

Art | Basel

Hong Kong

PRESS RELEASE
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Art Basel releases gallery list for its sixth edition in Hong Kong

Art Basel's sixth edition in Hong Kong will feature 247 leading galleries from 32 countries, presenting work ranging from Modern masterpieces of the early 20th century to the most contemporary work by both established and emerging artists. 28 galleries will participate in the Hong Kong show for the first time, including important galleries from the United States and Europe as well as a younger generation of galleries from the East. The show will also feature strong presentations by galleries from Asia that have graduated into the main sector of the show, reflecting the further strengthening and broadening of the art scenes across Asia. Art Basel, whose Lead Partner is UBS, takes place at the Hong Kong Convention and Exhibition Centre (HKCEC) from Thursday, March 29 to Saturday, March 31, 2018.

The sixth edition of Art Basel in Hong Kong will feature a line-up of prominent returning galleries, who this year will be joined by 28 first-time exhibitors, including 14 with exhibition spaces in Asia and the Asia-Pacific region: Asia Art Center with spaces in Taipei and Beijing; Capsule Shanghai, Don Gallery and Madeln Gallery from Shanghai; Dastan's Basement from Tehran; Gallery Baton from Seoul; Gallery Espace from New Delhi; Gow Langsford Gallery from Auckland; Johyun Gallery with spaces in Busan and Seoul; Maho Kubota Gallery from Tokyo; Mori Yu Gallery with spaces in Kyoto and Tokyo; Öktem&Aykut from Istanbul; Tarq from Mumbai and Wooson from Daegu.

In addition, 14 premier galleries from the Americas and Europe are making their debut at the fair this year, including: 47 Canal, Gavin Brown's enterprise, Commonwealth and Council, Hannah Hoffman Gallery, JTT, Kohn Gallery, Miguel Abreu Gallery, Petzel Gallery, Tanya Bonakdar Gallery and Two Palms from the United States, as well as Galerie Emanuel Layr, Josh Lilley, The Modern Institute and Barbara Wien from Europe.

Once again, Hong Kong will be strongly represented at the fair with 24 galleries having an exhibition space in the city. This year's edition also sees a particularly strong line-up of galleries from India across all sectors of the fair, including Chemould Prescott Road, Experimenter, Nature Morte and Vadehra Art Gallery in Galleries; Gallery Espace and Sakshi Gallery in Insights; Jhaveri Contemporary, GALLERYSKÉ and Tarq in Discoveries.

Galleries, the main sector of the show, will present the highest quality of painting, sculpture, drawing, installation, photography, video and editioned works by 194 leading international galleries. Balice Hertling and OMR return after a brief hiatus while nine galleries that have previously participated in the show's proposal-based sectors, Insights and Discoveries, will now present their program in the show's main sector, including: 1335Mabini, Sabrina Amrani, Artinformal, Carlos/Ishikawa, Hive Center for Contemporary Art, Ink Studio, Leeahn Gallery, Gallery Side 2 and This Is No Fantasy + dianne tanzer gallery. For the full gallery list, please visit artbasel.com/hongkong/galleries.

Insights will feature presentations by one or two artists with exceptional historical materials and strong thematic exhibitions by 28 galleries. This unique sector illustrates Asian art history by presenting works of important artists from Asia and the Asia-Pacific region.

Highlights in this sector include a historically significant exhibition by Asia Art Center featuring works by pioneers of Taiwanese Modern art under the Cold War era, **Chu Weibor** (b. 1929) and **Fong Chung Ray** (b. 1934). Entitled 'Shattered Jade', Bank will showcase a project by Chinese artist **Xu Bing** (b. 1955) that comprises pocket-size wood engravings made during the transition from the Cultural Revolution to the subsequent reforms. Gow Langsford Gallery will present a selection of significant post-war artworks by New Zealander **Colin McCahon** (b. 1919, d. 1987), who dedicated his lifelong artistic practice to exploring the concerns between land and spirituality, life and death, as well as the politics between the Maori natives and the Pakeha immigrants from the 1970s. Representing prints of a different genre, Japanese artist **Yurie Nagashima** (b. 1973) will exhibit vintage photographs of her family members posing nude as an inquiry into her identity as a woman at Maho Kubota Gallery.

At Sakshi Gallery, 'City – Fifth Investigation' is a project by Indian artist **Vivek Vilasini** (b. 1964) comprising 31 translucent rice paper sheets that were exposed to dust and atmospheric pollution in New Delhi, addressing climate change and the pollution our generation has caused. A site-specific installation entitled 'SKIN' by Korean artist **Anna Han** (b. 1982) includes a series of paintings and installations that explore the notion of time and space at Gallery Batou. A solo exhibition of Taiwanese artist **Wu Chi-Tsung** (b. 1981) by Galerie du Monde will exhibit two site-specific installations and a large cyano-collage painting specially created for the show. Zilberman Gallery will present Pakistani artist **Aisha Khalid's** (b. 1972) intricate Islamic geometric motifs that investigate themes of gender and domesticity in Pakistan. For the full gallery list, please visit artbasel.com/hongkong/insights.

Discoveries, focused on solo shows by emerging artists, this year will feature 25 galleries. Highlights include **Timur Si-Qin** (b. 1984), whose virtual reality installation 'Depolarization,' presented by Société, beckons viewers into a simulated natural environment to pursue a spiritual relationship to matters such as truth, epistemology and climate change. At mor charpentier, Colombian artist **Carlos Motta's** (b. 1978) sculptures and photographs confront our preconceived notions of the natural and the unnatural. Hong Kong artist **Morgan Wong** (b. 1984) will transform A+ Contemporary's booth with a semantic-filled installation comprising of blinking neon text and absurdly proportioned cheaply-made gold-plated wristwatches, continuing his exploration into the irrepressibility of time. At ROH Projects, Indonesian artist **Faisal Habibi's** (b. 1984) work will question the distinctions between sculpture, paintings and of art itself. At Various Small Fires, American artist **Jessie Homer French** (b. 1940) will present paintings of Western flora and fauna embedded within an allegorical and agricultural context, which were inspired by the artist's rural life. **Ali Kazim** (b. 1979) will present an immersive installation inspired by his hometown of Lahore, resonating with the current political situation in Pakistan, presented by Jhaveri Contemporary. Artist duo '**Pors & Rao**' will present a digital interactive booth at GALLERYYSKE, continuing their survey on the autonomous side of human behavior. The **BMW Art Journey** will once more be awarded to an artist from this year's Discoveries sector. For the full gallery list, please visit artbasel.com/hongkong/discoveries.

Several exhibitors will also show work by their artists in Art Basel's project-based sectors: **Kabinett**, dedicated to curated exhibitions within the galleries' booths; **Encounters**, once more curated by **Alexie Glass-Kantor**, Executive Director of Artspace in Sydney; and **Film**, curated by Beijing and Zurich based curator, multi-media artist and producer **Li Zhenhua**. Further details on these sectors, as well as the **Conversations** program will be available in the coming months.

Art Basel is also working closely with key cultural organizations across the city, including Asia Art Archive (AAA), Para Site, Hong Kong Arts Centre, 1a space and M+, Hong Kong's new museum for visual culture, offering an associated program onsite and throughout Hong Kong during the week of the show. Following the collaboration with HKADC for the Venice Biennale in 2017, the West Kowloon Cultural District Authority will present Samson Young's

solo exhibition, which returns from Venice to Hong Kong and will be on show at the M+ Pavilion from February 9 to May 6, 2018. H Queen's, a new building in Central, which will house many galleries including the first Asia branches for several international galleries and the South Island Cultural District will once again hold a special Art Day in March and 2018 will also see the opening of Tai Kwun, a new center for heritage and art run by Tobias Berger.

Reflecting a long-term commitment to the local art scene, Art Basel continues to support the annual Hong Kong Art Week organized by the Hong Kong Art Gallery Association, taking place from November 15 to November 26, 2017.

NOTES TO EDITORS

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

Art Basel's engagement has expanded beyond art fairs through a number of new initiatives. In 2014, Art Basel launched its Crowdfunding Initiative, in collaboration with Kickstarter. This initiative presents jury-selected art projects to potential benefactors, which include Art Basel's vibrant audience and the Kickstarter community. The initiative has catalyzed much-needed support for outstanding non-commercial art projects worldwide and so far has helped pledge over \$ 2 million to creative projects around the world. For Art Basel Cities, launched in 2016, Art Basel is working with selected partner cities to develop vibrant and content-driven programs specific to the individual city. Connecting them to the global art world through Art Basel's expertise and network, Art Basel Cities supports its partners to develop their unique cultural landscape. For further information, please visit artbasel.com.

Selection Committee in Hong Kong

The Selection Committee for Art Basel's show in Hong Kong is comprised of renowned international gallerists: Massimo De Carlo, Massimo De Carlo, Milan, London and Hong Kong; Emi Eu, STPI, Singapore; Shireen Gandhi, Chemould Prescott Road, Mumbai; David Maupin, Lehmann Maupin, New York and Hong Kong; Urs Meile, Galerie Urs Meile, Lucerne and Beijing; Atsuko Ninagawa, Take Ninagawa, Tokyo; Bo Young Song, Kukje Gallery, Seoul and Zhang Wei, Vitamin Creative Space, Guangzhou and Beijing. The experts for the Discoveries sector are Finola Jones, mother's tankstation limited, Dublin, Patrick Lee, One and J. Gallery, Seoul and Simon Wang, Antenna Space, Shanghai. The expert for Modern art is Mathias Rastorfer, Galerie Gmurzynska, Zurich, St. Moritz and Zug.

Partners

UBS, global Lead Partner of Art Basel, has supported the organization for more than 20 years. As Art Basel's global network expanded, UBS increased its lead partnership to include all three shows. In addition, UBS has a long and substantial record of engagement in contemporary art: as a holder of one of the world's most distinguished corporate art collections, as an active partner in global contemporary art projects such as the Guggenheim UBS MAP Global Art Initiative, and as a source of information and insights through the UBS Arts Forum and the art news-focused app 'Planet Art' app. In March 2017, UBS and Art Basel co-published the first Art Basel and UBS Global Art Market Report by Clare McAndrew. Find more details at ubs.com/art.

Art Basel's Associate Partners, supporting all three shows, are MGM Resorts International – one of the world's leading entertainment companies with a long-standing commitment to

presenting and supporting art in public spaces and Audemars Piguet, whose expanding activities in contemporary art include the Audemars Piguet Art Commission. Art Basel is also supported globally by BMW, who has co-developed with Art Basel the BMW Art Journey, and Ruinart, Official Champagne Partner. Art Basel's show in Hong Kong is supported by Quintessentially as the Official Concierge Partner and The Murray as the Official Hotel Partner. Art Basel's global Media Partner is The Financial Times. For further information about partnerships, please visit artbasel.com/partners.

Preview (by invitation only)

Tuesday, March 27, 2018, 2pm to 8pm
Wednesday, March 28, 2018, 1pm to 5pm
Thursday, March 29, 2018, 12noon to 1pm
Friday, March 30, 2018, 12noon to 1pm

Vernissage

Wednesday, March 28, 2018, 5pm to 9pm

Public Days

Thursday, March 29, 2018, 1pm to 9pm
Friday, March 30, 2018, 1pm to 8pm
Saturday, March 31, 2018, 11am to 6pm

Press accreditation:

Online registration for press accreditation will open in January 2018. Please visit artbasel.com/accreditation.

Upcoming Art Basel shows

Miami Beach, December 7-10, 2017
Hong Kong, March 29-31, 2018
Basel, June 14-17, 2018

Media information online

Media information and images can be downloaded directly from artbasel.com/press. Journalists can subscribe to our media mailings to receive information on Art Basel.

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