoccupations, lecture by Rem Koolhaas,
Founder of OMA, architects of Concrete

Atassi Foundation

Syria: Into the Light

10 MARCH – 3 APRIL

Curated by Mouna Atassi, in collaboration with Rasha Salti, the inaugural exhibition at Concrete is based on the theme of 'Portraits and Figures' and will include more than 60 works by over 40 artists illustrating the landscape of Syrian art from 1924 to 2016. Through this theme, the exhibition highlights the trajectories and shifts of art movements in Syria and its socio-cultural histories, from the early 20th century until the present day, representing different movements, techniques and mediums, including painting, drawing, sculpture, photography, and video art.

Concrete | atassifoundation.com



ART DUBAI MODERN SYMPOSIUM SUPPORTED BY ALSERKAL AVENUE

13 MARCH | 5.15PM – 6.30PM
ART DUBAI MODERN LOUNGE | ART DUBAI

17 MARCH | 5PM – 8PM
ART DUBAI MODERN LOUNGE | ART DUBAI

18 MARCH | 10AM – 1.30PM
CONCRETE | ALSERKAL AVENUE

The inaugural Art Dubai Modern Symposium, with the support of Alserkal Avenue, will take place on 13 and 17 March at Art Dubai Modern and on 18 March at Alserkal Avenue. Comprising a series of talks and presentations focused on the life, work and cultural impact of 20th century masters from the Middle East, South Asia and Africa. Renowned curators, scholars and patrons will lead the sessions that will delve into the styles, influences and practices of artists whose work contributes to the history of art produced between the 1940s and 1980s.

SATURDAY
18 MARCH

■ 10AM

Welcome note from Vilma Jurkute, Director, Alserkal Avenue

■ 10.15AM – 10.30AM

Tribute to *Saloua Raouda Choucair*

Saleh Barakat, Founder, Agjal Art Gallery and Saleh Barakat Gallery, Beirut

■ 10.30AM – 11.30AM

Managing Estates: A Gallery Story

As recognition for regional modernists grows through a greater appreciation amongst collectors, institutional exhibition and acquisitions, estates are being formed and managed. This discussion addresses the processes and intricacies behind estate formation, management and the safeguarding of modernists' legacies.

- Shirin Partovi, Founder, Shirin Art Gallery, Tehran/New York
- Amrita Jhaveri, Co-director of Jhaveri Contemporary, Mumbai
- Conor Macklin, Director, Grosvenor Gallery, London
- Moderated by Tairone Bastien, Programming Director at large, Alserkal Avenue

■ **11.30AM – 12.30PM**

Different Regions, Shared Influences

The Maghreb and South Asia: continents apart, culturally distinctive and spiritually varied and yet, works by modernists from these regions share influences and styles, which have often intersected and found parallels.

- Ridha Moumni, Independent Curator and Research Associate at the Institut de Recherche sur le Maghreb Contemporain, Tunis
- Dr. Iftikhar Dadi, Associate Professor at Cornell University's Department of History of Art, New York
- Diana Campbell Betancourt, curator, Artistic Director of Samdani Art Foundation and Chief Curator of Dhaka Art Summit
- Vassilis Oikonomopoulos, Assitant Curator, Collections International Art, Tate Modern

■ **12.30PM – 1.30PM**

Syria Calling

A discussion with Syrian artist Elias Zayat about the inspiration, symbolism and mythology behind his iconic work "Deluge: the Gods Abandon Palmyra" and the impact of the crisis on him and other Syrian artists.

- Elias Zayat, Artist, Syria
- Henry Kim, Director, Aga Khan Museum, Toronto

Concrete | Alserkal Avenue



ALSERKAL PROGRAMMING COMMISSIONS

10 MARCH – 29 APRIL | 10AM – 7PM

Refer to programme for performance timings

Alserkal Programming's first season (Summer 2015 to Spring 2016) explored the notion of Dubai as home to transnational communities, through the works and ideas of an emerging generation of artists who are natives to this unstable terrain. For the second and current season (Summer 2016 to Spring 2017) **we invite artists and others to interrogate the imperative of work**, which serves as both the anchor and yard-stick of life in Dubai, and the transnational flows of labour and capital that shape the everyday.

We asked four UAE-based artists to respond to these concerns and to the surrounding neighbourhood of Al Quoz. The resulting commissioned projects examine work from different perspectives, considering, in turn, the informal centres of expatriate life in Dubai, the affective experiences of migration, the invisibility of artistic and domestic work, and the ways by which capitalism shapes our perspective and values.

AMMAR AL ATTAR



Plaza Cinema

10 MARCH – 29 APRIL

Ammar Al Attar's *Plaza Cinema* is a project that stems from the artist's ongoing efforts to rescue and preserve the contents of decommissioned movie-houses in the UAE. In January, Al Attar recreated thirty movie posters originally produced in the 1970s for Plaza Cinema, one of the first and most popular movie-houses in Dubai, which had recently been shuttered and demolished. In March, the artist presents an exhibition of materials he recovered from the site, including filmstrips, glass slides and ephemera, reconstructing the cinema as an archive.

Although it mainly screened South-Asian films, Plaza Cinema was an important landmark for many different people who grew up in Dubai, an informal centre of expatriate life. Al Attar's exhibition, amidst a lack of official memorialisation, reflects the accelerating speed and short-term memory of development, and the desires of an emerging generation of artists to preserve and articulate a more expansive and intricate cultural narrative of the city.

Born in 1981, Ammar Al Attar lives in Ajman in the UAE. Completely self-taught, Al Attar's practice as a photographer and mixed-media artist, seeks to not only document and

translate but also methodically research and examine aspects of Emirati ritual, material culture, and geographic orientation that are increasingly illusive in this rapidly globalising society.

Warehouse 58 & Back Lane

KARIM SULTAN

Different Air

10 MARCH – 29 APRIL

Performance: 13 MARCH | 8PM

Different Air is a three-part commission that explores notions of movement, migration, and the physical experience and trauma of deterioration and loss of memory. This third iteration will be presented in March, concluding a trilogy of performances that examine the increasing distance between an individual who leaves home and the difficulties they face retaining memories accurately and performing them meaningfully as they drift further and further away, geographically and chronologically.

Born in Kuwait and now based in Dubai, Karim Sultan is an artist and curator. A graduate of York University in Toronto, Karim creates experimental electronica-based sound art that is imbued with Arab and regional influences. The work acts as a kind of travelogue that narrates his journeys, both physically and metaphorically.

Warehouse 47

FARAH AL QASIMI

It's Not Easy Being Seen

10 MARCH – 29 APRIL

It's Not Easy Being Seen is a two-part commission that explores the invisible labour of women in the cycle of creation and consumption, through the mediums of photography, performance and video. The first element presented in November 2016 was a billboard in The Yard, and this second element includes a series of short videos that explore the effects of capitalism on the female body, and reference the intimate relation between artistic labour and creative production.

Born in Abu Dhabi and now based between New Haven Connecticut and Abu Dhabi, Farah Al Qasimi is an artist and musician. Al Qasimi studied photography and music at Yale University, Connecticut, and is currently an MFA candidate in the Photography programme at Yale School of Art.

In front of Nadi Al Quoz

RAJA'A KHALID

Change Your Life

10 MARCH – 29 APRIL

Performances:

13 MARCH | 11AM – 2PM | 6PM – 10PM

15 & 16 MARCH | 11AM – 2PM

17 MARCH | 5PM – 7PM

18 MARCH | 3PM – 5PM

Change Your Life critiques a fashionable practice of performative masculinity (i.e. working out) and places it as a contemporary motif of religiosity. A moving tableau, *Change Your Life* consists of a gym which will be open during the commission's five weeks to pre-selected young, male fitness professionals where they will participate in a workout regimen. The installation looks carefully at Alserkal Avenue's proximity to an increasing number of fitness centres within the framework theorised by Peter Sloterdijk in his 2013 book *You Must Change Your Life* in which the German philosopher tracks the history and philosophy of practice and discipline. By making their connections more explicit, Khalid's commission exposes the blurring between the potentially aesthetic, ascetic and athletic demands of contemporary life in the Gulf.

Born in Saudi Arabia in 1984, Raja'a Khalid is a Dubai-based artist. She received her MFA in Fine Art from Cornell University, where she was also the recipient of the Cornell Council for the Arts Grant in 2013. Her practice is concerned with the Arabian Gulf region and its narratives of class, ultra luxury and consumer culture.

The paints and powder-coatings used in the making of this commission have been generously provided by Jotun.

Warehouse 83



POP-UP PROJECTS

13 MARCH | 6PM – 10PM

14 – 18 MARCH | 10AM – 7PM

AGA KHAN AWARD FOR ARCHITECTURE

13 MARCH – 14 APRIL

The Young Architect and Design Program, a new education initiative, presents an exhibition of the Aga Khan Award for Architecture Cycle 2016 at Alserkal Avenue. The leitmotif of the programme is to positively influence and guide young minds to the issues and challenges of the future built environment and its correlation to other art forms and humanity at large, including development and urbanisation.

The Young Architect and Design Program is an initiative of EngageME, an education and culture entity based in Dubai and Toronto.

Warehouse 61

AHMED MATER

13 MARCH – 18 MARCH

Ahmed Mater launches his recent book, *Desert of Pharan: Unofficial Histories of The Mass Expansion of Mecca*, published by Lars Muller Publishing. The launch will be paired with an exhibition of the same series.

Through a series of photographs, Ahmed Mater charts the city's origins to its more recent history over the last five years. It is a study of the site's recent transformation – Mecca, until recently, embodied a unique urban tapestry. This photographic essay is a celebration of Mecca's real and projected or imaginary states.

Warehouse 46

SUDARSHAN SHETTY

Shoonya Ghar

13 – 18 MARCH

Sudarshan Shetty presents *Shoonya Ghar*, a multimedia exhibition that has been shown at the National Gallery of Modern Art, Delhi, Yinchuan Biennale and Biennale of Sydney. The show comprises of a film and a maquette of the sculpture together with a set of photographs. This new multimedia work continues his exploration of the cycles of life and death and investigates the symbolism and theatricality inherent in ritual. The title, *Shoonya Ghar*, translates to 'empty is this house', referencing a 12th century poem by Gorakhnath, a guru associated with the traditions of Nirgun poetry and ideas of emptiness, formlessness and the void

Warehouse 60

ZAYED UNIVERSITY: COLLEGE OF ARTS & CREATIVE ENTERPRISES

Future Perfect Future

13 – 18 MARCH

Zayed University's College of Arts & Creative Enterprises (CACE) presents *Future Perfect Future*, showcasing work by female Emirati artists. As culture within the Emirates evolves, the CACE alumni are contemplating their cultural heritage and social engagement in a rapidly changing country with grand ambitions. The works in the exhibition reflect their journey and show an insight into their universe.

The exhibition is curated by Walter Willems, College of Arts and Creative Enterprises, Zayed University.

Warehouse 63

FULLY BOOKED

Art Book Fair
13 – 18 MARCH

Art Book Exhibition
19 – 27 MARCH

Fully Booked is an art book fair that will serve as a platform to consider the medium of the artist book as a multi-site, tactile, portable, and accessible form. This form allows for the creative and democratic dissemination of information, while enabling intimacy with content. The intention is to foster meaningful cultural exchanges between regional and international artist publishers, as well as cultural practitioners and visitors.

Warehouse 82

WOVEN HERITAGE

International Miniature Printmaking Exhibition
13 – 18 MARCH

Woven Heritage - under the patronage of Her Excellency Sheikha Lubna Bint Khalid Al Qasimi, Minister of State for Tolerance and President of Zayed University - is an international fine art printmaking exhibition that explores the concept of sharing and discovering unique global cultures. This multicultural exploration is a reflection of the community formed by the countless nationalities living in Dubai.

A4 Space | Warehouse 4

Screening: *Emergent Behaviors*

13 – 17 MARCH | 5PM
18 MARCH | 2PM

This collection of time-lapse films taken from locations around the world explores the idea of time as a malleable fabric, providing countless possibilities for us to discover.

Screening Room | A4 Space | Warehouse 4



EXPERIENCE THE AVENUE

10 – 18 MARCH | 10AM – 7PM

13 MARCH | 6PM – 10PM

CHI-KA

Colour Code #Kimono

13 MARCH – 13 APRIL

Every culture has its own sense of colour, and Japan is no exception. *Colour Code #Kimono* dives deep into the depths of these delicate colours, exploring their strong metaphorical and cultural meanings, cosmological dimensions and poetic significance.

Warehouse 69 | chikaspace.com

THE FRIDGE

Concert Series

13 MARCH | 7PM – 9PM

The Fridge will be showcasing two bands, *Major 7* and *Nya & The Heartbreakers*.

Warehouse 5 | fridge.ae

THE GOOD LIFE

11 & 18 MARCH | 6PM – 9PM

The Good Life will collaborate with local artist Rami Afifi, on a number of customised designs as add-ons for Nike Air Max products. Afifi will also create interventions to display the sneakers and will design a mural.

Warehouse 64 | thegoodlifespace.com

THE HAPPY STUDIO

Pop-up: *Life Is A Party*

10 MARCH – 18 MARCH

The Happy Studio, when fully constructed in April 2017 will house The Happy Box factory, provide design, videography and curated photo shoots for companies and families, arts and crafts for little ones, and an over-the-top-rainbow coffee shop. Until then, they didn't want to miss the opportunity to give you a sneak peak into their world. They truly believe that life is a party and should be celebrated every single day. They've designed a full experience with five simulation rooms along with an arts and crafts zone for kids and a refreshments area.

Warehouse 65 | thehappybox.ae

INKED

Pop-up dinner: *Plaisirs Supremes*

13 MARCH – 18 MARCH | 8.30PM

INKED's latest pop-up dinner series, conceptualised for art week, is inspired by painter Salvador Dali's flamboyant world and his very own cookbook, *Les Dinners de Gala*. Re-launched by Taschen for the first time since it was originally published, INKED will both recreate recipes from the book and also devise their own Dali-enthused creations where the artist's creations come to life in a multi-sensory experience. To book: inked.ae

Warehouse 57 | inked.ae

THEJAMJAR

Open Studio: thejamjar's DIY Painting Studio

10 MARCH – 18 MARCH

thejamjar studio brings art to life in a relaxed environment, providing a platform for you to unleash your creativity with an unlimited supply of paint and canvas. The studio is equipped with easels, paints, art supplies, a coffee bar and music, providing a complete creative experience. For more information on painting packages: +9714 3417303 or info@thejamjardubai.com

Warehouse 74 | thejamjardubai.com

OCCUPY

12 MARCH – 12 APRIL

OCCUPY provides the opportunity for artists to take over thejamjar's front window for a few months during the year on a rotating basis. The prime location at Alserkal Avenue offers the artist exposure at one of the most important art hubs in the world. Every few months we put out a callout or invite an artist to 'occupy' our window with their art.

Warehouse 74 | thejamjardubai.com

MB&F M.A.D.GALLERY

Damien Bénéteau

Optical Variations

26 FEBRUARY – 26 APRIL

MB&F M.A.D.Gallery presents *Optical Variations*, an exhibit by French artist Damien Bénéteau, featuring five of his illuminated, hypnotising, monochromatic mobiles. A photographer by training, Bénéteau creates art dedicated to light, capturing it in a way that renders it nearly tangible.

Warehouse 81 | mbandf.com

MIRZAM CHOCOLATE MAKERS

Between Technology & Craft

1 MARCH – 31 MARCH

Stop by to enjoy Mirzam's submission to Tashkeel's Mind the Gap exhibition. This limited edition bar features unrefined chocolate with particle sizes 600 times bigger than average, and a minimalist cotton paper wrapper.

Chocolate & Trade: An Art Dubai Collaboration

9 MARCH – 18 MARCH

Art Dubai and Mirzam reflect on global trade through a limited edition chocolate recipe, with a wrapper designed by Fikra Designs. The new recipe features a highlight ingredient traded very commonly from Dubai to the rest of the world. In fact, while it doesn't grow in the Emirates, Dubai is the world's biggest exporter of this delicate and aromatic plant.

Warehouse 70 | mirzam.com

NOSTALGIA CLASSIC CARS

Born in the USA

10 MARCH – 18 MARCH

Nostalgia Classic Cars presents their first themed exhibition, *Born in the USA*, featuring American cars from the 1920s to the 1980s.

Warehouse 88/89 | nostalgiaclassiccars.ae

THE ODD PIECE

Jaime Hayon

12 MARCH – 12 APRIL

BD Barcelona Design, the most prestigious Spanish art and design brand, has partnered with The Odd Piece, a modern and vintage gallery, that specialises in mid-century pieces and contemporary furniture, lighting and home accessories of exceptional design. Together they will present a furniture and accessories collection by *Jaime Hayon*.

Warehouse 65 | the-oddpiece.com

TECHARC

Social Anxiety

12 MARCH – 18 MARCH

Techarc is a creative hub for designers and artists to share, learn and leverage. This one-stop shop provides the latest cutting edge tools, machinery, and facilities.

In *Social Anxiety*, Amna Albann's artwork focuses particularly on abstract art, which is expressed on various materials such as wood, canvas, and acrylic glass.

Warehouse 25 | techarcdubai.com


SVENM

Everyday Masterpieces: The Art of Buildings Sculpture

10 MARCH – 18 MARCH

Based on the personal perspectives of guest contributors, SVENM presents *Everyday masterpieces: the art of buildings*, an exhibition looking at standing structures beyond their abstraction, their surfaces and functionality. Generously supported by The Architectural Biennale, the presented illustrations and texts re-think buildings and the act of building, in the context of the creative arts.

Warehouse 79 | svenm.com




ART
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ALSERKAL
AVENUE

10 – 18 MARCH 2017


PROGRAMME

MOHAMMED KAZEM, *RECEIVING LIGHT*, 2016; DETAIL.
IMAGE COURTESY OF THE ARTIST AND GALLERY ISABELLE VAN DEN EYNDE.

THURSDAY ■ 7PM

9 MARCH  Opening of *Syria: Into the Light* in collaboration with Atassi Foundation
Concrete

FRIDAY ■ 12PM

10 MARCH  Galleries Tour: Explore Alserkal Avenue
Nadi Al Quoz | Warehouse 90

■ 3PM

Curator-led Tour: *Syria into the Light*, works from the Atassi Foundation
Concrete


■ 6PM – 8PM

Workshop: Concretus - create concrete moulds and fabricating shapes. Registration and more info: info@techarcdubai.com
Techarc | Warehouse 25

■ 7PM

Screening: *Very Big Shot* (2015).
Directed by Mir-Jenan Bou Chaaya. Part of *Work in Progress*, presented by Alserkal Programming and Cinema Akil
The Yard

SATURDAY ■ 10AM – 3.30PM

11 MARCH  Workshop: Speaking in image - an interactive photography workshop
Gulf Photo Plus | Warehouse 36

■ 12PM

Galleries Tour: Explore Alserkal Avenue
Nadi Al Quoz | Warehouse 90

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SUNDAY
12 MARCH

■ 12PM

Galleries Tour: Explore Alserkal Avenue
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■ 3PM

Curator-led Tour: *Syria into the Light*, works from the Atassi Foundation
Concrete

■ 6PM

Guided Tour: Sophia Al Maria | *EVERYTHING MUST GO*
The Third Line | Warehouse 78/80

MONDAY
13 MARCH

■ 11AM – 2PM

Performance: Raja'a Khalid | *Change Your Life*
Warehouse 83

■ 12PM

Galleries Tour: Explore Alserkal Avenue
Nadi Al Quoz | Warehouse 90

■ 3PM

Curator-led Tour: *Syria into the Light*, works from the Atassi Foundation
Concrete

■ 4PM

Artist Talk: Sudarshan Shetty on the Kochi Biennial and the artist as curator
Majlis | The Yard

■ 5PM

Artist Talk: Rashid Rana in conversation with Glenn Lowry, Director, MoMA
Leila Heller Gallery | Warehouse 86/87

■ **6PM – 10PM**

Galleries Night

A coordinated evening of exhibitions, artist commissions and pop-up projects taking place across the Avenue. The contemporary art galleries within will open their new exhibitions in a vibrant evening open to the public.

■ **6PM – 10PM**

Performance: Raja'a Khalid | *Change Your Life*

Warehouse 83

■ **6PM**

Book Launch: Ahmed Mater | *Desert of Pharan: Unofficial Histories of The Mass Expansion of Mecca*

Warehouse 46

■ **6.30PM**

Artist Talk: eL Seed in conversation with Glenn Lowry, Director, MoMA, about his latest project, *Perception*

Majlis | The Yard

■ **7PM**

Curator-led Tour: *Artist Run New York: The Seventies*

Jean-Paul Najjar Foundation | Warehouse 45

■ **7PM**

Launch of Bilbareed, a new bilingual platform for digital greetings designed by artists including Nadine Kanso, Alia Al Shamsi, and Afra Bin Dhafer.

Nadi Al Quoz | Warehouse 90

■ **8PM**

Performance: Karim Sultan | *Different Air*

Warehouse 47

TUESDAY ■ 11AM
14 MARCH ■ Talk: Farrokh Derakhshani, Director,
Aga Khan Award for Architecture
Majlis | The Yard

■ 12PM
Galleries Tour: Explore Alserkal Avenue
Nadi Al Quoz | Warehouse 90

■ 3PM
Curator-led Tour: *Syria into the Light*, works from the
Atassi Foundation
Concrete

■ 4PM
Artist Talk: Helen Teede explores the concept
of 'home'
Majlis | The Yard

■ 5PM
Artist Talk: Alia Ali discussed her ongoing exhibition
The People of Pattern
Majli | The Yard

■ 6PM
Guided Tour: Sophia Al Maria | *EVERYTHING
MUST GO*
The Third Line | Warehouse 78/80

■ 8PM
Theatre Play: *Art*, a Tony Award-winning comedic play
The Junction | Warehouse 72

WEDNESDAY ■ 11AM
15 MARCH

Performance: Raja'a Khalid | *Change Your Life*
Warehouse 83

■ 12PM

Galleries Tour: Explore Alserkal Avenue
Nadi Al Quoz | Warehouse 90

■ 1PM

Talk: *Myth, Women & the State*: Salima Hashmi, Faiza Butt, Naiza Khan and Farida Batool
1x1 Gallery | Warehouse 10

■ 3PM

Curator-led Tour: *Syria into the Light*, works from the Atassi Foundation
Concrete

■ 6PM

Guided Tour: Sophia Al Maria | *EVERYTHING MUST GO*
The Third Line | Warehouse 78/80

■ 7.30PM

The Tharawat Talks: Entrepreneurship
The Tharawat Space | Warehouse 19

THURSDAY
16 MARCH

10AM | LECTURE: REM KOOLHAAS

Founder, OMA (Office for Metropolitan Architecture)
on *Current Preoccupations*

The Yard

■ 11AM – 2PM

Performance: Raja'a Khalid | *Change Your Life*

Warehouse 83

■ 12PM

Artist-led Tour: Walkthrough of *Illuminated Space* and
Documentary Drawings of the Kafr Qasem Massacre
with Samia Halaby. To register: events@ayyamgallery.com
Ayyam Gallery | Warehouse 11/12

■ 12PM

Galleries Tour: Explore Alserkal Avenue

Nadi Al Quoz | Warehouse 90

■ 3PM

Curator-led Tour: *Syria into the Light*, works from the
Atassi Foundation

Concrete

■ 4PM

Artist Talk: Sara Rahbar in conversation with Miriam
Lloyd-Evans, Curator, British Museum

Majlis | The Yard

■ 5PM

Curator Talk: Hammad Nasar, Curator, UAE Pavilion
2017 and Hind Mezaina, artist

Majlis | The Yard

■ 6PM

Book Launch: Vikram Divecha's *Warehouse Project*

Majlis | The Yard

■ 6PM

Guided Tour: Sophia Al Maria | *EVERYTHING
MUST GO*

The Third Line | Warehouse 78/80

FRIDAY ■ 12PM
17 MARCH Galleries Tour: Explore Alserkal Avenue
Nadi Al Quoz | Warehouse 90

■ 2PM
Curator Talk: Karim Sultan and Mandy Merzaban of the Barjeel Art Foundation discuss the institution's recent exhibition at the Tehran Museum of Contemporary Art with Majid Mollanorouzi, Director, TMoCA and Ehsan Rasalouf, Mohsen Gallery. A short film will also be shown
Nadi Al Quoz | Warehouse 90

■ 3PM
Curator-led Tour: *Syria into the Light*, works from the Atassi Foundation
Concrete

■ 3PM – 3.30PM
Performance: Fari Bradley and Chris Weaver
Circular Landscapes
Cinema Room | A4 Space | Warehouse 4

■ 5PM – 7 PM
Performance: Raja'a Khalid | *Change Your Life*
Warehouse 83

■ 6PM
Guided Tour: Sophia Al Maria | *EVERYTHING MUST GO*
The Third Line | Warehouse 78/80

■ 7PM
Screening: *Barakah Meets Barakah* (2016). Directed by Mahmoud Sabbagh. Part of *Work in Progress*, presented by Alserkal Programming and Cinema Akil
The Yard

SATURDAY ■ 10AM – 1.30PM
18 MARCH Day three of inaugural Art Dubai Modern Symposium
Supported by Alserkal Avenue taking place at
Concrete

■ 2PM

Galleries Tour: Explore Alserkal Avenue
Nadi Al Quoz | Warehouse 90/91

■ 3PM

Curator-led Tour: *Syria into the Light*, works from the
Atassi Foundation
Concrete

■ 3PM – 5PM

Performance: Raja'a Khalid | *Change Your Life*
Warehouse 83

■ 4PM

Artist Talk: Lamyia Gargash
Majlis | The Yard

■ 5PM

Screening and Talk: *Duneopolis* by Mohammed Rasoul.
The director will screen a scene from his upcoming sci-fi
film and share behind-the-scene moments
Majlis | The Yard

■ 6PM

Guided Tour: Sophia Al Maria | *EVERYTHING MUST GO*
The Third Line | Warehouse 78/80

■ 7PM

Screening: *Play it Again Sam* (1972). Directed by
Herbert Ross. Part of programme for Ammar Al Attar's
Plaza Cinema commission. Presented in collaboration
with Cinema Akil
The Yard

ARTWEEK MAP

- ALSERKAL PROGRAMMING COMMISSIONS
- POP-UP PROJECTS

- ART DUBAI PARTICIPATING GALLERIES
- NOT-FOR-PROFIT ART INITIATIVES
- NEW CONCEPT OPENING SOON

