

PRESS RELEASE

Yokohama Triennale 2017 includes works from STPI's collaboration with internationally acclaimed artists Carsten Höller, Tobias Rehberger, Anri Sala & Rirkrit Tiravanija

4 August – 5 November 2017



Left: *Transgender Question Seafood Vaporiser*, Right: *(dreams that money cannot buy)*
Both works: 2016, Carsten Höller, Tobias Rehberger, Anri Sala & Rirkrit Tiravanija,
Produced at STPI – Creative Workshop & Gallery, Singapore © The Artists/STPI

These works were selected by Yokohama Triennale Co-director Akiko Miki and are comprised of four innovative composite works created using the surrealist game of *Cadavre Exquis* (Exquisite Corpse), as well as sixteen individual works. They will be exhibited in the Yokohama Museum of Art alongside Surrealist artworks from the museum's permanent collection, in a special segment curated by Miki.

In *Cadavre Exquis*—which was often played by surrealists in Paris in the 1920s—an artist starts off the piece, and the next artist picks up where the previous one left off, given only the end of what the previous artist worked on. This unique collaborative process forces each artist to let go of full artistic control and explores the tension between individualism versus the collective, which lies at the heart of the Triennale's theme of "Island, Constellation and Galapagos".

These challenging works, produced with STPI's professional team of print and paper makers, will be showcased outside of Singapore for the very first time. They were first exhibited at STPI in March 2017 as one of the highlights of STPI's 15th anniversary programme.

The collective artworks feature unique motifs that hint at each artist's individual explorations during the collaboration. These are fleshed out in their solo works; Höller's architectural prints, Rehberger's graphic screenprints, Sala's organic palm line compositions, and Tiravanija's fluid monoprints.

These *œuvres* are an important response to today's complex world of separation, connectivity and disjointedness while reflecting STPI's commitment to creative and innovative collaborations in the field of paper and print.

As STPI Director Emi Eu states, "We push artists out of their comfort zone to collaborate and go beyond what they would usually do in their studios. STPI is like an R&D centre where a lot of brainstorming happens between the team and artists. This creative process is really the core of STPI's *raison d'être*."

STPI is an internationally renowned space in Singapore with a Creative Workshop focusing on innovative print and paper techniques. It collaborates with leading artists from around the world on unique projects, where artists can experiment and push the boundaries of artistic creation with alternative methods and materials. The combination of critically acclaimed artist collaborations, a gallery, and exceptional workshop expertise make STPI one of the most cutting-edge destinations of contemporary art in Asia.

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About the Artists

Carsten Höller uses his past training as a scientist in his work as an artist, concentrating particularly on the nature of human relationships. Often creating situations that alter our interaction with the world, Höller explores human relations and perceptions through participatory works that prompt us to reimagine the way we move through the world. Born in Brussels in 1961, he now lives and works in Stockholm, Sweden and Biriwa, Ghana. Notable installations and exhibitions include "Doubt" at Pirelli HangarBicocca, Milan (2016); "Decision" at Hayward Gallery, London (2015); "LEBEN" at TBA21-Augarten, Vienna (2014); "Experience" at the New Museum, New York (2011); a presentation of the Revolving Hotel Room at the Guggenheim, New York (2010); a series of giant slides Test Site at Tate Modern (2006); an installation of full-size funfair rides Amusement Park at MASS MoCA (2006); as well as presentations at the Berlin Biennale, Venice Biennale and Gwangju Biennale.



Tobias Rehberger gained recognition with his Golden Lion Award for best artist in the 53rd Venice Biennale and is considered one of the most important contemporary German artists today. Drawing his subjects from quotidian objects, Rehberger creates situations and environments that disrupt our initial perception of objects and their functions, reconstructing our perspective, outlook and relationship with the subjects. He also challenges the fine line between art, architecture and design, working with geometry, colours and abstract forms, developing a distinctive style with works that reflect an interest in man's relationship to mass culture. Major exhibitions include the Schirn Kunsthalle Frankfurt (2014); Artelier Contemporary, Graz (2012); Museum Dhondt-Dhaenens, Deurle (2011); Tobias Rehberger, MAXXI – Museo nazionale delle arti del XXI secolo (2010); Kunsthalle Mannheim (2009); Kunstraum Innsbruck (2008); Stedilijk Museum, Amsterdam (2008); Fondazione Prada, Milan (2007); Tate Liverpool (2006); Museo Nacional Centro de Arte Reina Sofia, Madrid (2005); Whitechapel Gallery, London (2004); and Palais de Tokyo, Paris (2003), as well as The Gwangju Biennale, Venice Biennale, Manifesta, Berlin Biennale and the Yokohama Triennale.



Anri Sala is a French/Albanian contemporary artist who rose to international acclaim for accomplished videos and films, informed by his personal experience to reflect on the social and political changes taking place in native Albania. His remarkable works composed of documentary, narrative and autobiographical approaches highlight cultural transitions, history and collective memory—enhancing these recurrent themes through the use of sound and image. Sala has exhibited widely at institutions including Musée d'Art Moderne de la Ville de Paris; New Museum of Contemporary Art, New York; P.S.1 Center for Contemporary Art, New York; Tate Modern, London; the Art Institute of Chicago and Tel Aviv Museum of Art; and has participated in the Venice Biennale, Bienal de Sao Paulo and Manifesta, among others. Numerous awards include Best Documentary Film awards at the Entrevues film festival in Belfort, France (1998); the International Documentary Film in Santiago de Compostela, Spain (1999); the Williamsburg Brooklyn Film Festival (2000) and the Prix Gilles Dusein (2000). He has also won the Young Artist Prize at the Venice Biennale (2001), The Hugo Boss Prize (2002), the Absolute Art Award (2001), The Vincent Prize (2014) and the 10th Benesse Prize. Sala had a major exhibition in New Museum in February 2016, which marked the most comprehensive survey of his work in the US.



Rirkrit Tiravanija was born in Buenos Aires; raised in Thailand, Ethiopia and Canada; and educated in Chicago and New York. His life is a constant negotiation of cultures and languages from which he draws inspiration for his practice. His most iconic work *Untitled (Free)* (1992) transforms museums and galleries worldwide into kitchens and a place of communion where he serves rice and Thai curry to visitors. A recipient of the Hugo Boss Art Prize, his works are part of notable public collections such as The Solomon R. Guggenheim Museum; The Museum of Modern Art (MoMA); Museum of Contemporary Art, Los Angeles; Migros Museum, Zurich; Neue Nationalgalerie, Berlin; and TATE Modern, London. He has exhibited widely at renowned institutions such as the Stedelijk Museum, Amsterdam; Kunsthalle Bielefeld; Musée d'Art Moderne de la Ville de Paris; Museum Boijmans Van Beuningen, Rotterdam; Chiang Mai University Art Museum; Astrup Fearnley Museum of Modern Art, Oslo; Los Angeles County Museum of Art; Philadelphia Museum of Art; and at biennales such as the São Paulo Biennial (2006); the Liverpool Biennial (2002 and 2004); the Whitney Biennial (1995 and 2005); and the Venice Biennale (1993 and 1999).





Lines on Black (Höller, Tiravanija, Rehberger), Anri Sala, 2016, Screen print and flocking on black stonehenge paper, 128 x 128 cm, Produced at STPI – Creative Workshop & Gallery © STPI/Anri Sala



Untitled 2017, (the days remain the same), Rirkrit Tiravanija, 2016, Water-based monotype, 3D printed object on Saunders paper (9 fruit flies), 151 x 114 cm, Produced at STPI – Creative Workshop & Gallery © STPI/Rirkrit Tiravanija



Slide House Project (Central Business District High Rise, Singapore), Carsten Höller, 2015, Pencil on screen print on Schut Salland paper, 56 x 72 cm, Produced at STPI – Creative Workshop & Gallery © STPI/Carsten Höller



freedom, Tobias Rehberger, 2016, Screen print on coloured pressed paper pulp, 252.5 x 356.5 cm, Produced at STPI – Creative Workshop & Gallery © STPI/Tobias Rehberger

About STPI

STPI is a dynamic creative workshop and contemporary art gallery based in Singapore. Established in 2002, STPI is committed to promoting artistic experimentation in the mediums of print and paper and has become one of the most cutting-edge destinations for contemporary art in Asia. STPI sits alongside National Gallery Singapore and the Singapore Art Museum as part of the national Visual Arts Cluster of leading institutions in the region.

STPI Creative Workshop is a rigorous incubator for pushing the boundaries of various print and papermaking techniques. Bolstered by specialised facilities and a highly qualified workshop team, STPI Creative Workshop produces unique collaborations with leading international artists to challenge conventions in art, explore new trajectories in their practice and share their experience with the public.

STPI Gallery is an active platform that fosters the exchange of ideas in contemporary art with its diverse exhibitions and public programme. The gallery hosts specially curated exhibitions of works produced in the STPI Creative Workshop and regularly participates in international fairs. This enables it to nurture and sustain local and international interest in both its artist collaborations and in the mediums of print and paper. The gallery's public programme aims to engage and broaden visitor understanding of contemporary art, while collaborations with a variety of international curators, collectors and gallerists provide a holistic experience for audiences on a global level.

FIFTEEN YEARS AND MORE TO COME

2017 is going to be STPI's most significant year yet, as it rolls out an ambitious programme of exhibitions, artist collaborations and events under the theme of FIFTEEN YEARS AND MORE TO COME to reflect its ceaseless pursuit for bold innovation.

In 2017, STPI will host some of the most exciting names in contemporary art, including Alfredo & Isabel Aquilizan (Philippines), Aaron Curry (USA), Dinh Q. Lê (Vietnam), Jason Martin (UK), Philippe Parreno (France), Do Ho Suh (South Korea) and Pae White (USA).

This year will also see STPI expand on its regular public programme, providing an even more diverse and comprehensive learning experience for the local community and visitors to the city. The programme includes the 'In Talks With' series, a year-long series of symposiums that aims to engage the public with the most influential figures in art, and peaks with 'STPI Festival' week in August 2017 as well as STPI Annual Friends Benefit Dinner & Auction on 23 September 2017. Details on this are to be announced.

Art for our HOMES Project will be STPI's major community initiative, where local artist Ong Kim Seng produces an original artwork to be translated into 300 editions, all individually hand-signed and numbered by the artist. STPI will gift these prints to Singaporeans receiving keys to their homes on 27 August.

#STPIFIFTEENYEARS



Left to right, top to bottom – Alfredo & Isabel Aquilizan, Photo courtesy of the artist. Aaron Curry, Photo: Arthur Péquin. Dinh Q. Lê., Photo: Mikuriya Shinichiro. Philippe Parreno, Photo Courtesy: Arts at MIT. Pae White, Photo: Kevin Scanlon. Jason Martin, Photo courtesy of the artist. Amanda Heng, Photo Courtesy: STPI. Do Ho Suh, Photo Courtesy: STPI. Carsten Höller, Photo: John Scarisbrick. Rirkrit Tiravanija, Photo Courtesy: STPI. Tobias Rehberger, Photo: Barbara Klemm. Anri Sala, Photo: Jutta Benzenberg

Current and Upcoming Exhibitions

STPI Annual Special Exhibition: David Hockney – A Matter Of Perspective
1 July – 9 September 2017

Alfredo & Isabel Aquilizan: Of Fragments & Impressions
28 September – 4 November 2017

STPI Year End Show
11 November – 23 December 2017

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GALLERY HOURS

Mon – Fri: 10 AM – 7 PM
Sat: 9 AM – 6 PM
Closed on Sundays and Public Holidays